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Founders of Virginia

With 7 Illustrations and Map
22 Natural Color Photographs

SIR EVELYN WRENCH
B. ANTHONY STEWART

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With 9 Illustrations and 2 Maps
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Founders of Virginia

By SIR EVELYN WRENCH

With Illustrations by Staff Photographer B. Anthony Stewart

THE founding of Virginia makes an epic story. It is not possible to read of the adventures and sufferings of the pioneers and settlers without a thrill. Among those ordinary folk were many heroes whose names we shall never know, but they played their part in the expansion of the English race across the Atlantic—one of the great dramas of history.*

Surely in this dramatic story of Virginia and its founders the "unknown settler" deserves to have his place of honor. We have the tomb of the Unknown Soldier at Arlington National Cemetery, and in Westminster Abbey, but no monument to the unknown Virginian; yet we cannot overestimate our debt to him.

When we look around the world today and thank God that there are 260,000,000 free men and women all speaking the English tongue, we do well to remember there were fewer than 5,000,000 at the time of the Spanish Armada.

The thousands of our stock who shared that western exodus in the early decades of the 17th century came chiefly from southern England (map, p. 437). Among them were discharged soldiers; farm laborers displaced by the ruinous policy of land enclosures; peasants dissatisfied with their humble lot; younger sons of worthy families; and decent souls who longed to worship God in their own way.

The first steps in the founding of Virginia

* See, in the NATIONAL GEOGRAPHIC MAGAZINE: "Tidewater Virginia, Where History Lives," May, 1942, and "Potomac, River of Destiny," July, 1945, both by Albert W. Atwood; "Approaching Washington by Tidewater Potomac," by Paul Wilsch, March, 1930; and "Restoration of Colonial Williamsburg," by W. A. R. Goodwin, April, 1937.

were taken in the reign of Queen Elizabeth, but in all fairness some share of the credit is due to her grandfather and father.

Henry VII comes into the picture because in his reign John Cabot and his son Sebastian sailed from Bristol in 1497 and traced the northeast coast of North America.

Had the Cabots not made that voyage, there is every likelihood that the ruling tongue in Virginia today might be Spanish instead of English.

Henry VII was as miserly as his burly son was prodigal. This is why he spent but £300 on colonial enterprises. When Bartholomew Columbus sought to arouse the monarch's interest in his brother's scheme, his mission failed because, he was told, there was "no present profit in the enterprise".

Cabots Left Few Records

When Cabot had his interview with Henry VII, the monarch had grown wiser; he had, of course, heard of the Columbus journeyings, and he must have rued his refusal to Bartholomew Columbus. He now gave permission to "our well-beloved John Cabot" to sail uncharted seas, but with an eye on the main chance he demanded one-fifth of the profits.

If the Cabots have not been tendered their rightful place in the annals of discovery, this is doubtless due to the fact that they left no proper records, as did Columbus. Much of our scanty knowledge of the subject in its early stages comes through letters from Italians resident in London.

Lorenzo Pasqualigo, writing in August of 1497, after the first voyage, tells us how Henry VII had promised Cabot ten ships for the next spring.



Tower of London "Beefeaters" Tread the Walk Where the Imprisoned Raleigh Exercised

As a captive in Bloody Tower (left), Sir Walter Raleigh wrote his *History of the World*. Since the wall on the right did not then exist, sailors on the Thames could see him pacing back and forth (page 437). As this is a holiday, the yeomen warders wear their scarlet state dress, dating from the time of Henry VII or Edward VI. In the distance is a part of Tower Bridge, which spans the river.

The letter adds that the King had given him "money with which to amuse himself till then, and he is now in Bristol with his sons and wife . . . vast honour is paid him; he dresses in silk and these English run after him like mad, so that he can enlist as many of them as he pleases."

Nevertheless, the reception accorded to Cabot on his return was very different from the wonderful welcome given to Columbus by Ferdinand and Isabella at Barcelona. There is a terse entry in the Privy Purse account recording the gift of £10 "to hym that founde the new isle," and the fact that he also re-

ceived a pension of £20 a year, which he did not live long to draw.

When Spain's claim to world domination had to be challenged, Elizabeth was ready, in no small degree because of her father's interest in naval matters and coast defense. Henry VIII and his minister had built the dockyards of Woolwich and enlarged those of Deptford on the Thames (both now in metropolitan London) and built forts on the south coast; he had founded Trinity House in London as a school for pilots, and popularized everything to do with the sea.

There is an entertaining account from the

pen of the French envoy of the launching of the *Princess Mary*. He was an eyewitness, and we learn that Henry VIII "acted as pilot and wore a sailor's coat and trousers made of cloth of gold, and a gold chain with the inscription 'Dieu et mon droit,' to which was suspended a whistle which he blew nearly as loud as a trumpet."

A number of circumstances had been conspiring to identify the Virgin Queen with North American colonization. During her reign we can watch the beginnings of one of the most exciting periods in the history of the English-speaking peoples: all England was looking westward. The harbors of the south had caught the prevailing "Spanish fever"; younger sons out for adventure, sea dogs, explorers, pirates, and traders yearned to join in the crusade against Spain.

The Elizabethan age ought to have witnessed the settlement of Virginia. It might have done so had Raleigh's expeditions settled on the Chesapeake and not Albemarle Sound.* By their failure the colonization of North America by England was delayed till the reign of King James I. Nevertheless, "to Raleigh belongs the credit of having, first of Englishmen, pointed out the way to the formation of a greater England beyond the sea."

Drake's Potatoes and Raleigh's Tobacco

In the popular mind Drake and Raleigh are usually regarded as the introducers of potatoes and tobacco into England. I remember as a boy suddenly coming upon a statue of Drake, "the discoverer of the potato," in the little town of Offenburg in southern Germany. These "rare plants" were certainly growing in Lord Burghley's garden in the Strand, London, in 1596.

Raleigh was apparently "the first Englishman of rank to smoke." I wonder how many of the smokers of Virginia tobacco today realize with what disfavor the seductive weed was regarded in the heroic age of Virginian exploration.

Both James I and Sir Edwin Sandys, the champion of Virginian rights, shared an utter dislike for it, although the latter recognized its importance as a valuable export from the young colony.

* See, in the NATIONAL GEOGRAPHIC MAGAZINE: "Bit of Elizabethan England in America," by Blanch Nettleton Epler, December, 1935; "Motor-Coaching Through North Carolina," by Melville Chater, May, 1926; "Tutheilla on Parade," by Leonard C. Roy, August, 1931; and "Exploring America's Great Sand Barrier Reef," by Eugene R. Guild, September, 1947.

† See "Pathfinder of the East," by J. R. Hildebrand, November, 1917.

Sandys referred to tobacco as a "deceivable weed" which "served neither necessity nor for ornament to the life of man, but was founded only upon an humour which might soone vanish into smoke and come to nothing."

In a debate during the reign of James I a Member of Parliament stated that "tobacco hindereth all the kingdom in health and otherwise"; another worthy Member wanted "to pull it out by the roots"; while Sir J. Horsey thought "not to speak of this vile weed," and added when he was first a Parliament man "this vile weed was not known."

Hakluyt's Part in the Birth of Virginia

Richard Hakluyt is only gradually coming into his own as one of the prime movers in the settlement of Virginia. Although he never crossed the Atlantic, his was the mind behind most of the colonization projects, and his was the pen that preserved for posterity the records of that wonderful age.

Hakluyt was educated at Westminster School, within the shadow of the Abbey, a seat of learning patronized by the sons of wealthy Virginians and Carolinians in the 18th century (Plate IX). While at school he saw a map depicting recent discoveries, and the Psalmist's account of "the wonders in the deep" became a living reality to him. And he fell under the spell of Humphrey Gilbert, who was to "settle" Newfoundland.

In the hundred years prior to his birth most of the great voyages of discovery had taken place. Bartholomew Diaz had rounded the Cape of Good Hope, Vasco da Gama had reached India,† Columbus had explored the Caribbean, and the Cabots had sailed along the northeast coast of North America.

His object was to preserve for future generations the records of the part Englishmen were playing in exploration, and above all to convince his countrymen that their true interest lay in oceanic trade and colonization.

While at Oxford—he was at Christ Church—Hakluyt tells us he read "whatsoever printed or written discoveries and voyages I found extant . . ." While serving as chaplain to the English Ambassador in Paris, he continued his studies of Portuguese, Spanish, and French exploration, and made "diligent enquiry of such things as might yield any light unto our western discovery of America."

An Early Ship News Reporter

At the age of 30 he published *Divers Voyages Touching the Discoverie of America*. He was appointed to a prebendal stall at Bristol Cathedral, and in no place could he have been more at home, because the West Country was



Elizabeth as She Looked at the Age of 53

This London monument, standing over the vestry door of St. Dunstan-in-the-West, is one of the two statues of the Queen which are believed to have been made during her lifetime. St. Dunstan, mentioned as early as 1237, escaped the Great Fire of 1666 by a few yards.

humming with the exploits of the seamen just back from the Spanish Main.

Hakluyt could almost sniff the tang of the Bristol Channel from his study. When his religious duties permitted, he had but to stroll to the near-by quay to check his information at first hand. He was a careful historian; once he rode to the Norfolk coast to obtain information from the survivor of an expedition.

In 1587 he wrote to Raleigh, encouraging him to persevere in his Virginia enterprise: "I can see great comfort of the success of your action, hoping that the Lord, Whose power is wont to be perfected in such weakness, will bless the foundations of this your building. Only be you of valiant courage and faint not, as the Lord said unto Joshua exhorting him to proceed on forward in the conquest of the Land of Promise."

While Hakluyt was busy with what Froude calls "the great prose epic of the modern English nation," Michael Drayton, the poet, thus referred to the plantation of Virginia by the Queen:

Who sent her navies hence
Unto the either Inde and to that shore so green,
Virginia, which we call of her a Virgin Queen.

Hakluyt, now a prebendary of Westminster, was among those who petitioned King James for the Virginia Charter in 1606; as a member of the Virginia Company he followed closely the stirring events of the next decade and witnessed the realization of some of his hopes. He is buried in the Poets' Corner of Westminster Abbey, and there is a tablet to his memory in Bristol Cathedral.

Raleigh must be reckoned as an Elizabethan, for his endeavors to settle "Virginia" took place before King James came to the throne. There are associations with Raleigh in many places in southern England, and above all in Devon. He was essentially a man of Devon and spoke with a Devonshire accent all his days.*

He was born at Hayes Barton farmhouse, thatched and three-gabled, near East Budleigh, ten miles from Exeter in the vale of the River Otter (Plate II); there he must often have talked with sailors back from the sea; Millais' familiar picture, "The Boyhood of Raleigh," was painted in Budleigh Salterton rectory.

* See "Down Devon Lanes," by Herbert Cory, NATIONAL GEOGRAPHIC MAGAZINE, May, 1929.



England, Mother of Virginia, Is Dotted with Shrines Venerated by Americans

In front of Hayes Barton farmhouse is an Old World garden. In the kitchen we found a crescent-shaped settee, dating from Raleigh's time, facing the open hearth.

Upstairs is the four-poster in which it is believed he was born, and "Raleigh's little smoking room." In various places the visitor is shown the spot where Raleigh is supposed to have had his first smoke!

In All Saints' Church, East Budleigh, "the mother church of the district," near Hayes Barton, we can see the Raleigh family pews, and on one of them the family arms are carved.

In our school days we read of Raleigh's gallantry to the Queen. It was not in Devon, however, that he put down his cloak for Elizabeth to walk on, but more likely near Canonbury Tower in north London. One of the tragedies of his life was that, while he schemed and poured out his wealth to found an empire overseas, he was never to visit Virginia.

"For several years Raleigh belonged to the Court, the recipient of the Queen's bounties to an extent which gave much occasion for scandal," but trouble was near. He committed

the serious crime, from the Queen's point of view, of falling in love with one of her maids of honor, Elizabeth Throgmorton.

Victim of a Jealous Queen

The Queen never did things by halves. When she heard of the romance, she had Raleigh and the young lady locked up in the Tower of London. It is curious that the marriage should have begun and ended there.

Subsequently they were released and settled down at Sherborne Castle, now in ruins.

Near by is the house which Raleigh started to build but never lived in. During World War II it served as an American hospital, and in the autumn of 1946 I observed American personnel in a jeep careering along the Dorset lanes which Raleigh knew.

During Queen Elizabeth's later years Raleigh was restored to favor. We read that he was in daily attendance at Court in 1597. "In the evening he rid abroad with the Queen and had private conference with her."

With her death, however, hard times lay ahead; King James confined him for a dozen



In St. Ethelburga's, Henry Hudson Took Communion Before His First Voyage of Discovery
Dating from 1390, the church stands on Bishopsgate in the London financial district. It has defied time, wreckers, Great Fire, and blitz. Three stained-glass windows commemorate Hudson's voyages.

years in the Tower of London, whither his wife repaired to join him and where one of his sons was born.

Raleigh's last two years were dogged with misfortune. He obtained a release by subterfuge in 1616 and set out on a last expedition to Guiana, again in search of El Dorado.

After a series of disasters he returned to Plymouth, in June, 1618, and here his wife rejoined him with terror in her heart. How she must have wished that he had remained at the Tower of London, completing his *History of the World*, instead of embarking on a barren expedition with almost inevitable punishment ahead (page 434).

The mystery of his burial place will probably never be solved. He was executed on October 29, 1618, in Palace Yard, Westminster, and his body undoubtedly lay for some hours in St. Margaret's Church. This claims to be his burial place (Plate V), and there, incidentally, is a window to his memory erected in 1882 by American admirers.

There are, however, other factors to be considered. Beddington Church, in Surrey, situated in an oasis of the Old World that has escaped the engulfing tide of modern suburbia, also claims to be his resting place. The church that existed in Raleigh's time is still there, and the home of the Carew family. Raleigh's mother-in-law was a Carew.

The red-brick wall still stands that may have sheltered the first oranges grown in England. Local legend has it that they were planted from seed Raleigh obtained from Florida; the trees survived for 140 years but succumbed to the hard frost of 1739. I am told the original iron gates of the house are now in Virginia.

A Letter from Elizabeth Raleigh

After the decapitation of her husband Elizabeth Raleigh wrote to her brother: "I desire, good Brother, that you will be pleased to let me bury the worthy body of my noble husband, Sir Walter Raleigh, in your Church at Beddington, where I desire to be buried. The lords have given me his dead body though they denied me his life. This night he shall be brought to you with two or three of my men. God hold me in my wits."

It is not surprising, in view of this letter, that Beddington claims to be regarded as the resting place of Raleigh. The sorrowing widow would certainly have wanted to bury the body in some place associated with happy days and as far as possible from the scene of execution. If the body is here, it must be in the Carew vault, which was filled up with concrete half a century ago.

Anyhow, no more poignant picture of the days of King James comes down to us than that of poor Elizabeth, bearing with her all her days her husband's embalmed head in a red-leather bag.

West Horsley Place, also in Surrey, was inherited by Raleigh's younger son, Carew. The son buried his father's head in the local church, having received it from his mother on her death.

Sandys Helped Pilgrim Fathers, Too

I sometimes wonder why the story of the founding of Virginia has not received as much attention as the sailing of the Pilgrim Fathers. There would have been no *Mayflower* had there been no Virginian settlement; Sir Edwin Sandys, leading champion of freedom in the Virginia Company, was also connected with the voyage of the Pilgrim Fathers (Plate V).

When the exiles in Holland decided that they wanted "to live as a distincte body by them selves under the generall government of Virginia," it was to Sandys that Robert Cushman and John Carver came in 1617.

Sandys encouraged them in their project, and thanks to his help the Virginia Company was well disposed to them. In November that year Sandys wrote to the Reverend John Robinson, and to his old friend, Elder William Brewster, whom he had known since Scrooby days, encouraging the exiles in their undertaking.

American historians have done much in recent years to help us arrive at a fairer appreciation of the work of the men who sponsored the Virginian settlement in its early days, and we certainly owe them a debt of gratitude. I can never read the records of the Virginia Company without being deeply stirred. There is an entire lack of formality about its proceedings. It is almost as though we were in the friendly atmosphere of a family concern.

Of Christopher Newport, who piloted the expedition that founded Jamestown, little is known beyond the fact that he was a skilled navigator and made the journey to the colony five times. There is a reference to one stormy scene at the Company's deliberations, when, in a moment of tension, Sir Thomas Dale, the early Governor who brought back John Rolfe and Pocahontas with him, pulled the beard of Christopher and threatened to hang him! Anyhow, Dale certainly never carried out his threat, because Newport died in the East Indies.

To our modern way of thinking, it seems incredible that the Company never, apparently, had an office building of its own.

The members usually met in the London house of one of the leading adventurers; in Philpott Lane, where Sir Thomas Smith resided; in the house of Sandys in Aldersgate, and even, after the death of Nicholas Ferrar, Senior, in the parlor of his widow in Sythe Lane; or in the house of Henry Wriothesley (third Earl of Southampton) at Southampton House, Holborn.

The members of the Virginia Company concerned themselves with every manner of problem connected with colonization, and almost of necessity mistakes were made.

The doctrine was widely held that a colony was a place where the mother country's unwanted population could be dumped; too little attention was paid to the selection of the human material at the outset. Many misfits were sent across the ocean at first, but wiser counsels soon prevailed.

Capt. John Smith and others urged the need of sending men who could work with their hands. The Board soon took up this matter energetically, and on my desk lies a list of the settlers sent across the ocean in 1610. There were farm laborers, swineherds, millwrights, gunmakers, brewers, bakers, distillers of aqua vitae, hatmakers, apothecaries, ship carpenters, tinkers, tailors, bricklayers, biscuitmakers, bellowsmakers, fishermen, husbandmen, gardeners, and so on—all sound workers, and just the material urgently needed by a new country.

Ten years later, while Sandys was governor of the Company, it sent many ironworkers from Warwickshire, Staffordshire, and Sussex to help in the creation of the iron industry. Sandys held that there was "no better iron in the world" than the Virginia product.

"A New and Better England"

No body of men, not even the colonists themselves—called the "venturers," as distinct from the "adventurers," who remained at home—had the welfare of Virginia more at heart than the Company's liberal group. For the most part, they were not thinking of colonization in terms of immediate profit; they were inspired by the vision of a commonwealth across the seas where a new and better England would be created, and where the individual rights of the settler would be safeguarded.

Their purpose was nearly frustrated by James I, but the goddess of destiny stepped in. No sooner had the Company been dissolved than James I died; and luckily his successor, Charles I, was well disposed to several members of the liberal group.

The political rights which Sandys had won

for the colony were allowed to stand; and an American historian has written that Jefferson's dream of human liberty was based on the ideals so dear to Edwin Sandys. Sandys and his friends must have discussed the fundamentals of democracy in the parlor of Mrs. Nicholas Ferrar, and in the homes of Sandys and Southampton with Francis Bacon, and, in all probability, with Shakespeare.

The meetings of the Company were by no means confined to matters of high policy, for there was the ordinary humdrum work of a colony more than 3,000 miles away to be dealt with. The settlers needed livestock; and shipments of cattle, horses, and swine were dispatched. We read that £10 per head was the fee paid to the shipper for each cow landed in good condition.

The acute shortage of women in Virginia was one of the main problems. In a note accompanying "one widow and eleven maids for the people of Virginia," detailed instructions were sent to John Pountis, one of the Company's local officials, in these terms: "Most especially we recommend to you, Mr. Pountis, that at their first landing they may be housed, lodged, and provided for of diet till they be married, for such was the haste of sending them away, as that straightened with time, we had no meanes to putt provisions aboard."

On one occasion the good vessel *Tiger* conveyed "fifty maydes" to Virginia, and the reception official (I wonder if he was our friend, Mr. Pountis?) was shouldered with the responsibility of "providing for them at their first landing and disposing of them in marriage (which is our chiefe intent); we leave to your care and wisdom."

Poor Mr. Pountis must have had his hands full; he combined the functions of a modern representative of the Ministry of Food, a matrimonial agent, and a billeting officer in one! Fortunately, there was variety in his job; if intending wives began to pall, there was other living cargo to be dealt with.

The vessel *Discoverie* was evidently a floating farm and menagerie, for it bore from England "divers sorts of seeds and fruit-trees as well as pigeons, conies, peacocks, mastiffs, and beehives." I wonder who were the recipients of the peacocks!

Difficult times for the Company were now ahead. King James, egged on by the Spanish Ambassador, Gondomar, was jealous of its activities. The result of the machinations of the Crown party was the canceling of the Company's charter in 1624.

Fortunately, Sandys and his friends anticipated this move of their opponents; and when



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Photograph by R. Arthur Evans

Like Sir Walter Raleigh of Virginia Fame, This Bobby Speaks with a Devon Accent
 Clifford Jones, clasping daughter Dianne, represents the Devon Constabulary in Chagford. He carries no firearms except in emergencies. As a policeman during the blitz, he won the Defence Medal (ribbon).



Down Meo Say Rakish Sowed His First Pipe of Virginia Tobacco in His Thatched House His Countrymen Last Summer

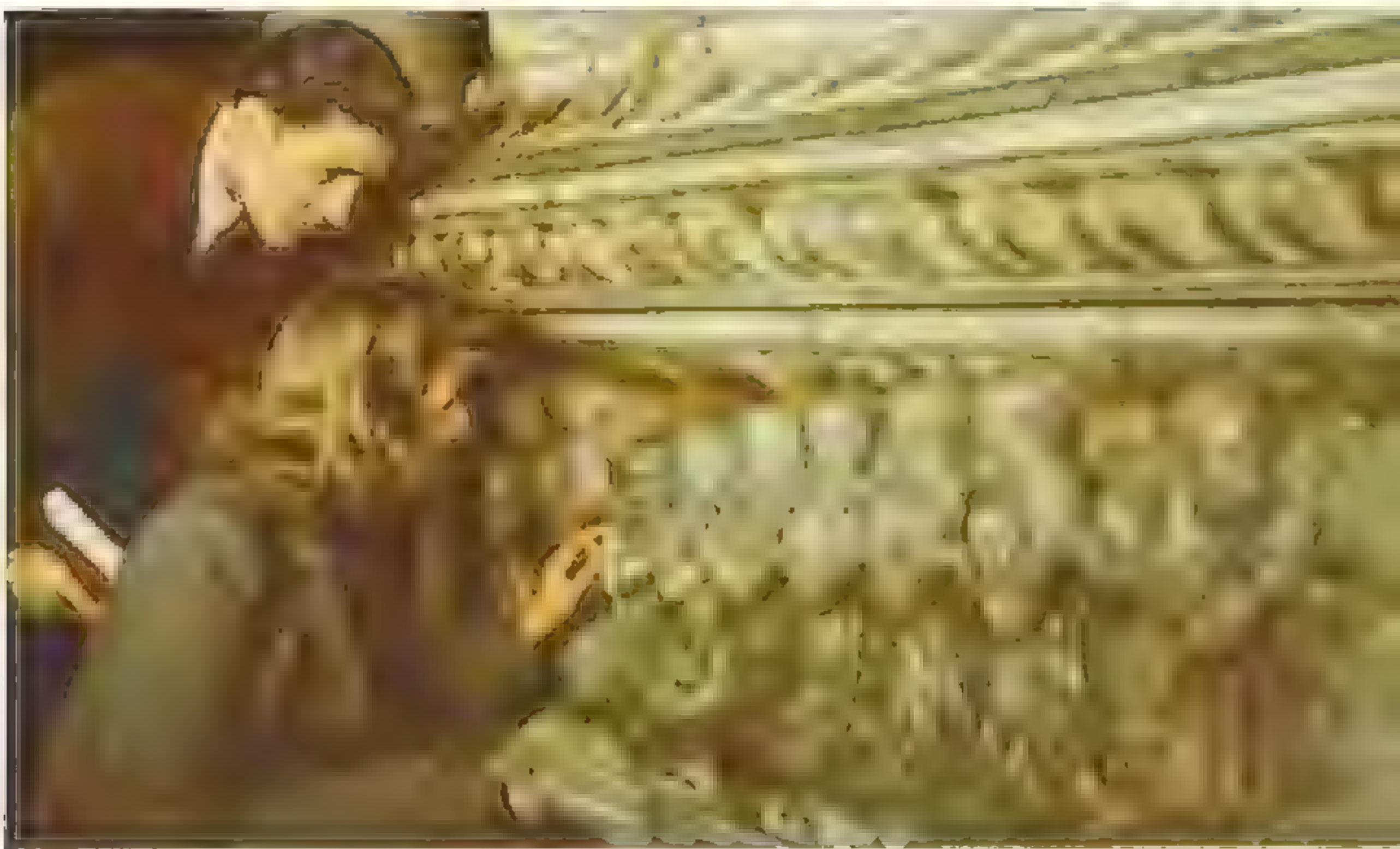


Capt. John Smith Is Commiserated by the Powhatan School from Which He Ran Away

A scene from the Powhatan School, which was founded by the Jamestown colony. The school was founded in 1607 and was the first school in the Americas. It was founded by Captain John Smith, who was the first governor of the colony. The school was founded to teach the children of the Powhatan tribe the English language and customs. The school was founded in the town of Jamestown, Virginia.



Two English Churches Claim Ruler's Beheaded Body. His Death Remains a Mystery.
 St. Andrew's, Westminster, Jan. 15, 1914. A woman in a blue dress stands next to a large, empty wooden frame on a wall. Above the frame is a small, red, heart-shaped object.



Sir Edwin Sandes, a Virginia Teacher, Is Pictured on a Trench's Third from Right.
 A man in a dark suit and white shirt stands in a field, looking down at a small object in his hands. The background shows a line of trees and a fence.



Children Make Their Sweet Home with Their Parents in the Village of Lymington, where they have their home.



At the end of the day, the children were never happier, for they had made the sweetest
 of all discoveries, that the path led to the end of the world.



Love of the sea shines in the heart of
 the children, for they are
 the children of the sea.



In the London Straw Hats, Lord's Crossings Dress for Action in the Theatre
 and the London Straw Hats, Lord's Crossings Dress for Action in the Theatre



The noblest of the 18th Century, the Duke of Devonshire, Lord's Friend
 and the noblest of the 18th Century, the Duke of Devonshire, Lord's Friend



Where Colonial Virginians Studied: Jewish Westminster School in the Heart of London
 and where, from 1655 to 1690, the first Jewish community in America lived. The school was founded in 1540 and is one of the oldest in England.

[illegible]



What Is as Sweet as Flowers Are Planted at the Church in the Summer
 and the Children are Playing in the Garden



There Is a Sweet as Flowers Are Planted at the Church in the Summer
 and the Children are Playing in the Garden



Thomson's College Crew put nine Scurrs in custody, Neshon, A. and Atlantic Club in eleven.



When I came home I sat, for many consecutive hours, alone at my table, writing the "Witch's Letters" and "Whore's Whorled-to-Shoulder, Lining the Witch's Letters."

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

To a Rummie Englishman, No Sight on Earth Can Equal the White Cliffs of Dover: St. Margaret's Hill, Kent

31





A Youth in Oxford Trusts to Keep to Study with the Distractions of Fatherhood
 "The young man in the background is a member of the Oxford Trust, and is a student of the University of Oxford. He is a member of the Oxford Trust, and is a student of the University of Oxford. He is a member of the Oxford Trust, and is a student of the University of Oxford."



Your Austerity Need Not Invaade the Farm - This Family Can Grow Much of What It Needs
 "The family in the foreground is a member of the Oxford Trust, and is a student of the University of Oxford. They are a member of the Oxford Trust, and are students of the University of Oxford. They are a member of the Oxford Trust, and are students of the University of Oxford."

the royal commissioners took possession of the official records, the liberal party had already taken steps to preserve copies of the Minutes during these vital years.

The preservation of these records has thrown much light on the early proceedings of the Company, and, above all, on the struggle made by Edwin Sandys to establish a settlement of a "free popular state" in the New World, where the English settlers would have "no government put upon them but by their own consente."

The Saving of the Records

The story of the saving of the records begins with Nicholas Ferrar. At a cost of £50 to himself, he had an exact copy of the Minutes made. Each folio was compared with the original and initialed by the secretary of the Company, and Ferrar then took the volumes to Lord Southampton.

So delighted was the latter that he threw his arms around Ferrar and said: "Let them be kept at my house at Itchfield. They are evidences of my honour, and I value them more than the evidences of land."

William Byrd, of Virginia, bought the documents from the executors of Southampton's son half a century later; they found their way to Jefferson's library, and after his death to the Library of Congress, where they now rest and are referred to by Alexander C. Brown, American writer, as "the most precious volumes preserved in the Republic."

Southampton flits across the stage in the reigns of both Elizabeth and James. Literature was his chief interest, and he is best known as the patron of Shakespeare, who dedicated to him his early poems. He shared with Raleigh the experience of becoming enamored of one of the Queen's waiting women, also an Elizabeth.

When the Queen heard of her young attendant's love affair, she bundled her and Southampton into London's famous Fleet Prison for a time, and he was never restored to the Queen's favor.

When James came to the throne, one of his first acts was to release Southampton from the Tower, where he had been imprisoned, this time for treason.

By reason of his influential connections Southampton was to prove a useful friend to Virginia, and henceforth he devoted his energies and wealth to colonial enterprises. He equipped an expedition to Virginia and helped to expedite a voyage of Henry Hudson in his search for the Northwest Passage.

The last years of his life were intimately connected with Virginia for he succeeded

Edwin Sandys as governor (treasurer) of the Company, a position which he occupied for four years, till the canceling of the charter. Before the end of the year both he and his son died fighting in Holland.

They are buried in Itchfield Church, which has safely survived the war, even though it is in the neighborhood of Southampton.

Another liberal member of the Virginia Company, Sir John Danvers, must have been an attractive young man. A contemporary described him as possessing "in a fair body a harmonious mind," and a fellow traveler relates that when in Europe "the people would come out into the street to admire him."

His chief hobbies, apart from his interest in Virginia, appear to have been laying out gardens and architecture. He had a curious link with George Herbert, the poet, well-wisher of Virginia, and with John Donne, the Dean of St. Pauls, who preached a well-known sermon about the Virginian settlement.

Danvers, when little more than 20 years old, married George Herbert's mother, who was twice his age. Magdalen Danvers must have been a woman of great charm, for Donne wrote of her:

No young man's summer beauty with such grace,
As I have seen in one and should have

Lady Danvers was certainly a remarkable woman to have made a success of such a marriage. Donne is our authority, and he tells us that he saw much of the married pair and that they lived happily till Magdalen's death; the partnership had lasted 19 years.

A "Pure Maid, Chaste Wife, True Widow"

Edwin Sandys' father, the Archbishop of York, was born at Hawkhead, close to Wintertone.

In Hawkhead School the Archbishop's family Bible is preserved, with the entry of the birth of his second and famous son, on December 9. "At six of the clock in the morning of the year of our Lord God 1561" (at Hartlebury Castle, Worcestershire, which has been in tenure of the See of Worcester for more than 1,000 years).

The Archbishop is buried at Southwell Minister, and his wife is buried at Woodham Ferrers, Essex. "She lived a pure maid twenty-four yeares, a chaste and loving wife twenty-nine yeares, a true widow twenty-two yeares to her last."

See in the NATIONAL GEOGRAPHIC MAGAZINE, "The 'Hudson, Magnificent Failure'" by Frederick G. Vothburgh, April, 1910; "Southampton—Gateway to London," by Stanley Tinsford, January, 1900, and "A Modern Pictorial Map of the British Isles," issued as a supplement, June, 1917.

Edwin Sandys was a student at Corpus Christi, Oxford, where his tutor was Richard Hooker, but a few years his senior. Hooker was undoubtedly largely responsible for inculcating in him the love of freedom. In 1599 Sandys wrote *Europar speculum*, a work of great value to every religious man.

Sandys was highly respected in Parliament and, with possibly the exception of Francis Bacon, also deeply interested in Virginia; no man enjoyed the confidence of the Commons to a greater degree.

One of Sandys' best-remembered speeches was delivered in the reign of James I. and could not have added to his popularity with the monarch. With views, as usual, much in advance of his time, he maintained that "the origin of every monarchy was in election; that the people gave its consent to the King's authority, on the express understanding that there were certain reciprocal conditions, which neither King nor people could violate with impunity; and that a King who pretended to rule by any other title, such as that of conquest, might be deposed whenever there was force sufficient to dethrone him."

Sandys, having spent much of his later life in Kent, was buried in Northbourne Church (a couple of miles from Deal), and despite the bombing of this portion of "Hell Fire Corner," it has escaped devastation.

For a time Sandys was a Member of Parliament for Sandwich, the picturesque and ancient port probably first known to Americans as the scene of international golf championships.

Sandys was married four times, and by his fourth wife he had seven sons and five daughters. Just when his struggle for Virginian freedom was at its height, he was in constant anxiety about his wife's health. As a matter of fact, she outlived her husband by eleven years.

One of the closest friends of Sandys was Nicholas Ferrar, who stood by him and Southampton in their struggle with the Crown.

A Bequest for "Higher Learning"

Nicholas loved Virginia, although he never visited the colony; he worked for its welfare during six strenuous years when he and his brother John were actively engaged in its management. The religious aspect of colonization made a deep appeal to him, and he longed to go with George Thorpe to convert the heathen. He also wanted to translate the New Testament "into the language spoken by the savages on the Virginia Plantation."

Nicholas was educated at Eborac near Newbury, in Berkshire, and at the age of

14 went to Clare College, Cambridge. His father, also Nicholas, was a leading Merchant Adventurer in the City of London and had been interested in the voyages of Hawkins, Drake, and Raleigh; so young Nicholas was brought up in an atmosphere of exploration.

He was but 18 when the expedition which founded Jamestown sailed from the Thames.

His father was the first man to bestow a sum of money for "an American institution of higher learning"; he left the sum of £300 towards the cost of educating "innocent children" at the college to be established in Virginia.

His mother was a woman of deep piety, and it was undoubtedly from her that he inherited his burning faith and the desire to consecrate himself to the spiritual life.

When the battle for the Virginia Company was lost, Nicholas Ferrar decided to withdraw from the rough-and-tumble of ordinary life and devote himself entirely to prayer and meditation. Who can say how much we owe to the prayers and example of that little community of between 30 and 40 souls that he and his mother set up at Little Gidding, in Huntingdonshire?

A Patch of Unspoiled England

Little Gidding is not too easy to find. On the way thither we asked a farmer for directions and inquired apprehensively if the church had suffered from German bombs.

He soon set our fears at rest and laughingly replied: "You're not the first, by a long way and won't be the last, who've not been able to find Little Gidding. Neither could Hitler!" In a neighboring field we noted some German prisoners hard at work.

My two visits to Little Gidding stand out as red-letter occasions. The church, one of the smallest in England, situated on a hill-side near some farm buildings, looks out, as it did in Ferrar's day, on gracious uplands golden with buttercups and wild lark's gambolling in the sunshine. If I were asked to show a visitor a bit of unspoiled England after this second World War, I would take him to Little Gidding.

The buildings in which the community lived no longer exist, but the little church still stands and is lovingly tended. (page 462) The door is left open; the visitor can wander about at will. In front of the church door are the tombs of the two brothers, Nicholas and John; over the porch are the words, "This is no other but the House of God and Gate of Heaven."

Although Nicholas and John Ferrar were no longer responsible for the affairs of Vir-



Lands End. Americans' First and Last Sight of England, Walter's Visitors with Tea. This spot, where the Cornwall peninsula juts into the Atlantic, is called "first and last west." Here many an American found as their last glimpse of the old world.

which they constantly held the colony in their prayers. Nicholas, who had pledged himself to celibacy, was ordained deacon in his thirty-fifth year by Archbishop Laud, in Henry VIII's Chapel at Winchester. His services were the punishment for this sin.

John Ferrar became the proud father of a little daughter on the first Christmas Eve at Little Gidding. John had recorded that she relates that she was named Virgilia, "out of their affection to the remembrance of the martyr St. Virgilia, which they so dearly affected, and that John Ferrar might duly and more have the memorial of it so as not to cease praying for it."

J. H. Shorttouse gives a wonderful picture of life at Little Gidding in *The Ten Years' War*. Mrs. Ferrar, the mother, seated in her high chair, and motherly, but in her own way, a woman of extraordinary ability and power, and the children, who were arranged that the children could be read separately or in one continuous history, "the printed text being cut out and pasted on large sheets of paper, and illustrated with engravings." They were only found by the ladies. Two of the series are preserved in the Bodleian Museum.

George Herbert was said to have met Nicholas Ferrar only once, but this meeting was responsible for a lasting friendship and Nicholas became to Herbert "his exceeding

dear brother" and "his entire friend and brother."

Shortly after his death to see Herbert's name in the list of names for a living in the church of St. Andrew's, where he was a vicar, was a great comfort. Herbert was deeply interested in Virginia.

Isaac Walton has described the scene at Herbert's death. "The great man, Nicholas Ferrar, had sent to Benetton his

son, I gave him a letter to read to my dear brother Ferrar, and tell him he should find in it a picture of many spiritual conflicts that have passed through his soul. I told him to read it, and then if he did think it would turn to the advantage of any poor soul, let it be made public; if not, let him burn it."

Nicholas Ferrar duly published *The Ten Years' War*, albeit after some delay because the authorities disapproved of the lines

"The Ten Years' War" is a book
which is a great help to the reader.

Memories of John Smith

Historians have been much pained in discussing the writings of John Smith as the early records have come to light. Smith's version of the founding of the colony is not exclusively relied on, but we cannot ignore



As the Founders Pined for Virginia, Their Ladies Compiled Gospel "Homages"

Some 360 years ago the creation of *Homages* was a fairly common occurrence, including an English manuscript compiled for the Virginia Company (page 159). It is now housed in the Bodleian Library at Oxford, and is known as the *Book of the Homages*. It was compiled by Nicholas Ferrar, a book collector and a member of the *Homages* family, and is now housed in the Bodleian Library.

“... she was a fair and comely woman, and was called a fair like a civilized fine lady,” was certainly a surprising sight in Whitehall. She attended Ben Jonson’s music, and was presented to King James and his consort.

Samuel Purchas describes the visit of Pocahontas and her entertainment by the Bishop of London, when “she did not only a custom of selling to civillie, but still carried her selfe as the daughter of a King, and was accordingly respected not onely by the Company [Virginia], which allowed provision for her selfe and sonne, but of divers particular persons of honour in their hopeful zeale by her to advance Christianity.”

Purchas thus reports her death, for she soon succumbed to consumption: “At her returne towards Virginia she came to Gravesend, to her end and grave, having given great demonstrations of her Christian sincerity, as the first fruits of Virginian conversion.”

So Pocahontas’s Gravesend still stands—and is best known as the resting place of “the first American child” of Powhatan—the first American woman to be buried in English soil.

As one of her chroniclers says, “Hers was perhaps the first love story of the British Empire overseas.”

And now we have a new and exciting story of the founding of America.

Writers have given much time and research to the subject, among them my friend Prof. Charles Mills Gayley, of the University of California, alas, no longer with us. Shakespeare tightly interpreted the age in which he worked, and during 20 years of his lifetime Virginia attracted a great amount of attention in the motherland. Our historian claims that the whole of England, judging from contemporary evidence, was as much absorbed in Virginia as was the United States in California in the days of the gold rush.

Writing of 1607 in his *History of the United Netherlands*, John L. Mooley says:

“It was in this year that two words became more frequent in the mouths of men than they had ever been before: the words which, as the ages rolled on, were destined to exercise a wider influence over the affairs of this planet than was dreamed of by any thinker in Christendom.” The two words were “America” and “Virginia.”

Dr. Tobias Matthew, Archbishop of York, a contemporary, complained that Virginia was so much “in the news” that he longed for more

Around the "Great Lakes of the South"

By FREDERICK SIMPICH

How the Tennessee River Valley has been made the "Greatest River in the Nation"

"FROM my front yard—if I could get a boat in I might see a new one see a 30-pound catfish swimming where wild geese used to fly," said an Alabama farmer. "Or up in what used to be the sky, I might see an excursion steamer from Cincinnati, a wheat barge from St. Louis, a speedboat race—or even a levy of bathing beauties diving from a raft!"

Fantastic? No! This man's farm now lies in the bed of an inland sea, one of that long string of "Great Lakes of the South" created when Uncle Sam built dams in the Tennessee River and made it a part of nearly 15,000 miles of navigable inland and coastal waterways.

One of these lakes, formed by Kentucky Dam near Paducah, Kentucky, is 185 miles long (page 487). Some are so deep that in certain seasons you could let your hook down 60 or 70 feet and find fish (Plate IV).

For 650 miles downstream from Knoxville, Tennessee, across northern Alabama, then back north through Tennessee and Kentucky to where it flows into the Ohio, this river is just one lake after another; their total shore line measures as much in miles as our combined Gulf and Pacific coasts.

Barely 15 years ago this turbulent Tennessee—draining parts of Virginia, North Carolina, Georgia, Tennessee, Alabama, Mississippi, and Kentucky—what wab its floods, land erosion, and wasted power, balked the welfare and progress of this populous region, which covers 40,910 square miles.

Now all that's changing fast.

Dams for Many Purposes

Today, multiple-purpose dams control floods, aid navigation, and provide electric light and power for millions in this area (map, pages 488-9).

This gigantic job began in 1933 when, by Act of Congress, the Tennessee Valley Authority, or TVA, was set up. Its nonpartisan board is named by the President, by and with the advice and consent of the Senate.

Rainfall in the Great Smokies drains into the Tennessee, and may reach 80 inches a year. By radio, telephone, and teletype, watching engineers know just what rainstorms are doing along the Tennessee River and its upper tributaries.

The 28 dams in this river system (of which

12 were constructed during World War II and two are under construction) form as many lakes. They stand, each a bit lower than the one above it, like a series of big bathtubs.

So, to control floods and still hold water enough behind the dams to run turbines and make power, the engineers simply open or close a water gate here or there, like turning a faucet on or off in a bathtub (map, pages 482-3).

Most Completely Controlled River

This makes the Tennessee now the most completely controlled major river anywhere in the world.

But for this control, high water as of old would still lay waste the Tennessee Valley and add to lower Ohio and Mississippi River floods. When you see how puny man has balked this wild river, you think of that Biblical tale of how God held back the waters of the sea while Moses' Israelites walked through with dry feet.

Since 1936, when the first dam above Chattanooga was built, 15 floods have started on the Tennessee River. The crests of all have been reduced. In the two largest, those of January, 1946, and January, 1947, flood stages at Chattanooga were reduced by 10 and 12½ feet. Total estimated savings in flood damages to that city alone are well over \$20,000,000.

Similar benefits accrued all down the valley.

Kentucky Dam, which curbs up the Tennessee near its mouth, helps cut down flood levels in the Ohio and Mississippi by from one to three feet.

For this magazine the writer covered the historic Ohio and Mississippi floods of 1927 and 1937.* Then, rowboats landed at the second story of a hotel in Paducah, drowned ankles lodged on people's front porches, long reaches of the Lower Mississippi became vast inland seas, and some 600,000 people had to be removed to higher ground.

You can no longer blame the Tennessee for any part in such disasters.

Imagine the U. S. Coast Guard setting up navigation markers along new waterways which now lie over what used to be Alabama.

* See, by Frederick Simpich, in the *NATIONAL GEOGRAPHIC MAGAZINE*, "Great Mississippi Flood of 1927," September, 1927; "Men Against Two Rivers" (Mississippi and Ohio Rivers), June, 1937, and "Taming the Outlaw Missouri River," November, 1945.



Looking up the Cascade Mountains in the Valley and the Great Smoky Mountains from the Great Smoky Mountains National Park

From West's End, & West's
End to West's End

—

Her mother's name was
Elizabeth, and her father's
name was John. They were
both of the same family,
and they were both of the
same family. They were both
of the same family, and they
were both of the same family.
They were both of the same
family, and they were both of
the same family. They were
both of the same family, and
they were both of the same
family. They were both of the
same family, and they were
both of the same family.

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New China Hotel & Restaurant
by Kowloon Road, P. 151
Hotel & Restaurant

Hotel & Restaurant

The hotel is a large building with a modern design. It has a large swimming pool and a garden. The restaurant is also very nice. It has a large hall and a bar. The hotel is very popular with tourists.

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Cherry Hill on the Tennessee River, near the mouth of the Tennessee River, showing the city of Nashville and the surrounding hills.



Hotel above the water. While the water is in the foreground, a large tree is in the background.



Phosphate Rock Turns to Fertilizer in This Electric Furnace at Mexico Sheds

Phosphate rock is transformed into fertilizer in this electric furnace at Mexico Sheds. The process involves heating the rock to a high temperature, which causes it to break down into its constituent elements. These elements are then combined with other materials to create a fertilizer. The process is highly efficient and produces a high-quality fertilizer that is suitable for use in a variety of agricultural applications.



Summer Visitors Now Stay in Cottages Once Used by Men Who Found Fontana Days
 Fun for a While. Cottages are now used by men who find Fontana days fun for a while.



"It's Pretty Cold—Right Out of Our Old Diner, Folks!"

Fontana's old diner is now a cold storage room. The old diner is now a cold storage room. The old diner is now a cold storage room. The old diner is now a cold storage room.



Ready for Their Morning Dip Girls at Present Mountain Lodge, West on the Rocks Beach, July 1914



Exhibit 11-10

Atlantic Lakes on the
 Tennessee River between
 Knoxville and Nashville
 Tenn. in 1890.

The following is a list of
 the names of the lakes
 and the names of the
 persons who have been
 associated with them.
 The names of the lakes
 are given in the first
 column, and the names
 of the persons in the
 second column.





Thomas Little and Spectators Carver about the Charlotte Motor Club's chicken race float during the 1930s. Photo by John H. H. H.



Two young women on the beach

Two young women on the beach, standing on the sand, looking towards the camera.

Two young women on the beach, standing on the sand, looking towards the camera.



In the Hotel, by the side of the building, the steel bridge is built for use in the future. The building is a large, multi-story structure, and the bridge is a long, narrow structure that spans the width of the building. The bridge is made of steel and has a series of arches. The building is made of brick and has a series of windows. The sky is blue and clear.



Exam. a Blower and What Peter Chenille after Experimenting

He is a student in the chemistry department of the University of California, Berkeley. He is a member of the American Chemical Society and the International Union of Pure and Applied Chemistry.



On a White Experiment Table She Has a Flaw in Nylon History for Evening Wear

She is a student in the chemistry department of the University of California, Berkeley. She is a member of the American Chemical Society and the International Union of Pure and Applied Chemistry.



Garbage Cans Yield a Banquet for This Greedy Bear

When a bear comes to a lake, it is sure to find a banquet. In the case of the bear that has been seen in the lake near the town of Vicksburg, Miss., the banquet is made up of garbage cans. The bear is said to be a large one, and it is believed that it has been seen in the lake for some time.

A bear was seen in the new swimming pool at the Vicksburg Hotel, and it was seen in the lake near the town of Vicksburg, Miss.

Several people saw the bear in the lake near the town of Vicksburg, Miss. The bear was seen in the lake near the town of Vicksburg, Miss. The bear was seen in the lake near the town of Vicksburg, Miss.

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New dam and lakeside visitors number about 2,000,000 a year (Pages XII, XIII)

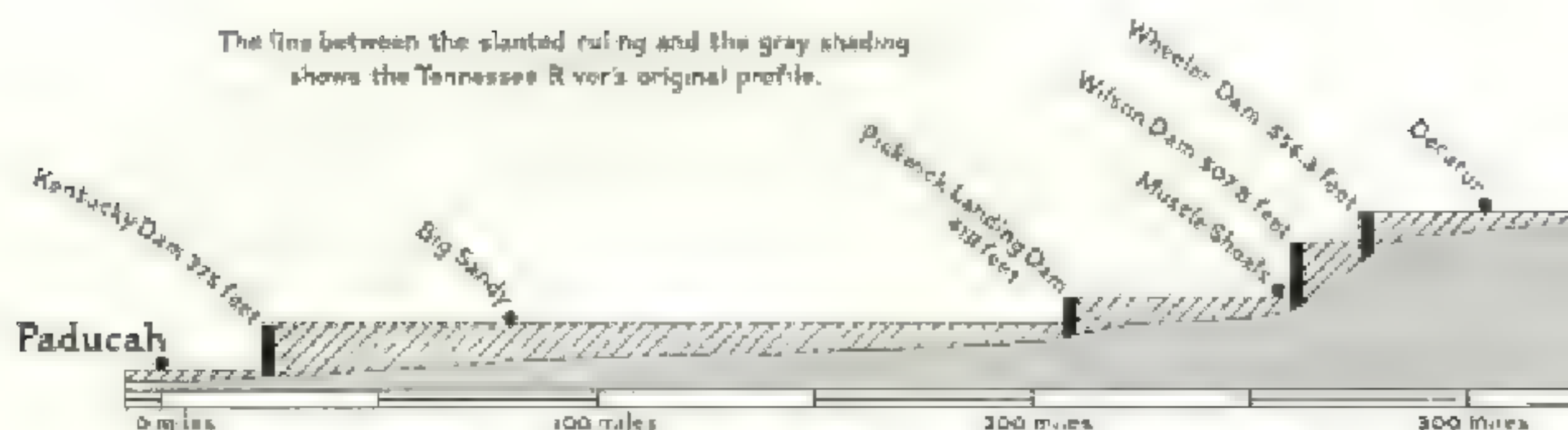
A Chicago mail-order house finds this one of its richest markets for boats, bathing suits, fishing tackle. Boats, cabins, clubs, lodges, and summer camps line the lake shores, where some 7,000 powerboats, including those for sale, are on hand. Many more are in the water, and many more are on the shore, and many more are on the shore.

Big Lakes Bring New Kinds of Fun

These new lakes with all their new sports, are having a far-reaching effect on the country. The new lakes are bringing new kinds of fun to the country. The new lakes are bringing new kinds of fun to the country. The new lakes are bringing new kinds of fun to the country.

The new lakes are bringing new kinds of fun to the country. The new lakes are bringing new kinds of fun to the country. The new lakes are bringing new kinds of fun to the country.

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TVA Dams Step Tennessee River. Figures Show Their Gate Heights above Sea Level

fishing. They had good strings; one man had caught a 30-pound pad lefish. Some men in boats fished the rapids boiled up by the turbines and caught big catfish just below the dam. Boys scooped up small bait shad by dozens in a dip net.

These tail waters on the Tennessee support 100,000 individual fishing trips per year. Most anglers fish from the bank. Hage says were the best fishermen that these turbulent waters are dangerous for small craft.

On Cahlee the Disciples caught no fish till they cast their nets in the right place. It's so here. Time is as important as place.

In spring, fishing is poor till water reaches a temperature of about 60 degrees, when most fish become more active. When the water is cold, some species are inactive. Fish are cold-blooded creatures. When temperatures are low, a single minnow takes care of their food needs for a number of days. But the walleye and sauger move and feed all winter.

Later so many tiny inch-long young ones appear that then the game fish can fill their stomachs with these, and they lose interest in chasing your plug, your minnow, or spinner.

Says Dr. R. W. Bachmeyer, TVA fisheries investigator: "Fishing is best in April, May, and June. In midsummer, at the height of the tourist season, angling here, as in most other parts of the country, is not at its best."

No Closed Season for Fishing

There's no closed season here; you can fish the year around.

When the several conservation departments discarded the closed season a few years ago, the catch greatly increased. Even so, TVA biologists find that most fish die from natural causes and so never reach the frying pan.

In the last few years TVA has tagged several

thousand fish to see how much of the fish crop is being harvested. Some were taken in nets, tagged, and then released. In other cases sportsmen's clubs cooperated by taking the fish with hook and line for tagging.

The fish are marked with small numbered tags on the upper lip. That doesn't slow them down, one crappie, so tagged, was again caught on a hook the same day, thrown back, and caught twice the next day.

But only 84, or less than four percent, of some 2,500 fish tagged early in 1947 had been recaptured by the end of June.

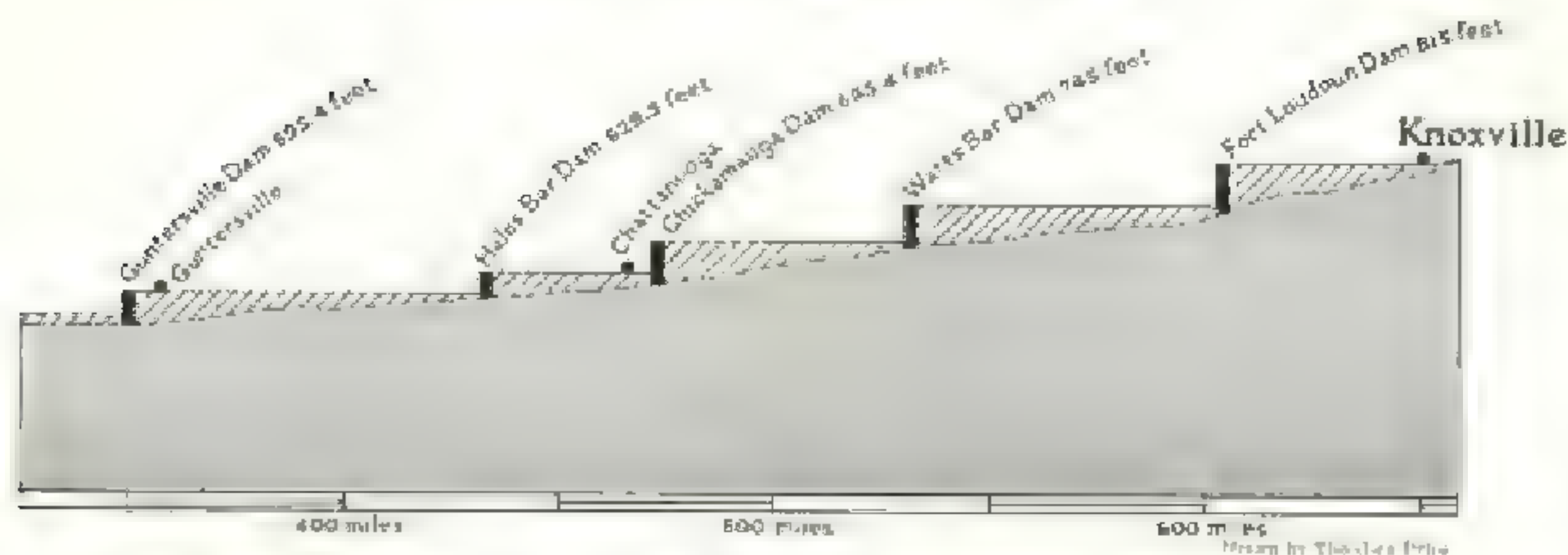
It's proved, too, that fish grow faster here, but live shorter lives, than those in northern waters. A few live to a ripe old age, but most of these fastgrowers must be taken during their first four years if they are to be caught at all. Few live to be five years old.

Many of these new lakes have never been stocked. Fish in them are children of pike, sunfish, cats, sauger, bass, crappie, etc., that swam the Tennessee and its tributaries before the dams were built. But it's known that the fish are multiplying enormously.

In April of 1945, for example, a man's average catch on Cherokee Reservoir was 3.2 fish. In April, 1947, the catch on this reservoir averaged nearly 10 fish. Many of the fish caught in 1947 were hatched without benefit of a closed season.

Fishing has become a major form of recreation on TVA waters. With 10,000 miles of shoreline, the angler has plenty of room to cast his plug.

From this chain of lakes fine roads now lead up into the Great Smokies, long an isolated region with houses few and far between. Parts of it, notably the virgin forests of the Great Smoky Mountains National Park, are still wild and unspoiled.



Five Dams Down on the River below Knoxville; Above and on Branches Are 14 More.

A mamma held it and her three young ones napped in the road when cameraman Joe Roberts ramblod out at dawn, looking for bears to photograph (page 481).

"These wildcats sneak up and at night am- rob our garbage cans," said the clerk at Fon- tana Village.

This camp took over as a pleasure resort when the army of workers moved out after finishing spectacular Fontana Dam, on the Little Tennessee River (Plate XI).

"It took 6,000 men to build this dam, but now it takes only four of us to a shift to run its power plant," said a turbine operator.

The vast hall which shelters the silent, powerful turbines is so gracefully designed and softly tinted it made me think Nebuchad- nezzar's palace at Babylon must have been much like it. Even from Europe, architects have come here to admire this structure.

When building Fontana and other dams, TVA introduced rolling libraries: they took loads of books from one dam job to another for workers to read. When construction work ceased, people in the neighborhood wanted this book service kept up. At a public meet- ing demanding books, Mrs. Wilas Shadow said:

"We have 6,000 people in Meigs County, Tennessee but no railroad, very few tele- phones, and no newspapers. The bookmobile and grapevine are our only means of commu- nication. If we lose the library bookmobile, how shall we know what is going on in the world? There's not a family in the county the library doesn't touch."

So, after TVA showed the way, the State took over. The bookmobiles still run, and today more than 500,000 readers enjoy this library service.

White man's wampum is welcome at North

Carolina's Cherokee Indian village on Route 67. Cherokee's wife beaded a money- cash registers in cutlo shops where copper- shaded Cherokee mounds—some akin to pioneer Scottish traders—sell tiny drums, bows and arrows, and elaborate feathered headdresses. (though the Cherokees themselves never wore them).

Sequoyah, famed Cherokee for whom the genus of giant trees was named, was born in Tennessee. He was a smart Indian. In- triqued by the "talking leaves" of the whites, he invented an alphabet for the Cherokees. The Gospel of St. John and other parts of the Scriptures were translated into Cherokee and printed in this alphabet. A missionary had special type faces made in Boston so the Cherokees could read their own language in their own "talking leaves."

If you collect miniature wooden rabbits, pigs, horses, or even turtles, you'll enjoy a day in the wood carvers' colony at Brasstown, North Carolina, on Route 64.

Power Cables Spread from Dams

All through these mountain valley floors you pass modest fruit, dairy, and grain farms. More important, to these farmers, than whit- tling out toy animals or sparking the bashful Indian mounds is the electricity from the big TVA dams that now lights their homes and lightens the housewives' work.

Fly over any dam, with its hydroelectric plant such as that on Chickamauga Reservoir near Chattanooga, and you look down on what resembles the spreading web of a giant spider. That web is the net of copper and aluminum cables, carried on steel towers, to feed power and light to farms, towns, and cities. On wooded hill-sides such cables hang in long straight lines cut through the forests.



"If Fish Don't Bite Here on Fort Loudoun Reservoir," Says Pilot W. P. Cook of Alena, Tennessee, "I Just Fly Our Republic Seabee to Another Spot"



Dragging a Pole Net with Hooks along the River Bed, This Man and Boy Catch Minnows; the Pearly Shells Make Bubbles



In which "Hilda" Jane Junior Beauty Parade Bridges Step to Keep a Suspension Bridge from Swinging

During the 1900s, many people knew that the bridge was in danger of falling apart. The bridge was built in 1880 and was in need of repair. The bridge was in danger of falling apart and was in need of repair.



That Plane Is Not in Trouble! It's Spraying DDT on Watery Areas to Control Malaria.
 When the power cuts the mosquito growth, no more malaria. The Lockheed Constellation flies
 some of the Kentucky DDT routes.

So much work is to be done that few know what all the new power delivers to the fighting units. TVA provides most of the power for the Joint Land Works at Oak Ridge.

More than half the elemental phosphorus we used in the last few years of bullets and smoke screens came from TVA plants. So did hundreds of aluminum cans for the principal rubber containers of munitions, rifle scopes, and other chemicals, and power used in the production of all the armaments. We were to build our military power during the critical early part of the war.

Electricity over Its Years

Power production was stepped up to such a high rate in the war that power failed. What are you going to do with all that stream of energy when the war is over?

Well, today more electricity is being used here than ever before. So much so that, had it not been for a power shortage and some abnormal use, our big steam generating plants had to keep out. TVA now carries

5,577 miles of high-tension power lines to deliver its energy to its customers. For and over 15 years it has flooded 550,000 acres of land.

TVA has a comprehensive hydro and steam generating system with an installed generating capacity of 2,560,000 kilowatts, of which about 400,000 kilowatts is in steam plants. Its hydroelectric generating plants average about 150 kilowatts per year.

In a year of very low water, the output from hydroelectric generation may fall to 10 million kilowatts. In an unusual year which ended June 30, 1947, the TVA generated system produced 14,707 million kilowatts, of which 92 percent came from hydro plants.

Other power systems of comparable size are the Commonwealth Edison, serving Chicago, and Consolidated Edison in New York, with an installed generating capacity of 2,521,000 kilowatts.

So, while we are not in the big big ship yards, we are not far from the sea. We are not yet using the 2,500,000 kilowatts we have back to the town centers (Plate II).



Pleasy Clouds Float Lazily over Newly Built Kentucky Dam

TWO HUNDRED FEET ABOVE THE RIVER, THE NEW KENTUCKY DAM STANDS AS A MONUMENT TO THE POWER OF THE T.V.A. The dam is a concrete structure, and the river flows calmly through its spillways. The surrounding landscape is lush and green, with trees and fields visible in the distance.

Most observant was a Chinese engineer I met when I was in the area. He was a man of many talents, and he had been working on the dam for a long time. He was a man of many talents, and he had been working on the dam for a long time.

He was a man of many talents, and he had been working on the dam for a long time. He was a man of many talents, and he had been working on the dam for a long time. He was a man of many talents, and he had been working on the dam for a long time.

Mosquito Control Methods Studied

Government officials, engineers, scientists, writers, and agronomists flock to the dam. They are interested in the dam's design and the power it generates. They are also interested in the dam's impact on the local environment.

From Lake America, which is a source of irrigation and developed water power, have come more than 200 experts.

"See, I am in the field of the dam," said the Chinese engineer. "I am in the field of the dam, and I am in the field of the dam." He was a man of many talents, and he had been working on the dam for a long time.

Another method used in the construction of the dam was the use of concrete. The dam was built with concrete, and it was a very strong structure. It was a very strong structure, and it was built with concrete.

Another method used in the construction of the dam was the use of concrete. The dam was built with concrete, and it was a very strong structure. It was a very strong structure, and it was built with concrete.

The dam was built with concrete, and it was a very strong structure. It was a very strong structure, and it was built with concrete. The dam was built with concrete, and it was a very strong structure.

A man from Brazil's public works office came, and he was an engineer of the Niteroi River Project in French West Africa. He was a man of many talents, and he had been working on the dam for a long time.



ILLINOIS

INDIANA

KENTUCKY

MISSOURI

TENNESSEE

ARKANSAS

MISSISSIPPI


ALABAMA

*Lexington

WEST
Berkley
VIRGINIA

N T U C K Y

VIRGINIA



NORTH
Asheville
 CAROLINA

SOUTH
*Atlanta room
CAROLINA

G E O R G I A

MA

Procter turns 25 Pig Dams Pulses Through an Area as Large as England and Scotland

[illegible]

Denver City • Culture Now



Marshaled But Veiled, He Robs a Beehive Without Getting Stung

The United States Geological Survey, in TVA work, is making a preliminary study of the fossiliferous rocks in the Tennessee River valley, and is beginning to excavate them.

Egypt's Minister of Public Health arrived to look at recent food plant restrictions. American Minister of Planning and Economy here wanted to make some studies and centralized industry.

Amateur collectors loads of them from Chile, Uruguay, Mexico, Turkey, Panama, and scores of other foreign countries—some some day from one month to a year and a half to see how TVA works—some from their own resources.

Fossilized Bones Make Playground

As early as World War I, Uncle Sam built Wilson Dam at Muscle Shoals, Alabama, to make nitrogen compounds needed in explosives. Again in World War II that plant made ammonium, and now it's making phosphate and fuel.

Fossils plant dead life in their tops of rock covered the soil. We could, if we had enough, but because we have the same of land and the fossils are covered from fossils.

In the whole Nation, almost everywhere, is the source of concentrated fertilizers, and the rock, which consists of potash, sodium, or phosphorus.

Most of the fertilizers of a fertilized soil are lime, potash, sodium, and other nitrogen compounds, and phosphates.

Fertilizer is abundant. In the southeast we have great sandy areas. Another way to get from the natural ones in Chile or from the sea. Fertilizer, which we manage to get the air; pull up a pea or bean plant, or a bunch of clover, and those whitish, fuzzy, you see clinging to the roots are volcanic fertilizers.

In the place, the United States has a lot of the same, which is a supply of phosphate rock. The biggest deposits are found in Utah, Idaho, Wyoming, and Montana. The next largest are in Texas and some in the Tennessee River, according to TVA men.

The last discovery of an important new



"Where Are You Going, My Pretty Maid?" "Going A-makin', Sir," She Said

The new woman in the picture is a young girl, Thelma, a machine, with a small pipe tipped over her shoulder, and she is looking at the camera. The scene is a factory in North Carolina. It is a very old photograph.

because it has enabled TVA to permit the electric furnace method of manufacturing superphosphate in a number of extremely high-purity plants.

Fertilizer from Electric Furnaces

With electric furnaces being built at Muscle Shoals, Tenn., superphosphates from these dissolved remains of long-dead nature. The thousands of tons of highly concentrated phosphates were sent down to the river and used in the electric furnace and have a remarkable effect upon soil productivity. (The VIII.)

TVA's output of the 1930's for 1930 was between one-fourth and one-third of the country's total production of concentrated superphosphate.

In the long run, everywhere where the concentrated phosphate plant has been built to restore the land fertility in one of the most variable parts of the world.

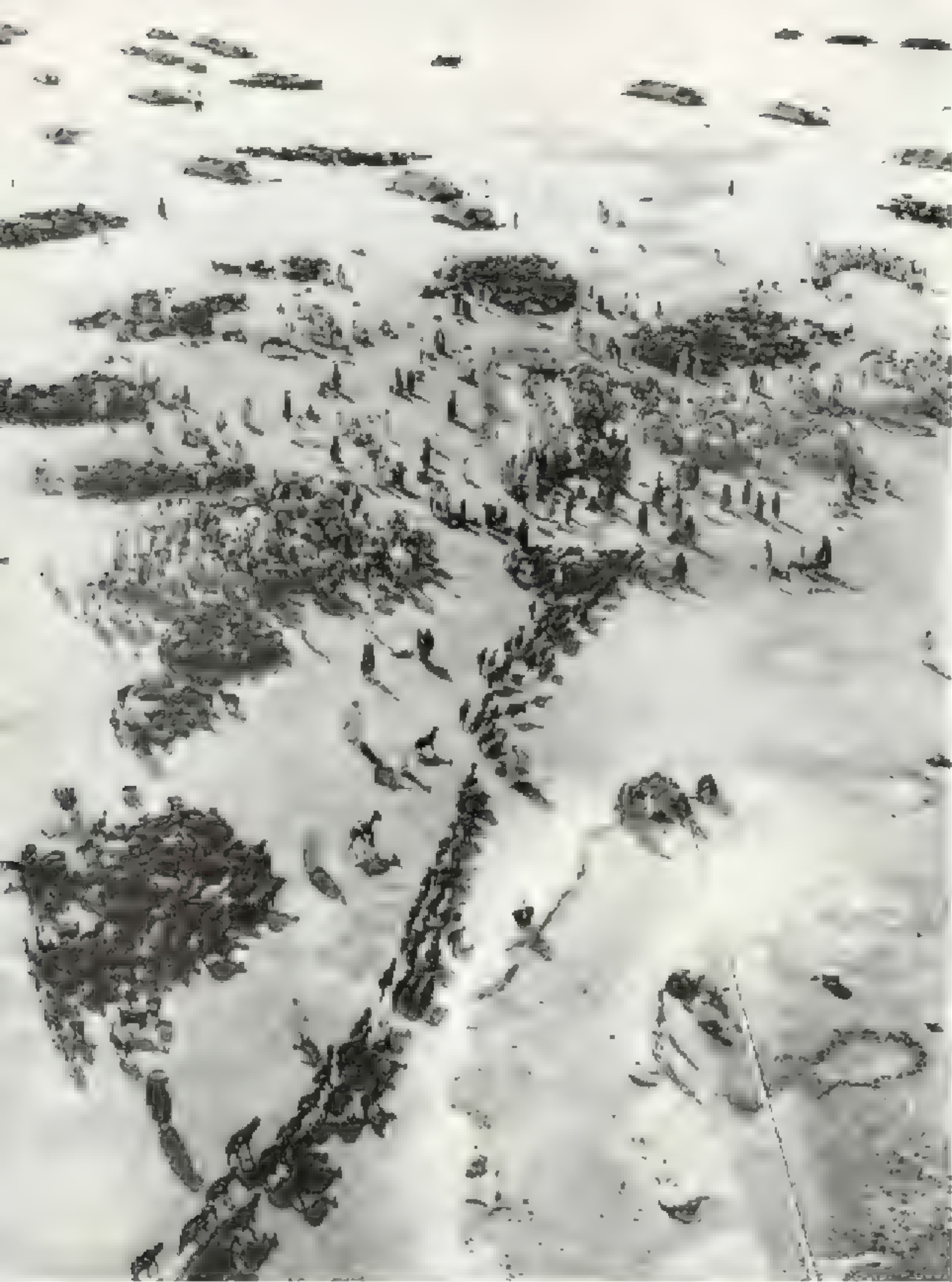
All through the Tennessee River valley I saw

low water-levels are being reduced by erosion, with a few acres through fields and a few acres from the big plant at Muscle Shoals.

Next to the old Georgia, I visited G. C. Brown's farm. Lately it was a sad example of erosion and overtopping. Then Brown's 15-year-old son, Clarence, was along, and he would show me a State 4-H Club contest.

That has ended by a U. S. county agent's work, put electric and phosphate to work on his father's tired land. He's turning a water-eroded cotton patch into a dairy farm. Among his prizes was a tractor, which his 15-year-old sister, Evelyn, makes as well as any man could.

TVA, as such, was designed especially to meet the particular problems of the Tennessee area. It should be to replenish the soil, to stop the stream. But some lessons learned here could be applied to other streams. There are a lot of them.



La Lamas, Camels, Goats, and Sheep, a Happy Desert Family. Camp Beside a Well at Al Jaul

Some of the camels were put back against the wall (center) and blindly follow the lead of the man in the center. A pair of camels are seen in the lower right corner. The camels are of various colors, but the most common is white. The goats and sheep are also of various colors, but the most common is white. The camels are of various breeds, but the most common is the Bedouin camel. The goats and sheep are also of various breeds, but the most common is the Bedouin goat and sheep.

In Search of Arabia's Past

BY PETER BRUCE CORNWALL*

TODAY no other part of Saudi Arabia's desert kingdom is so progressive, so Westernized, and of such immediate world importance as the Province of Hasa, a long, narrow strip of bleak land bordering the Persian Gulf.

Under its rocky surface American engineers have tapped an immense oil deposit at Dammam Dome and have also proved three other rich fields.†

Some 4,000 Americans are now living in Hasa. A great refinery has been set up at Ras-at-Tannura (Plate X). Cottages, clubs, houses, even a swimming pool, have been constructed.

A network of roads carries hundreds of trucks and motorcars, necessary to the working of this expanding industry, which is bringing wealth to Arabians and much-needed oil to Europe and America. But all of this growth is recent.

One hot day in September, 1933, American geologists came ashore and set up a small camp, headquarters for exploration that soon brought about one of the greatest oil developments in history.

Before that time Hasa was a secluded, forgotten land. A few Europeans had passed through on camels, a few others had landed briefly. Yet the history and topography of Hasa were little known. And no one knew what archeological treasures the region might possess (map, page 495).

As they went about their work, American oilmen came upon many thousands of round burial mounds. They picked up coins, beads, fragments of bronze weapons; they heard of statues and inscriptions, and saw evidences of many old, contrasting civilizations.

First to Delve into Hasa's Antiquities

In late 1940, I was suddenly given the rare opportunity to begin exploring Hasa. Thus I became the first archeologist to record its antiquities.

Crossing the Pacific and Asia by air, I arrived at oil-rich Bahrain Island only a few days after it had been bombed by Italian aviators in a daring attempt to knock out the island's great oil refinery.

It was an odd time for a scientist to appear in the Persian Gulf. But the Bahrain authorities proved sympathetic, and before crossing to the mainland I commenced work by opening a number of the island's famous burial mounds.

These round tumuli may number close to 50,000. They cover much of the northern quarter of Bahrain and range in height from a few feet to 82 feet. The largest, some 100 feet in diameter at the base, look like small pyramids.

Since American geologists reported that many acres of ground on the west by Arabian mainland were covered with similar tumuli, it seemed possible that the mounds in both localities were relics of the same people.

The Bahrain Government generously put at my disposal an overseer with a gang of laborers to handle the pick and basket work. They were cheerful, willing men, often encouraging each other by shouts of "Yallah!" (O God!), or joining in a crooning chant.

This custom of singing while at work is common in Arab lands, and Bahraini boatmen of the Shiite sect use for a chant the names of the grandsons of the Prophet, "Husain!" with a rising tone, "Hasan!" with a falling one.

Rings and Make-up Kits of Long Ago

I soon discovered that although most Bahrain tumuli belonged to the Bronze Age, at the northern end of the island were a few score elongated mounds dating from the Persian period and later.

In these I came upon plaster and rock cists containing skeletons, clay bowls, bronze finger rings, necklaces of beads, little make-up pots for women, and small alabaster jars.

And just under the surface of a street in Manama, Bahrain's chief town, I uncovered a strange council chamber holding nine seats in a circle (page 515).

The seats are un-Arab in appearance and seem to reflect Greek or Roman influence. The mystic number nine enjoyed special veneration in classical days. Who doesn't recall the nine Muses, or Lars Porsena's oath "by the nine gods"?

After more than a month's digging I crossed the shallow strait that separates Bahrain Island from Hasa. Then, with headquarters at Udhayan, the oil company's comfortable air-conditioned settlement, I set about making

* Dr. Cornwall has specialized at Oxford and Harvard Universities in Aramaean history and archeology. His field work in Saudi Arabia was under the auspices of Standard Oil Company of California, the University of California, and Harvard University.

† See in the *National Geographic Magazine*, "Quest in Saudi Arabia," by Maynard Owen Williams, October, 1943, and "Bahrain: Port of Pearls and Petroleum," by Dr. Williams, February, 1946.



Teacher's Pet, Gazelle Imitates Mary's Little Lamb in the American School at Dhakka

Teacher's Pet, Gazelle Imitates Mary's Little Lamb in the American School at Dhakka. The teacher, a woman in a light-colored dress, is leaning over a desk, interacting with a young girl. Other children are seated around the desk, some looking towards the camera. The setting appears to be a simple classroom with a chalkboard in the background.



Oil Drum and Tin Can, Beaten by Hand, Serves a Hot Arab Band Deprived of Instruments

Oil Drum and Tin Can, Beaten by Hand, Serves a Hot Arab Band Deprived of Instruments. The band members are wearing light-colored robes or head coverings. Some are seated, while others are standing. The background is dark and indistinct.

an archeological survey of the Province.

Field trips were made in two pickup trucks, my usual companions being an American geologist, two Arab drivers, and an armed soldier.

My first objective was a visit to the small port of 'Uqair.

Close to that place there is a ruin-field which some scholars believe may mark the site of ancient Gerrha, one of the "lost cities" of Arabia.

In Greek and early Roman times Gerrha was a famous emporium of the Middle East.

It probably was founded by Chaldean refugees from Babylon, and into its warehouses poured tons of frankincense, spices, and many other goods from such Asian India and even Africa.

At that period the trade routes linking Europe with the "abled East" ran through the Persian Gulf and Arabia, rather than the Red Sea.

So the merchants of Gerrha grew ever richer, till they were said to rival the famous Sabaeans, and to possess "a great quantity of wrought articles in gold and silver, as couches, tripods, basins, drinking vessels."

The doors, walls, and even the roofs of their houses were reported to be inlaid with "ivory, gold, silver, and precious stones."

From Gerrha's landward gates long caravans trailed off into Arabia, making for the



Arabia's Sands Yield Clues to Ancient Man

The Persian Gulf region, haunt of Sindbad the Sailor, is famous for its ancient ruins, and mysterious sepulchral monuments. Lignum into Bahrain Island's mounds, the archeologist author identified the hidden to the Dilmunites, long lost to history. In 'Uqair he rediscovered an Egypt's ruined city of Gerrha. A naval Chinese came proved an Arabian commercial link with the Far East.

Hadhramah, the Red Sea ports, or the Mediterranean.

But long before the Middle Ages, Gerrha had dwindled and sunk into obscurity. By the 19th century its very location was uncertain.

Some scholars pointed out the similarity between the names Gerrha and 'Uqair, so the report of a big ruin-field in southern Hasa sounded promising.

"Like Small Bugs in a Sand Pile"

To reach 'Uqair we drove southward from Dhahran, passing through the mountainous dunes of the north Jafura Desert. Often these dunes are a hundred feet high, with a steep drop on the southern face.

One moment we might be climbing steadily, the next, our car's front wheels were at the brink of a void, with a sharp decline falling away to a pebbly surface far below. Then the car had to be backed, swung about, and taken off on a wide detour.

So our pickups, equipped with wide low-pressure tires, proceeded rather like small bugs in a sand pile—weaving back and forth, climbing, sliding, and changing course a hundred times (Plate VII and page 520).

We traveled by compass, finally turning eastward and coming out of the dunes close to where 'Uqair's clustered buildings overlook the deep-blue waters of the Gulf.

Just northwest of the harbor lay a vast ruin-field, littered with potsherds and pieces of colored glass. Stone foundation walls twisted white,ly through the debris, while here and there were a few piles of coral building blocks.

Here was indeed the sarcophagus of ancient Gerrha, but no buildings or inscriptions were visible and no pillars; nothing save acres of dreary rubble, over which a few gulls hovered and called shrilly.

Hoy, Kume's "human encyclopedia," wrote that Gerrha "measures five miles round and has towers made of squared blocks of salt."

Strabo, the Greek geographer, adds: "The soil contains salt and the people live in houses made of salt; and since flakes of salt continually scale off, owing to the scorching heat of the rays of the sun, the people frequently sprinkle their houses with water and thus keep the walls firm."

It is a fascinating picture—a great city built entirely from blocks of snow-white salt, the inhabitants running about with pails of water and dashing the contents onto sizzling walls.

The probable explanation is less romantic. No actual salt beds exist near by, but the flat *tabkha* areas are extensive. In this clayey

soil the percentage of gypsum and carbonate is high enough to suggest that it would have been subject to strong chemical change.

So Strabo must really be referring to the effect of efflorescence on saline mud. It is easy to understand why, if the "salt city" crumbled away, leaving nothing above its stone foundations.

I found the country around 'Uqair barren, wind-swept, and all but waterless. About 205 B. C. a Seleucid monarch, King Antiochus III, sailed hither with a fleet, intending to reduce the city of Gerrha and the neighboring tribes. One look at this sterile region made him abandon all idea of a permanent occupation.

Early Search for Peace and Freedom

So when the Gerrhian chief sent him this message: "Destroy not, O King, those two things which have been given us of the gods—perpetual peace and freedom," Antiochus settled for a large tribute in silver and precious stones, and then sailed away.

On our journey back to Dhahran we met only two Arabs, one coming out of nowhere at the head of three scrawny camels, the other with a falcon on his arm. He was perhaps hoping to bag a desert hare—pale-colored and very small.

When done in the grand manner, Arabian hawking is carried out by a party of mounted men, accompanied by lean *salukis* (greyhounds). Black slaves carry the birds, which are hooded with small leather helmets, often red or green and richly ornamented with gold and silver thread.

If a fleet gazelle is the quarry, the falcon will swoop down from on high, dig claws into its head, and fiercely peck at the terrified creature's eyes until it is blinded and can no longer escape the pursuing greyhounds.

But game is scarce along the Hasa littoral, and even the restless Bedouins seem to avoid this region. Geologists believe that many thousands of years ago Hasa was comparatively free of sand, that rainfall was much heavier, and that trees and lakes were common.

Dunes Move Before the Shamal Wind

With a change of climate and of wind direction, Arabia began to dry up. Coming from the northwest, drifting dunes began rolling down into Hasa. They have never ceased to come, nor to encroach on the various oases.

Moving 40 to 50 feet a year under the impact of the *shamal* (northwesterly) wind, giant dunes have passed over many ancient towns and gardens. Near 'Uqair, for instance, where once stood a large date grove, there is

Side Arms and Cartridge Belts



King Abdul Aziz of Saudi Arabia, of the New Saudi Arabia, Ponds with Oil Millions. For every barrel of petroleum American pays \$1.00, he gets 25 cents. His Majesty receives 21 cents.



Side Arms and Cartridge Belts Complete. Well-dressed Arab's Gowns and Sharls. These desert warriors gathered at the armory and the armory of the King.



The Arab Bedouins, crowded with tents of goat hair, between American visitors from the Desert.

and the scene is a typical one of the desert. The people are dressed in the traditional Arab costume, and the tents are made of goat hair. The illustration is a watercolor, and the colors are soft and naturalistic. The scene is set in a desert, and the people are gathered around a large, dark, rounded object, possibly a barrel or a large pot. The background shows a vast, arid landscape with sparse, low-lying vegetation and a clear, light blue sky.



Temple Island, W. I., B. I., 1904. The first photograph taken by the U. S. Navy at this place.

1. A. J. ... 2. ... 3. ... 4. ... 5. ... 6. ... 7. ... 8. ... 9. ... 10. ... 11. ...



The Steamer "Albatross" is South American, bound for a voyage to the Pacific.

The ship is a large, multi-masted vessel, and is seen from a distance. The ship is moving towards the right, and is emitting a thick plume of white smoke from its funnels. The background is a vast, open ocean under a pale sky.



At the end of the book, there is a small, ornate metal clasp.

The book is bound in a half-binding style, with the spine and part of the front cover in a solid color, and the rest of the front cover in marbled paper.



An American Envoy and His Wife Put on Arab Dress and "Welcome" Saudis

At Washington, D. C., the American Envoy and his wife, Mr. and Mrs. [Name], were seen in Arab dress at the [Location] in [City], Saudi Arabia, during their visit. The photo was taken by [Photographer's Name].



Peasmarsh View. Looking from the Old Peasmarsh towards the Old Peasmarsh Church. The church is the small building on the right. The sea is the blue area in the background. The sky is the light blue area at the top.



Sugar Refinery, Manila, 1911. Chimneys and buildings of the refinery.

Manila, 1911. The refinery is a large industrial plant, and the chimneys are a prominent feature of the skyline.



Charles Massie standing in his room

Charles Massie standing in his room



Charles Massie standing in his room

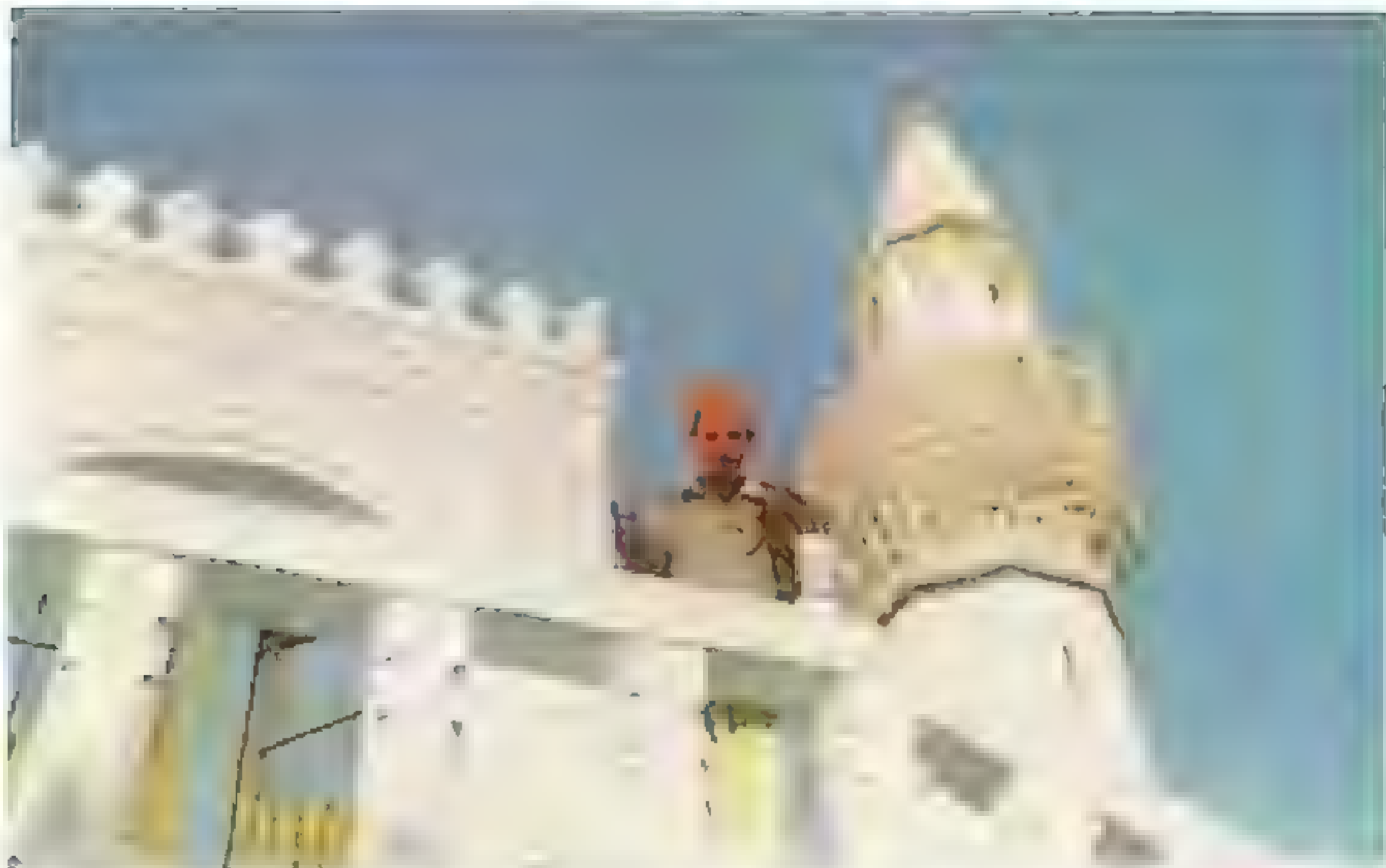
Charles Massie standing in his room



Blinding White Walls and Deep Blue Sky Make Full Light Seen in Spotless Town

Street scene in a town in Morocco. The architecture is typical of the region, with white walls and arched doorways. The scene is captured in a watercolor style, emphasizing the bright colors and the clear sky. The figures in the foreground provide a sense of scale and life to the scene.

Saudi Arabia, Old Kingdom



White-washed Stairways and Glittering Minaret Form Classic Patterns under the Sky of Jeddah



At Arous Palace, King's Guest, Lays a Crowned Lady, Enters Woman's Park In Jeddah's market place her red yarn patterned the photo's plot. Modern law



— 17 —

the $U(1)$ at \mathcal{H}_1 in \mathcal{H}_2 is a $U(1)$ subalgebra and \mathcal{H}_2 is

1. The first part of the document is a title page. It contains the title of the document, the author's name, and the date of publication. The title is "The History of the United States from 1776 to 1876". The author is "John F. Johnson". The date is "1876".



Near Elkhart, Flowering Cotton Recall Wartime Days when Food Was Scarce
American refinery workers planted these cotton plants to produce oil. They were abandoned when shipping was resumed.



A Desert Dairy near Al Khair, Prov. of Al B. for Omer, E. Prov. of B. in
the desert of the Arabian Peninsula. A dairyman is milking a cow. The
dairy is a small, simple building with a thatched roof.

now only a sea of sand, above which some stunted palm trees poke their shriveled heads.

Not to have found any inscriptions or other good relics in Gerrha was a big disappointment.

To make matters worse, I woke up at Dhahran next morning to find myself locally infamous. The oil company's manager asked to see me, and when we met he asked in a worried tone, "Where is that elephant?"

"Elephant?" I repeated.

"Yes, the big elephant you found at 'Uqair."

My Arab companions, it developed, had disliked having no "news" for their friends. So they reported that I had found an immense stone elephant at 'Uqair which had been hauled away by our cars, to be crated and sent off to a distant land.

In the excitement the elephant grew ever greater, and with it indignation that such a national treasure should be removed from Saudi Arabia!

I weathered the storm, but have often regretted that in this particular case snake was unaccompanied by any spark of fire.

The most interesting locality in al-Hasa is that around Dhahran, the oil company's principal base. Here is a great bowl-like rim-rock structure, and the outer slopes of this depression are sprinkled with thousands of the same sort of Bronze Age burial mounds as those on Bahrain Island.

Some of the mounds at Dhahran are encircled by a low rampart of gravel, presumably to prevent too close building of other mounds. One mound has a peculiar "avenue" leading from it: two parallel walls 60 feet in length, facing due north.

In places these conical tombs cluster in such profusion that they resemble a cemetery-city or a settlement of gigantic prairie dogs.

In Bahrain, as well as Hasa, the smaller mounds cover a stone rick: the larger ones contain at least one tomb chamber, made of stone blocks and occasionally plastered. Where there is a doorway, it faces southwest, W. 25° S. being the most frequent reading.

What can be the reason for this orientation?

Did the mound builders come from that direction?

A possibility is that, when one of these tombs was constructed, its entrance was oriented toward the evening star. For astronomers calculate that the range in azimuth of the tomb entrances corresponds fairly well with that of Venus at sunset. And we have plenty of evidence that the worship of a mother-goddess, often identified with the planet Venus, is immeasurably old in this part of the world.

It was only after months of excavation, plus years of research, that I established the identity of the people buried within these Bronze Age mounds.

They were known as the Dilmunites; their king ruled over both Hasa and Bahrain Islands. For at least 2,000 years, from 2,500 to 500 B. C., they fought and traded with Sumerians, Assyrians, and many others.

The Dilmunites never attained the high level of culture reached by the kingdoms of Mesopotamia. Except for one cuneiform inscription found on Bahrain, all our written sources for Dilmun come from the Babylonians and Assyrians.

These records, inscribed in wedge-shaped script on clay tablets or on stone, tell that Dilmun was a "holy land" to the Sumerians. To the island of Dilmun (Bahrain), Ziusudra, the Babylonian Noah, went to live after the Great Flood.

To this land, too, the demigod Gilgamesh journeyed to learn the secret of life from the wise Ziusudra, he who had been given eternal life "like unto the gods."

Dates Exported in Early Times

Other tablets actually suggest that Dilmun was an earlier home of the talented Sumerians, where they may have dwelt for a time before settling in the valleys of the Tigris and Euphrates.

Detective work among crumbling clay records has produced much other information about this very early Arabian kingdom.

For example, the chief export of the country was dates. They were evidently as highly esteemed as the amber-colored, semitransparent fruit of modern Hasa, which is shipped to all parts of the Arab world.

We learn, too, that the special deities of Dilmun were the god Inzak and his consort Lakhmu; that about 2360 B. C. the famous Sargon of Akkad, having conquered Dilmun, carried away its ships as spoils; and also that even earlier the princes of Lagash sent southward to the Dilmunites such useful articles as wheat, cedarwood, cheese, and shelled barley—all sent in exchange for copper ore, which the venturesome sailors of Dilmun got from the country we call Oman.

During Assyrian times the kingdom of Dilmun became the object of a Hitlerlike "pressure-campaign," for the Assyrians were determined to make the country tributary to their empire. So in 689 B. C., when Sennacherib destroyed Babylon, he cunningly sent to Dilmun some of the brown dust that had been this fat-famed city.

Evidently the "present" had considerable

effect, for Assyrian records proclaim "The Dilmunites looked upon it (the dust), and the terror of the fear of Ashur fell upon them and they brought their treasures. With their treasures they sent artisans, mustered from their kind, carriers of the head pad, a copper chariot, copper tools, vessels of the workmanship of their land. . . ."

In the reign of Sennacherib's grandson, the luxurious and cultured Ashurbanipal (the Asnapper of Ezra 4:10), Dilmun is mentioned in a list of Assyria's provinces.

So it seems that eventually the Dilmunites had to yield to Assyria and "take the oath of allegiance by the great gods."

In the early Bahrain mounds, most of which probably date from the second millennium B. C., I found human skeletons, pottery, bronze weapons and tools, as well as ostrich-egg shells and parts of ivory boxes.

Many tomb chambers also contained the bones of a ram or sheep, evidence of a blood sacrifice—a custom that Islam has never entirely uprooted in this region. Even today the figureheads of Bahrain boats are sometimes covered with the skin of a sheep or ram.

Home of Early Pirates

Where the Dilmunites originally came from remains a mystery. Yet there are reasons for believing that they drifted up from south-western Arabia.

In their new home they must have taken rapidly to trade—and piracy. For at that time (perhaps not long after 3000 B. C.) there already sailed past this coast ships engaged in commerce between Mesopotamia and lands lying to the south: India, Oman, south Arabia, and places whose identity is still in doubt.

During navigation's infancy it was the custom to hug a shore line. The Iranian coast of the Gulf is so much more inhospitable than the Arabian one that even modern steamers prefer keeping near the western shore.

So the Dilmunite kingdom lay athwart the earliest sea-trading route of which we have any certain knowledge.

The goods carried northward included goats and copper ore from Oman, frankincense and myrrh from south Arabia, teakwood from India, also linen, diorite for statues, ivory, precious stones, and no doubt, "apes and peacocks."

Soon after my arrival at Duhhran, an American engineer told me that at Duhwalam, in the very heart of Arabia, a "large arrow-head" had been dug up during construction of water tanks.

When he brought it forth, I recognized that he had made an exciting discovery, for it was

a finely shaped hand ax of the Lower Paleolithic period (page 518). This weapon had been fashioned and used by some Acheulean man perhaps a hundred thousand years before Christ.

Link Between Africa and Palestine

It was a hint of the archeological treasures that must lie concealed in the center of Arabia, territory still completely unknown to prehistorians. For Arabia was a link between Africa and Palestine.

Before leaving for the Middle East I examined many serial photographs of the Duhhran area with a magnifying glass. One place especially struck me as being a likely spot for finding traces of Stone Age man.

This was Jabul al Mudra, known as the "Shield of the North." This hill, whose summit is 410 feet above sea level, has a wide rock "bench" or terrace about a third of the way up. I suspected that its commanding position would have made it a natural port of call for early hunters.

Therefore, it was with a feeling of anticipation that I first climbed up to examine the rock bench. Here and there on its flat surface were small burial mounds; but what drew my instant attention were many bright flints lying on the ground between them. Recent rains had washed them clean.

I spent several days collecting flints and packing them away in small canvas sacks. They included scrapers, points, cores, and rejects, of various interesting techniques.

Some of these tools probably were made by the earliest mound builders, others seem to have been fashioned by true Stone Age men, but none far nearer to us in time than were the primitive Acheuleans who must have roamed central Arabia.

While I was gathering these artifacts, two young Beccuin brothers appeared out of nowhere. For a long while they watched me, much puzzled as to why anyone should stop, pick up a small stone, study it, and then place it in a bag.

Presently one of the boys knelt and selected a flint, which he offered me. But as it showed no working by man, I shook my head.

He kept gathering stones and offering them, until at last I took one, a true artifact, and put it in a bag. At that both boys broke into wild giggles and exclaimed, "Mashallah" (As God will!).

Peurling Clamps of Ancient Days

They evidently thought it a fine guessing game: to see which stones the real stranger would accept, and which he would refuse.

In this central district of Hasa I found many other things worthy of study. Near the coastline, east of the tannur fields, are huge, elongated shell heaps, one over a hundred yards in length. The type of shell proves that hear by were old fishing camps.

Weeks ago, numerous coral geographers here along this shore pearl diving was a chief industry. It is the same today. Bahrain is known far and wide for the excellence of its pearls.

How ancient is the exploitation of the pearl oyster we cannot say, but it dates at least from the time of Alexander the Great.

Over 100 years later, Pliny recorded that pearls from Bahrain were famous for the size and number of its pearls.

A barrel-shaped mound at the mouth of a small creek brought me, I thought, to the old city. If the ruins were there, they would be very early. The mound's gleaming white walls, perhaps to set off the dark brown walls of Sumerian houses,

North of the shell heaps, and about two miles inland, I came upon a fossil date called *Munakibat* by the Arabs. Like a petrified tree it lies there, a fairly preserved monument of the late Pleistocene, when Persia still shivered in the Glacial period.

The "Tower of Silence"

This fossil dome is more than a mere curiosity, though it provides valuable information to geologists and other students of Arabia's remote past. For whereas many the drifting dunes of Hasa move towards the south-southeast, *Munakibat* faces the southwest.

So when this dome was solidified, the winds



Who Built Bahrain's Nine-sect "Tower of Silence"?

of Hasa come from the southwest, which means that then climatic conditions were radically different throughout Arabia.

On the sloping southwestern face of *Munakibat* I found more than a score of curious pits. Some are about two feet by one foot, and eight inches deep; others resemble small coils in size. Possibly *Munakibat* once served as a *dakhma*, or "tower of silence."

Many followers of Zoroaster's creed from Iran dwelt hereabouts in the early centuries of our era. They may have exposed the dead in these bone pits, leaving them to be devoured by vultures and wild dogs. Such was the custom of these folk, a custom



The King's Thirty Calmest Arch Long Necks and Full Reserve Stomach Tanks

_____ to be their Partners

For the first time, however, the country has been visited by a major tropical cyclone, which has killed about 100 people and injured more than 1,000. The storm, called the "super typhoon" of the 1950s, hit the country.

the Japanese took from the Portuguese the island of Macao, the first to be a European colony to be established in Asia. The massive Chinese army that entered the city in 1557 was the first to bring gunpowder powder, which propelled them to the status of a military force and became the main force of soldiers, arms and horses, and was swept away by a combination of Dutch and Portuguese power.

During the 1970s, 1980s and 1990s, the number of people in the U.S. who are 65 years of age or older has increased from 15% to 19%. The number of people 75 years of age or older has increased from 6% to 10%.

that ever infested any sea," made Dammam his lair.

While Rahma's ruling motive was fierce enmity towards the sheiks of Bahrein, he overlooked no likely prize. With five or six large vessels, each manned by two or three hundred lean rascals, he sallied forth to capture vessels from Kuwait, Basra, Muscat, and other ports.

A European who saw this pirate tells us that his figure "presented a meager trunk, with four lack members, all of them cut and hacked and pierced with wounds of sabers, spears, and bullets in every part."

In the last encounter at close quarters between his vessel and that of an opponent, Rahma, seeing that his men were losing, blew up the ship with his own hand and perished along with all his companions.

The principal seacoast town of Hasa is Qatif, which stands some 10 miles north-west of Dammam. I found ample evidence that ever since the Bronze Age the area lying between these two places has been the most thickly populated along the entire littoral.

The debris of centuries is mixed haphazardly, and I picked up many a piece of medieval pottery, as well as Chinese coins dating from the reigns of the Emperors Cho Tsung (A.D. 1083-1100) and Li Tsung (A.D. 1224-64).

As early as the tenth century unwieldy Chinese junks appeared in these waters to exchange products of their distant land for pearls, dates, aromatics, and other commodities. At one time Chinese copper money became current in some ports of the Gulf.

Near Qatif I also found examples of the *twadda*, or "long bit," a piece of copper having a small amount of nickel in it. The twadda is shaped like a V, but with one prong straight and the other slightly curved at the tip. Although minted by one of the Carmathian princes, over 100 years before William the Conqueror set foot in England, it is still accepted in the shops of Hofuf, Hasa's capital!

Just west of Qatif's date-palm gardens stands a long line of wells. The water in them, artesian and warm (84° F.), flows eastward in subterranean channels, from which cylindrical shafts rise at intervals.

As the drifting dunes encroached on this area, the men of Qatif kept building up the shafts higher and higher (page 521). But now the wind has shifted or passed on, leaving some masonry columns towering nakedly in the air, like tall chimneys.

According to local tradition, which scientific study confirms, these wells once stood in the center of an immense tract of date palms. The Arabs also claim that the irriga-

tion system was set up "long before the time of Islam." Since it is Iranian in style, the builder may well have been one of a series of Sassanian monarchs who once ruled over this Province.

About A.D. 320 Shapur II, the first of them, brought an army across from Iran and conquered Hasa. He put to the sword many of its people, all but exterminating the leading tribes.

When tired of killing, this butcher ordered his troops to pierce the shoulders of the vanquished, tie them with ropes, and bring them in as prisoners. Because of this piece of cruelty, Shapur is known in Oriental history as *Dhu'l Aqaf*, "Man of the Shoulders."

Since a few of the Qatif wells are as much as 100 feet in depth, American geologists are puzzled as to how they could have been constructed. For when the well shaft approached the porous Eocene strata, there must have been rapid seepage into the hole.

Fresh Water from Beneath the Sea

Inasmuch as the water flow is now several thousand barrels a day, it is considered amazing that the original diggers, with their crude equipment, managed to open up the porous formation to that extent. As usual, Arabs have a simple explanation: "Falling stars knocked holes in the ground, and Allah capped them up!"

Like Hasa, Bahrein Island has numerous wells, the most remarkable being submarine springs that exist just offshore. Fresh water courses up from beneath the sea in such abundance that the islanders may wade out and fill their jars with pure drinking water.

This wealth of fresh water in Hasa, a supply unparalleled in other parts of Arabia, is often commented on by ancient writers. It seems always to have been regarded reverently as a special gift of the gods.

The source of this water supply remained an enigma until very recently. It was even imagined by Arabs that a hole existed in the bottom of the Euphrates River, whence the water ran underground all the way to Hasa.

We know now that the source is in the Tawaiq Mountains (*Jabal-at-Tawaiq*), some 250 miles to the west of Qatif. Thence underground rivers flow into Hasa.

Somewhere amid the ruins spread around Qatif may be the remains of Billhara, a city located here by the geographer Hulemy. And Hulemy tells us that on Qatif lay, which he called Capens, lived two tribes known as the Gathopes and Chateel. Qatif is thought to preserve the name of the latter tribe.

What these Gathopes and Chateel were like,



Arabia's Skull Cracker of 100,000 B. C.

An Arabian skull cracker of 100,000 B. C. The skull cracker is a large, dark, irregularly shaped object, possibly a piece of wood or stone, with many small holes or indentations. It is set against a lighter background.

we can only guess. Not judging from what we were told, they have never moved on from the place. In fact, they were in the same place for a long time. A "skull cracker" was regularly placed on the same spot.

However, the skull cracker of 100,000 B. C. remained a mysterious presence in the Gulf. It was not stamped out until early in the last century, when British naval war vessels, after being "bored" with the skull cracker, in one instance landed thousands of troops to burn it down, warning with each other.

That day, with the skull cracker, was one of the most important. Then the skull cracker was destroyed in 1877, when it was

well as being were destroyed. However,

that's not all. The skull cracker was one of the most important. It was not stamped out until early in the last century, when British naval war vessels, after being "bored" with the skull cracker, in one instance landed thousands of troops to burn it down, warning with each other.

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They captured the skull cracker and made a museum of it. Arabia's Skull Cracker.

Captive Beds Are Children's Pets

The first thing I saw when I entered the city was the children. They were everywhere, along the streets and in the markets. They were playing and laughing, and the people of the city were smiling at them. The children were the most beautiful I had ever seen. They were all of different ages, from babies to young boys and girls. They were all of different colors, from white to black. They were all of different religions, from Christians to Muslims. They were all of different languages, from Arabic to English. They were all of different cultures, from the West to the East. They were all of different people, from the rich to the poor. They were all of different things, from the simple to the complex. They were all of different lives, from the short to the long. They were all of different dreams, from the small to the big. They were all of different hopes, from the low to the high. They were all of different fears, from the small to the big. They were all of different loves, from the small to the big. They were all of different lives, from the short to the long. They were all of different dreams, from the small to the big. They were all of different hopes, from the low to the high. They were all of different fears, from the small to the big. They were all of different loves, from the small to the big.

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They were said to have been reburied in a date garden.

Having obtained the local sheik's permission to dig for them, I set out one afternoon with a gang of diggers and assorted tools.

The sheik, small and bearded, joined our party. He tried to remember just where the objects had been hidden. He walked up and down between the tall date palms, studying the smooth sand and pondering. Finally he faced me, flung wide his arms, and announced, "Tawakkul 'al Allah!" (Rely on God!).

He could not remember. The relics lay somewhere within a 50-yard radius, he thought. That was all he could say.

Anxiously I set my men to probing the sand roundabout with long metal surveying rods. But the shadows of late afternoon lengthened, and still our luck was bad. On an impulse I finally seized one of the metal rods, took a few paces at random, then plunged the shaft deep into clinging sand. At two feet it struck stone.

Stone Tablet Shows Early Spread of Christianity

With cries of "Mashallah! Mashallah!" my men hurried forward and commenced shoveling. Soon we had both buried objects above ground and standing upright (page 522)

The stone tablet contained a Sabaean epitaph: "Tombstone and grave of Eliya the son of Yuv the son of Shasar of the family of SMM of the clan of DT of the tribe of Shawdhab. 30."

The most interesting point about this inscription, which dates from the fifth or sixth century after Christ, is that the name Eliya (Elijah) suggests that the man was a Christian.

When Mohammed began his teaching in the seventh century of our era, Christianity had reached into many corners of Arabia.

The gospel was carried by missionaries out of Syria, Iran, and even Ethiopia. Wherever it bore fruit, Arabs abandoned their worship of the sun, moon, the planet Venus, or a host of other gods. There is a real possibility that if Mohammed had not been born, the Arabs would today be Christians.

Five Nestorian bishoprics had been established in Arabia by the seventh century, and one of them seems to have included Qatif. I saw a stone, found here some years ago, bearing a carved cross of seventh-century style.

The statue which we dug up is three feet in height. Both head and shoulders are lacking, probably having been knocked off by Wahabi 'idol smashers,' for a graven image

has ever been taboo among strict Moham-medans.

The figure is thought to represent a pagan priest, assisted by a lay, performing a sacrifice. Its date must be around A. D. 200.

According to our friend the sheik, this statue was unearthed originally on Tarut, an island in Qatif bay. Arabs have found on Tarut statuettes of similar form, and also golden coins.

My next step was to pay a visit to Tarut Island, which on the Arabian map of Claudius Ptolemy, the Greco-Egyptian geographer who flourished under Haurian, was labeled Thuro.

Two days before Christmas, accompanied by a geologist and several Arabs, I set out from Al Khobar in a native coastal boat and headed north for the island.

The *shamal*, or prevailing northwester, was blowing briskly, and the sky had grown overcast. So there was some danger of being caught by a storm. At times this shamal attains a velocity of more than 60 miles per hour, bringing with it great quantities of dust and sand out of the Nafud.

Even worse, in the view of navigators, is the unhealthy southeaster, or *qans*, which is accompanied generally by rain and violent squalls. We know it has always been feared, for in the ruins of 'Ur of the Chaldees' diggers have found a charm against "the evil of the South Wind."

The Scene of Sindbad's Voyages

As we approached the island, Tarut recalled scenes from the voyages of Sindbad the Sailor, for the steep walls of Darin, its principal town, cover most of the southern side and so give the impression of a city rising abruptly from the sea.

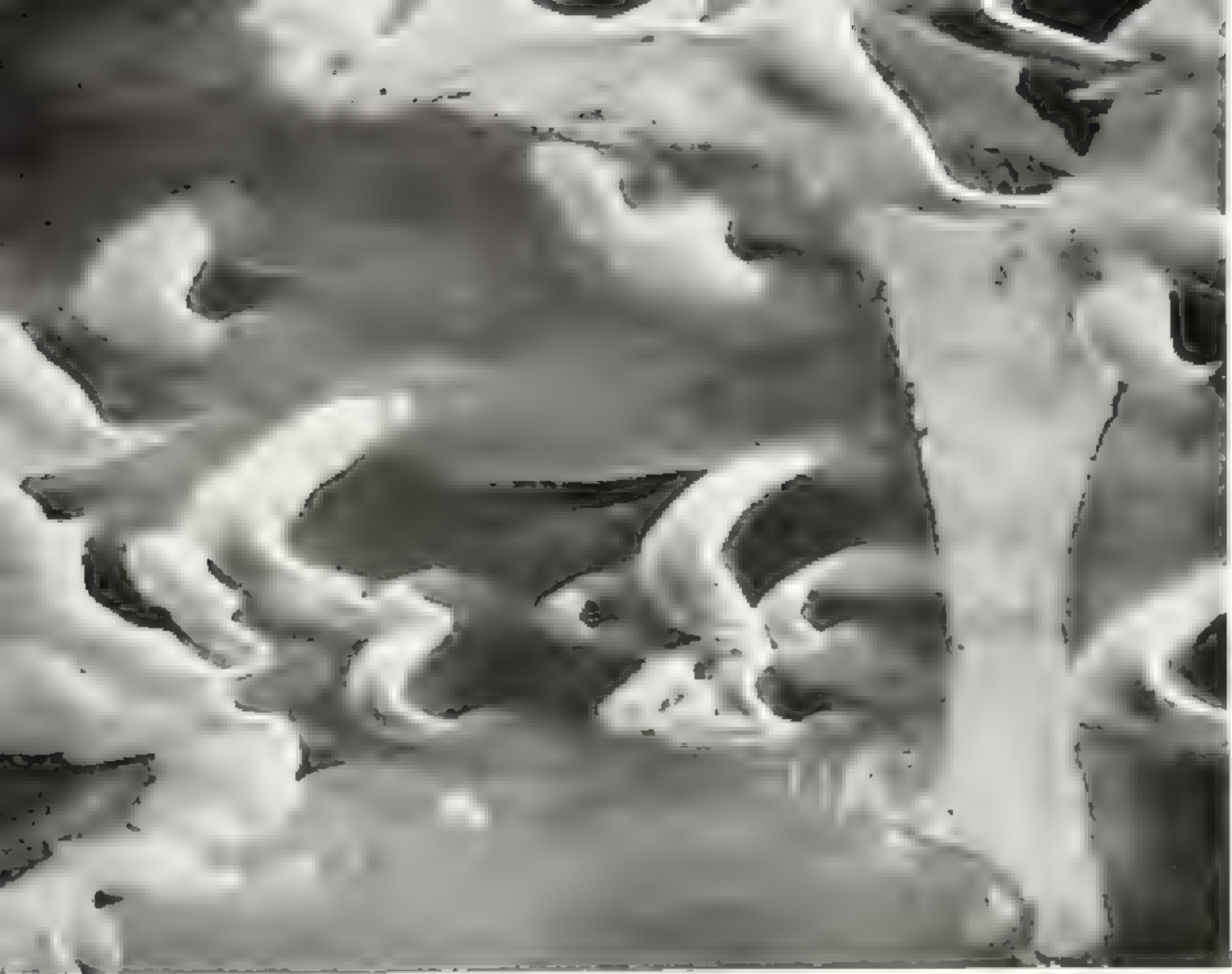
Tarut exudes an indennable atmosphere of romance and mystery. This is true of nearly all the islands in the Gulf, and is notably reflected in the account of Sindbad's adventures.

On Tarut I could find no trace of an early temple, nor of any likely looking ruins. But the houses of present-day Darin apparently rest on the remains of earlier buildings.

Just north of the town is one place worth archeological attention: a field of small, crude, irregular mounds, which the natives say is an old burial place. Only excavation could lay bare its secrets.

In the Middle Ages this island grew famous for its stocks of musk and spices, imported from the south.

The modern islanders seem to subsist largely on fish, which from time immemorial has been the staple food of all peoples dwelling



Crescent-shaped Dunes in a Sea of Sand And Lake Breakers A View from 10,000 Feet

Arrows prevailing wind the dunes are in a convex line and sweeps sand up over the crests. The wind is from the north-north-east at an angle of 30 degrees. In such fashion the dunes sweep 30 to 40 degrees and grow tall and high. Storms blow from the south-west. While hunting in the desert one of the most important things to remember is that each dune in a belt track, known as the "dune belt," is a natural barrier to travel possible only by a narrow path.

here along the coast of the Persian Gulf.

One of Alexander the Great's admirals while exploring the sea route from India to the Euphrates came upon some men who 'had shaggy hair all over their heads, their bodies were like the hair of a lion, and their eyes were like the eyes of a lion. They were splitting the bodies of the dead men for clothing they made only wear the thick skins of the animals which they had killed.'

Island of the "Fisheaters"

Strabo's account of the island of the "Fisheaters" is a story of a group of men who lived on a small island in the Persian Gulf.

Alexander's sailors also visited a tribe called Ichthyophagi (Fisheaters), whose diet consisted entirely of fish which they caught by sitting on the shore and waiting for the ebbing tide to bring the fish to the shore. At Dammam town I saw evidence of much the same pattern as those reported made by these "Fisheaters."

Some other reports from the time I set out for the southern part of the Gulf, passing on

the way spandling and caravans bound for various ports in the north-west (Plate VI).

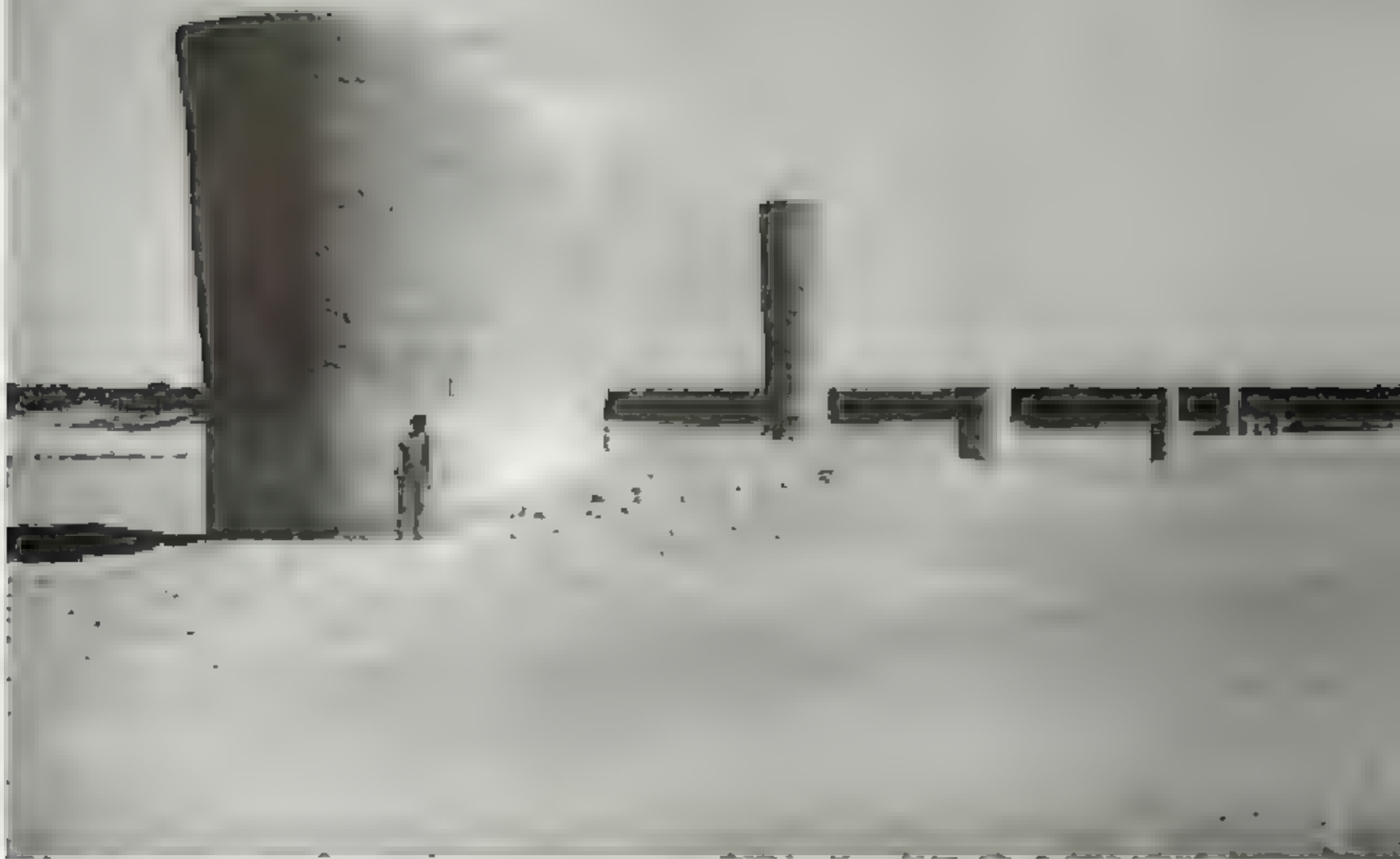
The land was barren, almost treeless, with very little of interest. But seven miles south of Jubail al Bahri, a small port of a small, queer, deserted town on the top of Jubail Bahr.

On the hilltop stand the ruins of oblong stone houses separated by streets, the whole laid out in orderly pattern. No wells exist in the hill or at its foot, nor are any reservoirs visible. Yet somehow its inhabitants must have provided themselves with water.

The place is strong defensively and may have withstood many a sudden attack by mounted raiders from the desert. Patches of green or blue glaze indicate that this hill town, whose name has long been forgotten, belonged to the Middle Ages.

From time to time I had heard talk of old cliff castles about 85 miles west of Jubail. With the usual pair of trucks I now set out in search of these promising ruins.

Our route westward ran through rolling



Water from Qatif

Ghost Wells, Long Necks Exposed by Wind Erosion, Mark the Grave of an Oasis near Qatif

Once the great palm grove extended into this empty space. Then, as dates increased, wells were built ever higher. Keeping the sand away left the columns high and bare. They mark the course of an underground river rising 250 miles away. Qatif's irrigation system dates possibly from the Iranian conquest, some 1600 years ago (page 517).

conductor, so the journey was much like riding in a small motor launch over a seemingly endless series of waves.

An Early Caravan City

We stopped to refuel at Hinnat, one of the very few villages in this desolate region. Here and at the ruin-field of Thaj, about five miles northwest, an earlier visitor, Cecil L. C. Brown, Shakespeare, discovered in 1911 three interesting Sabaean inscriptions.

Shakespeare, then British Political Agent in Kuwait, took a number of expeditions into the interior, and in 1913 he was killed in a tribal skirmish on the borders of Nejd.

The place known as Thaj lay on the important caravan route running down from the kingdom of Ilira, in Mesopotamia, to Najran in south Arabia. In both places Christians were numerous; so many an early missionary must have stopped at Thaj while traveling through the peninsula.

From Hinnat we continued westward entering the great Interior Province of Nejd.

"the stronghold of the Arabs." Brown had planned stretched away to the far horizon, and here and there mesas gave a touch of grandeur to the landscape, recalling the Apache country of the American Southwest.

First of the Cliff Castles

After passing through a series of low enclosed basins called the Wadi al Miyah, we came to the easternmost escarpment and there spied the first cliff castle.

It was a fairly small settlement perched on top of an isolated butte. The mud-mortared domes and walls, if they were built flush with the surface, it must have proved a tight and secure refuge.

At one point a little limestone platform jutted out. In its center was a round port-hole through which only one man at a time could pass by means of a rope. In the rock floor of the settlement a very deep well had been dug.

Long abandoned, this cliff castle may be a relic of the turbulent ninth century, when



Tombstone of an English Tourist in a Qafil Orchard, Suggests a Christian Burial

Some 3000 years ago the Arabs believed in immortality. They buried their dead in ancient tombs, some of which were still to be seen in the desert. One of these was a tombstone of an English tourist, which was found in the desert. It was a simple stone, and the inscription was in English. The tombstone was found in a Qafil Orchard, and it was believed that it was the tomb of a Christian.

architects, but they ranged and fought in eastern Arabia.

Some centuries of the caliphate, and possession of a prophet of their own, the Christians gained control of many of the towns and strongholds on this side of Arabia. One of the most notable ruled by them was the city of Hama, which was a great place. It was a great place, and it was a great place.

After leaving the city, we went to a place some 20 miles east of Qafila. It was a place, and it was a place. It was a place, and it was a place. It was a place, and it was a place.

By long talk we discovered the topography of the mountain, and I asked him whether any caves or notable ruins were known to him. But he assured me that the only ruins were of that matter.

I could not help thinking, though, that during his wanderings in the desert this man must have passed by many sites which some day will reveal a story to the world, and that he must have found some fine flint artifacts discarded by primitive men whose very existence he has never suspected.

Inner Arabia may hold much for the pale-

ontologist also. In Pliocene strata, some 20 miles west of Dammam Dome, oil geologists have discovered some bones and bones, some of a primitive form of man, some together with a few fragments of an early antelope. These fossils are perhaps 25,000,000 years old.

God's Fairy Ruins in Summer

On the following day, a place was found, and it was a place. It was a place, and it was a place. It was a place, and it was a place.

Our route now led back to Dammam, and a few miles later we turned by motor to the city of Dammam. For some time we had been in the desert, and it was a place. It was a place, and it was a place.

During the day, some of the ruins were found, and it was a place. It was a place, and it was a place. It was a place, and it was a place.

So with many regrets I left Hama and its diverse antiquities. I passed on my way only, not farewell. But as the Arabs say, "Allah 'Alam" (God is the knower).

The Idyllic Vale of Kashmir

By VOLKMAR WENTZEL

With Illustrations from Photographs by the Author

LABORING hard, our wartime Army ambulance made its way up the Banihal Pass, raced through a tunnel, made a sharp turn, and suddenly before us spread a sight that made the pulses leap—the fair Vale of Kashmir at the top of the snowy Himalayas.*

Veining the valey were poplar-bordered roads and silvery willow-lined watercourses. Above this vision reared the remote peaks of the mightiest mountain range on earth—cool, aloof, immaculate contrast to the flies, dust, and sweltering heat of the Indian plain behind us.

Strife in Fertile Vale

Such was my first view of the Vale of Kashmir, in August, 1946. Fourteen months later this "Happy Valley" was to be racked by strife. Airborne Sikhs and Spitfire fighting planes of the Hindu-ruled Dominion of India were helping Kashmiri forces check advancing tribesmen from the Muslim Dominion of Pakistan (page 525).

Kashmir's fatal beauty and fertility had caused a tragic triangle, with the two new Dominions which had fallen heir to the British Empire of India contending for her favor.

But peace reigned in the Vale of Kashmir when it burst upon our view with somewhat the breath-taking impact of an ice-cold shower bath.

Up from Delhi† we had come, my Hindu aide Ram Rau and I.

In the ex-ambulance which I had converted into a National Geographic Society survey car, we had followed the old route of the Moguls from India's ancient capital to their summer pleasure land (Plate I).

Those rulers had traveled in sumptuous

style. On a leisurely trip from Delhi to Kashmir in 1644-45, the entourage of the Mogul Aurangzeb contained more than 300,000 people, and its transport consisted of at least 200,000 horses, mules, camels, oxen, and elephants.

In the mountains which rim the Vale of Kashmir there occurred a tremendous traffic accident as the Mogul's moving city made its elephantine way. Fifteen elephants fell over a cliff when unable to advance or turn around on the narrow road.

In contrast our only misfortune was a flat tire caused by an abandoned oxshoe which had been worn to razor sharpness. Over good roads we easily made the 600-mile trip from Delhi to Kashmir in three days rather than the several months consumed by Aurangzeb, who often stopped to hunt and otherwise enjoy himself on the way.

Beef Barred from Kashmir

As we crossed the border from the Panjab into Kashmir, turbaned customs officials stopped us briefly. Bringing in beef is prohibited, since the Hindu religion forbids the killing of cows. (The Maharaja is a Hindu, though most of his people are Muslim.) Even canned goods must be checked lest they contain a trace of the forbidden flesh.

All the way from Delhi the oppressive heat of India in the monsoon season had lain upon us like a smothering blanket, but as we climbed into the mountains of Kashmir it seemed as if a heavy lead had been lifted from the soul.

Even the car seemed to take on new life as climbing through ever cooler air, we passed the temple spires of Jammu, the Maharaja's winter capital (map, page 526).

In this old city on the bank of the Tawi River, an electric power station, a silk factory, and the Prince of Wales College contrast with royal palaces of oriental splendor and with fort and museum buildings redolent of the past.

Where the first big glacial stream, the Chenab River, crossed the road, Ram and I stopped the car by common consent. Stripping, we luxuriated in the icy, tingling water.

From the river the road led upward in a series of horseshoe and hairpin turns to the summit of the Banihal Pass, 9,290 feet, dramatic gateway to the Vale of Kashmir.

On the crest we met our first typical Kashmiris—six men who had struggled up the steep

* See, in the NATIONAL GEOGRAPHIC MAGAZINE: "House-Heat Days in the Vale of Kashmir," by Florence H. Morden, October, 1939; "First Over the Roof of the World by Motor," by Maynard Owen Williams, March, 1942; "Overwintering the War Machine of Kashmir," by Maucke Pratt Dunlap, November, 1941; "On the World's Highest Plateaus," by Hellmut de Terra, March, 1941.

† See "India—Yesterday, Today, and Tomorrow," by Lord Halifax, NATIONAL GEOGRAPHIC MAGAZINE, October, 1941.

See also the NATIONAL GEOGRAPHIC MAGAZINE: "New Delhi from the East," by Maynard Owen Williams, October, 1942; "India Mosaic," by Peter Muir and Frances Muir, April, 1946; "Leh, Capital of a New Dominion," by Phillips Tallot, November, 1947.

slopes from the Vale and had stopped to rest before resuming their long, slow trek to market. On their backs they carried heavy loads of dried apricots and other produce.

Forced Stick Serves as Seat

Each man had a forked stick which served the purpose of the portable seat sometimes carried by golf fans in the United States. Placing the unforked end on the ground, the wayfarer half sits, half leans on the fork, as if reluctant to sprawl on the ground lest he find it too hard to get up again.

All six, evidently Moslems, wore the tight Kashmiri cap, a long shirtlike garment, short pants, and sandals. They had the somewhat Semitic features of the Kashmiri, with dark hair and dark, sad eyes. Their skin, though brown and weather-beaten, was lighter than that of the southern Indians, and I remembered what Dr. François Bernier, French traveler, had written nearly 300 years before.

"The women especially are very handsome; and it is from this country that nearly every individual, when first admitted to the court of the Great Mogul, selects wives or concubines, that his children may be whiter than the Indians and pass for genuine Moguls."

Much earlier, Marco Polo had paid the Kashmiri women a somewhat similar compliment. "The men," he wrote, "are brown and lean, but the women, taking them as brunettes, are very beautiful."*

Ram tried to talk with the men in Hindustani, but they seemed shy and soon resumed their toilsome trudge while we started down toward the carpet of green with its clusters of villages.

In a few minutes we were driving through a verdant countryside dotted with farmhouses and quaint little towns. In this Vale live about half of the State's 4,000,000 people, more than a mile above sea level.

Tradition Says Vale Was Once a Lake

Built largely of sun-baked brick, but with framework and trimming of wood, the houses were suggestive of Alpine chalets, an impression heightened by the snowy mountains beyond.

Wooden balconies hung from the house fronts like happy afterthoughts. The top story was usually left open for drying and storage. Roofs were thatched, and on many of them red peppers were drying. Ducks and geese waddled about the farmhouses and near the many streams.

Everywhere was running water, and I remembered the old Kashmiri legend that a great lake had once covered the Vale. The

story goes that an aged saint miraculously split the mountain at Baramulla, releasing the flood and transforming the Lake into fertile, well-watered land.

At a post-sized town called Anantnag or Islamabad, depending upon whether you happen to be talking to a Hindu or a Moslem, we paused for a cup of tea, an amenity easily obtained in Kashmir because of the number of Englishmen who come there from the plains of India on holiday or retire to spend their remaining days in this heaven of the Himalayas.

The tea and biscuits served us at a sunny table under the chinar trees tasted as if they had come from an English inn instead of a Kashmiri kitchen with an oven of clay.

Refreshed, we followed the widening Jhelum down the valley to Srinagar, summer capital of the Maharaja and beloved pleasure place of generations of Moguls. Today the city has a population of about 200,000.

At a hotel with no plumbing but plenty of servants, who brought a tin bathtub and buckets of hot water, I slept gratefully under blankets for the first time since I landed in India many weeks before.

A Red-bearded Genie Materializes

Next morning there came a knock on my door, and a tall, elderly, bearded Mohammedan in turban, baggy trousers, and shoes with upturned toes stood before me like a genie conjured forth by a twist of an *Arabian Nights* wishing ring.

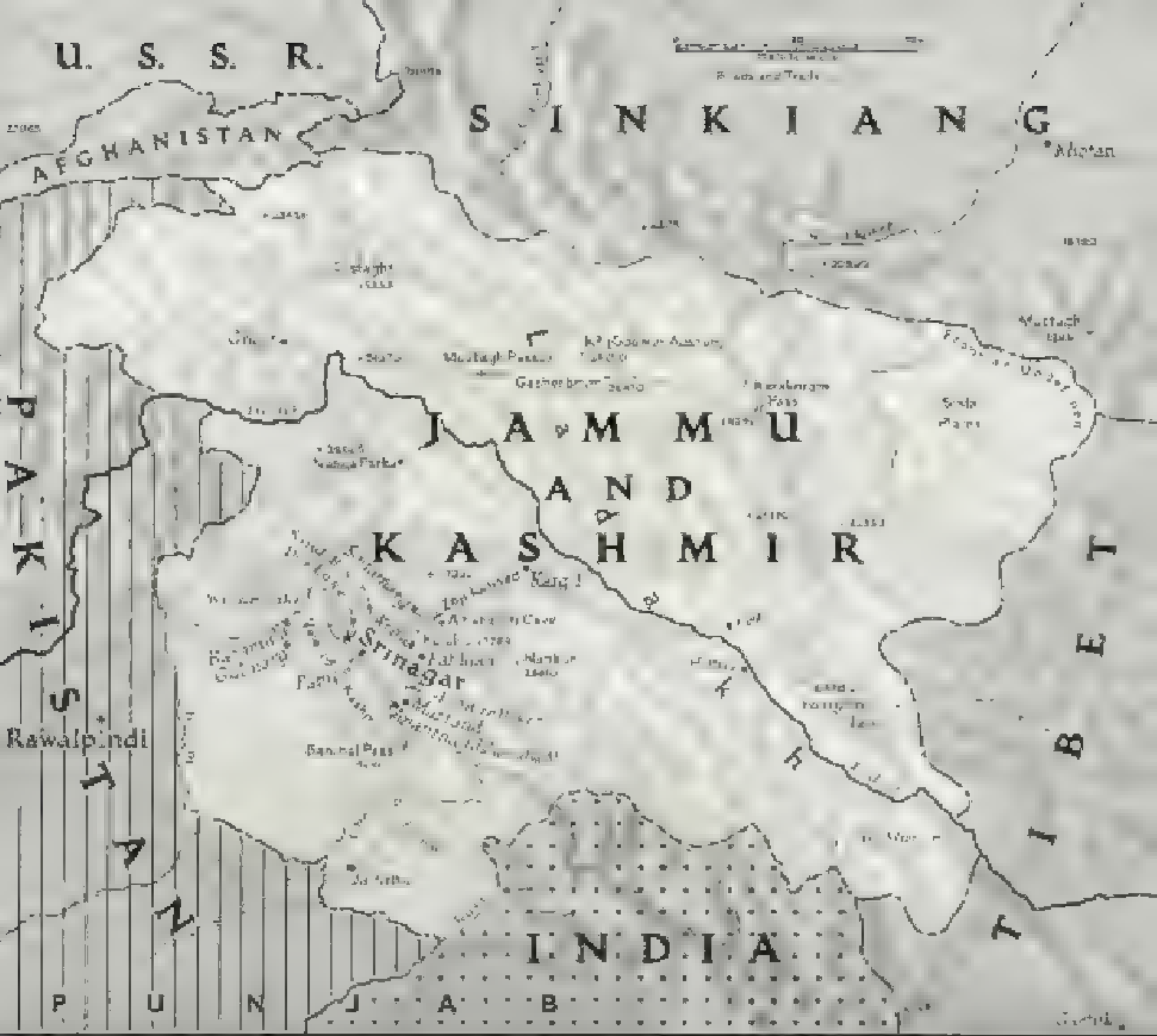
His beard was hennaed a rich shade of red, a sign of deep religious devotion among the followers of Islam. Distinctive turban and handsome eaglelike features proclaimed him a Pathan, or Afghan, a people renowned for courage and martial spirit.

Gravely and politely this apparition introduced himself as Nur Mohammed, veteran of expeditions to Nanga Parbat and other Himalayan peaks. From a European acquaintance in Srinagar he had heard of my coming and wished to be my servant and guide.

He turned out to be far more than that, including cook, philosopher, and friend, all for 100 rupees a month—little more than a dollar a day.

I had heard so much about difficulties between Hindus and Mohammedans in India that I had expected trouble when Nur Mohammed and Ram Ras met. But my fears soon proved ungrounded. Each treated the other's faith with respect as we visited Mo-

* See "World's Greatest Overland Explorers," by J. R. Hildebrand, NATIONAL GEOGRAPHIC MAGAZINE, November, 1916.



Two New Dominions Clash over Kashmir, India's Northernmost State

Tribesmen from Muslim Pakistan (above) fought their way into the Minnesota-size state of Jammu and Kashmir last October. To get armed help, its Hindu Maharaja appealed to its "protectors" according to the ill-fated edicts of India's constitution, although the bulk of his people are Muslims. India's Prime Minister Jawaharlal Nehru, a Kashmiri Hindu, sent immediate airborne aid and sharp fighting followed. The conflict has been before the United Nations Security Council. The lofty Himalayan State lies close to Russia and the vast Sinkiang. Its heart is the fruitful Vale of Kashmir, along the Jhelum River between the mountains of Jammu and towering, lovely Garo and Ladakh.

the narrower, more graceful, but shabbier *dungas* on which native families live and die were moored along the shore or crawled like crabs from place to place under the patient urging of poles (Plates IV-V).

"All That Glitters Is Not Gold"

Along the banks women washed clothes, men unloaded wood or grain, and both sexes performed their ablutions.

From a balconied building overhanging the river came the monotonous drone of Mohammedan school boys learning the Koran by rote.

As we neared the heart of Srinagar's Old Town, a particularly conspicuous Hindu temple mirrored in the water caught my eye.

Its gracefully tapering roof gleamed as if with gold!

Closer investigation showed that the temple had been roofed with tin from old kerosene cans. Rusting, these produced the golden glint.

In contrast, many of the Hindu temples which dot the Kashmir landscape have endured for centuries. In some, now ruined and abandoned, I noted traces of Greek architectural features, for ancient Greece began to make its arts and power felt in northern India in the time of Alexander the Great.*

* See "Greece—the Birthplace of Science and Free Speech," by Richard Salwek, NATIONAL GEOGRAPHIC MAGAZINE, March 1944, and "Afghanistan Makes History Slowly" by Maynard Owen Williams, DECEMBER, 1933.

himself to perform an emergency operation. The hospital ministers to hundreds of patients, many suffering from trachoma and other eye diseases.

Cheap John and Suffering Moses

Strange to Westerners are some of the names on the Kashmiri shops which line the bank along the Jhelum in New Town. The proprietors seem to go out of their way to depreciate themselves. Subhana the Worst is the name of one. Another calls himself Cheap John. But whether the adjective refers to John or his products I could not determine. A floating shop on a near-by houseboat is run by a worthy named Suffering Moses!

In the first shop I entered I was greeted in English by the Kashmiri proprietor.

"The crepe rubber for this pair of shoes came from America," he said, "and we're sending our son to New York next year to open an export business in leather goods."

Both he and his son had learned English in the Kashmiri public schools.

I bought a pair of the native sandals which are here particularly recommended for mountain climbing. But what, I wondered, keeps snow and cold from coming in at the open toes? The answer, it developed, is a pair of channels socks.

In shop after shop I sought one of the famed Kashmir shawls of finest wool. My father bought a Paisley, an imitation of the Kashmir, long ago in an antique shop in New England—a thing of beauty, with reds, yellows, and greens glowing against a black background. But I soon discovered that one couldn't buy a genuine Kashmir shawl in its home country today for three times the price. Shawl weaving has virtually ceased.

One shop where I sought a shawl and found only a single torn, inferior specimen was also the place of business of a silver-smith. As I entered, I saw him furtively hide some work he was doing. Later I saw what he had been making—"old" Grecian coins for sale to tourists!

Subhana the Worst, from my point of view might better have been named Subhana the Best. When I looked over the beautifully decorated articles of papier-mâché in his shop and inquired where and how they were made, he took me to Old Town by shikari.

There I gained a good insight into the industries and handicrafts which keep so many Kashmiri hands busy and strain so many Kashmiri eyes. Never shall I walk on a Kashmiri rug again without feeling I am walking on somebody's eyesight.

Although Srinagar has electric light, I saw little sign of it in the rickety buildings I visited to photograph the typical Kashmiri handicrafts—wood carving, pashmina wool weaving, rug making, metalworking, and the production of intricately decorated articles of papier-mâché.

Openings which hardly could be called windows admitted a moderate amount of light in summer, but were covered with oiled paper at the approach of winter. Few of the places I saw had glass windowpanes. The result was a general semidarkness in which the artisans squinted over their exacting work (Plate VI).

Typical was a papier-mâché products "factory," really a down-at-the-heel private house. This was a family industry and despite adverse conditions the workers, with cat hair brushes, turned out beautifully painted tiffin tins, trays, lamps, boxes, candlesticks, large screens, and elaborate urns (Plate XVI).

In considerably more pleasant surroundings, an airy balcony above the Jhelum, wood carvers were plying their chisels. All employees here were men and boys who learn the art from their elders.

Child labor appeared to be common, and some of the lads were obviously only nine or ten years old (page 530).

In a primitive building devoted to pashmina weaving, most of the workers were old men. One turbaned old-timer in horn-rimmed eyeglasses explained that it takes a lifetime to master the art (page 546).

Soft, beautifully woven scarves and other articles are made on small hand looms from the superfine pashmina wool. This comes from the under fleece of the belly of goats raised in lofty, cold, snowy Ladakh, sometimes known as "Little Tibet" but actually a forbidding, seldom visited part of the State of Jammu and Kashmir.

Workers Carry Their Own Heat

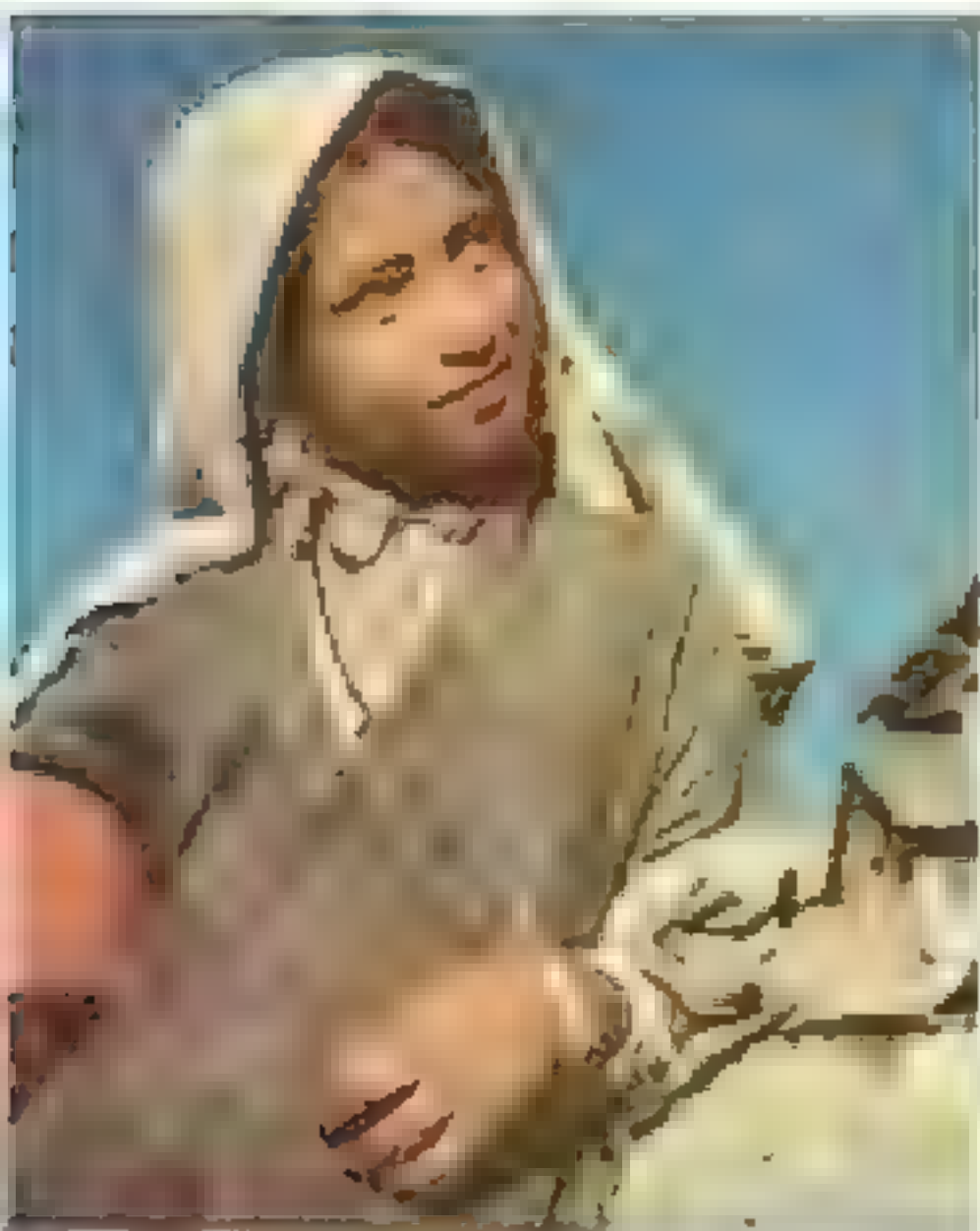
Winters in the Vale of Kashmir also are cold; yet these handicraft "factories" had no source of heat. Each worker carries his or her own heat, a small earthenware-lined wicker basket, called a *kangri*, in which burn charcoal embers. This brazier is smuggled as close to the body beneath the garments as possible.

Walking through the Old Town of Srinagar was like stepping back into medieval Europe: narrow streets, crowded and confined, with people pattering away as they did centuries ago, pariah dogs everywhere, and somebody throwing a bucket of waste from an upper story when you least expect it!



On the Road a Ladak Kashmir's "Little Tibet," the Photographer Internally Views as

Mr. Ladak Kashmir's "Little Tibet," the Photographer Internally Views as a place of great beauty and interest. The Ladak Kashmir is a beautiful country, and the people are very friendly and hospitable. The Ladak Kashmir is a beautiful country, and the people are very friendly and hospitable. The Ladak Kashmir is a beautiful country, and the people are very friendly and hospitable.



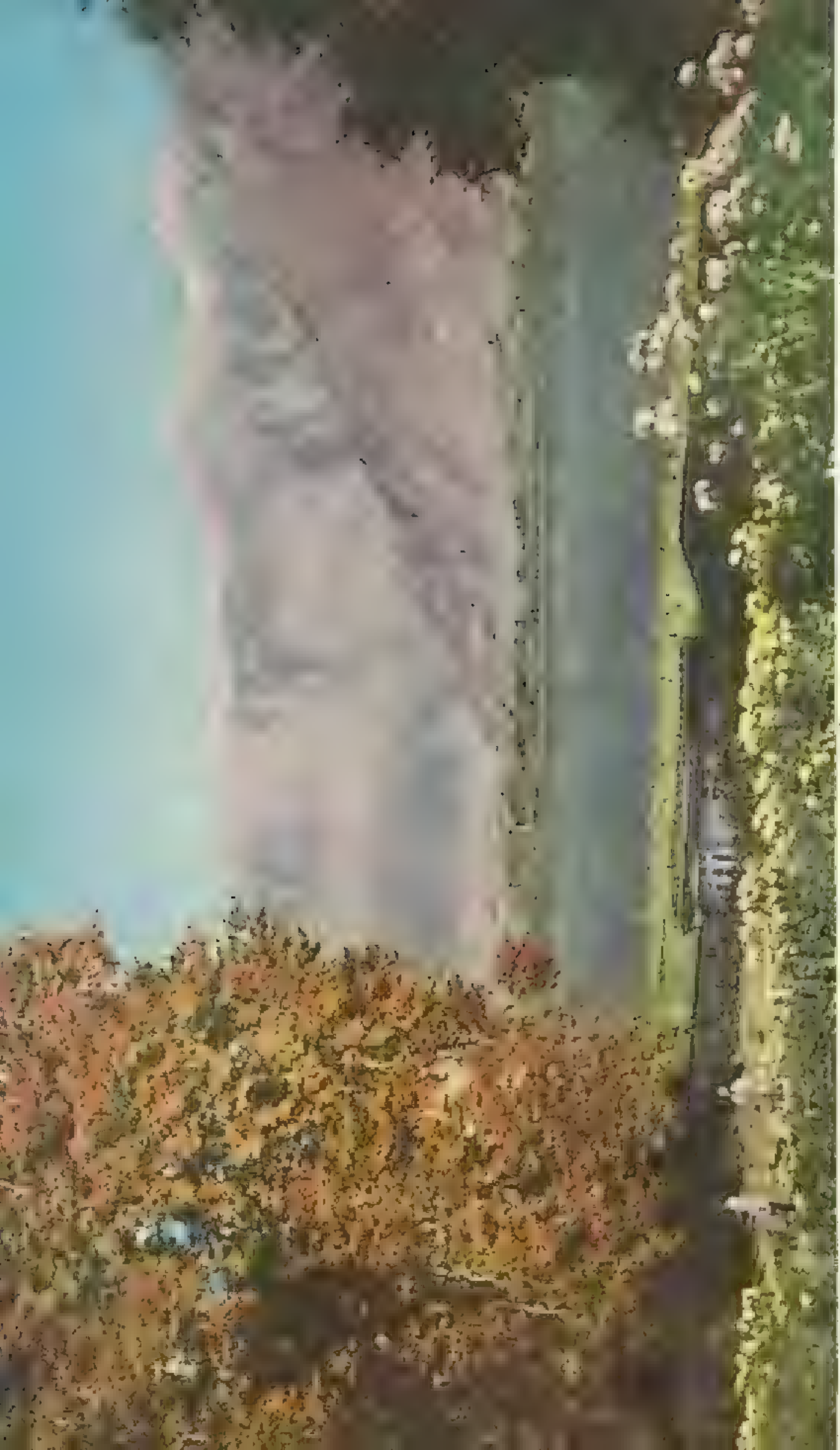
A Moslem Doctor's Daughter

Miss Ladak Kashmir's "Little Tibet," the Photographer Internally Views as a place of great beauty and interest. The Ladak Kashmir is a beautiful country, and the people are very friendly and hospitable. The Ladak Kashmir is a beautiful country, and the people are very friendly and hospitable.



Proud Father and Gloomy Son

Mr. Ladak Kashmir's "Little Tibet," the Photographer Internally Views as a place of great beauty and interest. The Ladak Kashmir is a beautiful country, and the people are very friendly and hospitable. The Ladak Kashmir is a beautiful country, and the people are very friendly and hospitable.



By the Year of Revolution the world production of various metals and alloys increased

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Main Street in Srinagar for Three Twisting Miles Is the Himalay-fed Jhelum River

A view of the river from the main street of Srinagar, Kashmir, India. The river is the Jhelum, which flows through the city and is fed by the Himalayas. The buildings in the background are typical of Srinagar architecture.

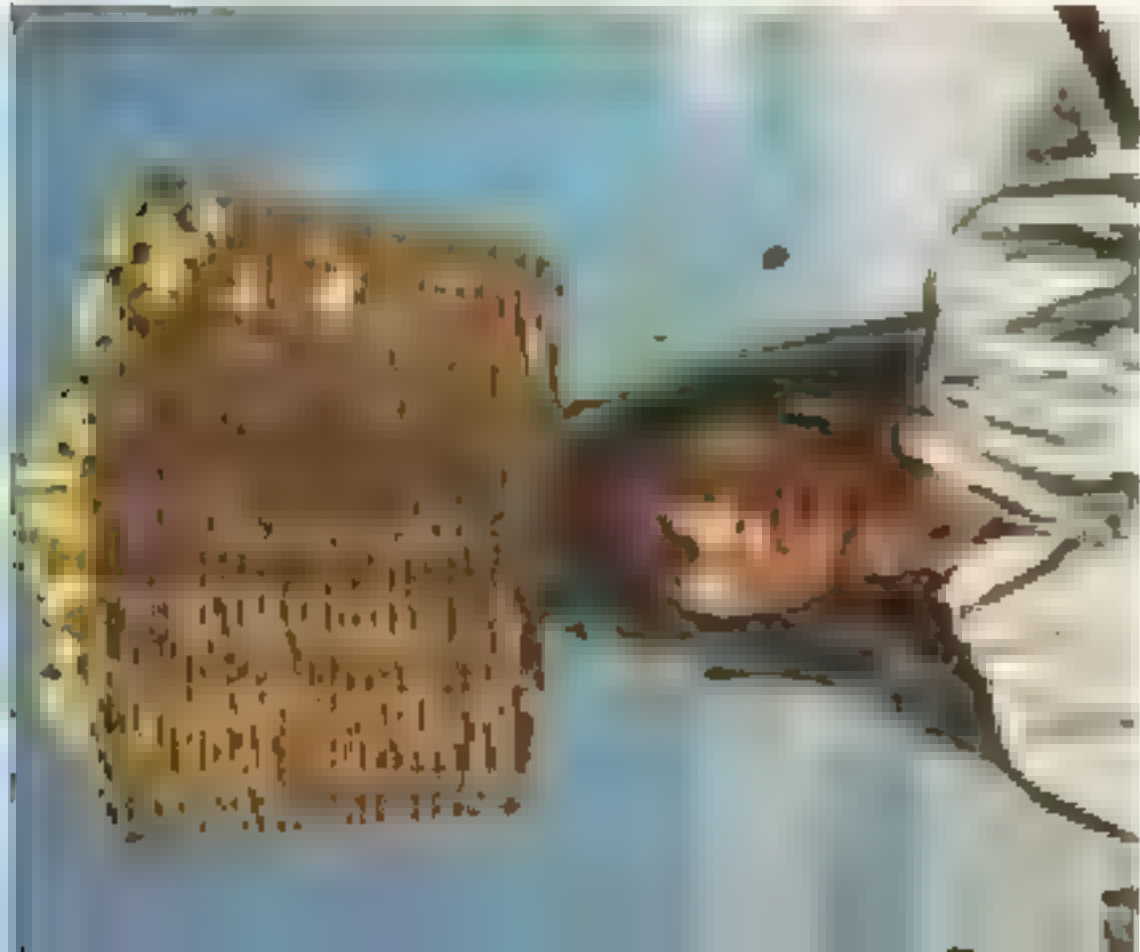


Srinagar Cramped, Houses Piled Kashmir's Capital Is Like a Medieval European City
 The narrow streets of Srinagar, Kashmir, are crowded with people and horse-drawn carriages. The city is built on a hillside, and the houses are piled on top of each other, creating a dense, medieval atmosphere. The bridge in the foreground is a prominent feature of the city's architecture.



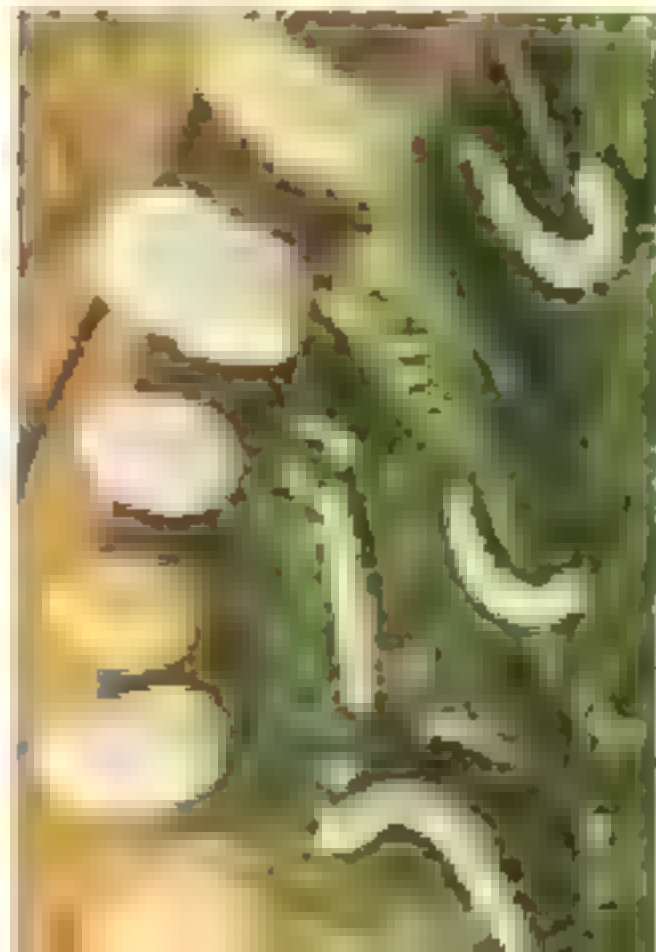
From Morning to Night, Showing the different Squid on the Beach, Giving Their Eggs, and the

... ..



Row South Souths from the
Market

and a goodly number
of the most beautiful
of the most beautiful
of the most beautiful



Leaves, Wines, and Comings
A goodly number of the



Needleworkers of the King's Field Thread, Embroider Intricate Designs on Silk
The embroidery is done by a woman of the most



Riverman's Workshop and Here Is His Boogie, Where He Poles to the Indian

...and the The



When the program is executed, the value of x will be 100. The value of y will be 100.

The value of x will be 100. The value of y will be 100.



FIG. 1. A still life arrangement, showing various fruits and flowers, including a large purple flower and several smaller pink and white flowers.

The illustration is a watercolor painting of a still life arrangement. It features a variety of fruits and flowers. In the foreground, there are several round fruits, possibly apples or pears, in shades of green, yellow, and orange. A large, dark green leaf is prominent on the right side. Behind the fruits, there are several flowers, including a large purple one and several smaller pink and white ones. The background is a light, textured surface, possibly a wall or a backdrop. The overall style is soft and painterly, with visible brushstrokes and a gentle color palette.



At Autumn Harvest, Farmers, Pickers, and Buyers Swarm in Pamphre's Saffron Market
 From a photograph taken by the author in 1905, and published in the "Saffron" by the author, 1906, and
 reprinted in the "Saffron" by the author, 1906, and reprinted in the "Saffron" by the author, 1906.



THE Breeze from Sadler's Gardens is Heavy with a Delicious, Overpowering Scent
 The perfume is so strong that it is almost unbearable. The house is a fine house, and the
 garden is a beautiful one. The people are all very well and happy. The scene is a
 very pleasant one.



Small Palace of the Queen, as it is supported on Air; Palace of the Queen, as it is supported on Air; Palace of the Queen, as it is supported on Air



Summer Soldiers, West Philadelphia, Pa. in the 18th and 19th centuries. The building is the old City Hall, now the City and County Building. The figures in the foreground are the soldiers of the 18th and 19th centuries.



King Weaver's Spool Box of Patterns Passed Down from Generation to Generation



Europeans Paint Designs So Implicit that Some Brushes Contain Only Three Hairs
When a European Paints a Design on a Spool Box, He Uses a Brush with Only Three Hairs

On a relatively modern scale, however, is the silk factory in the city's outskirts. A wall encloses the factory buildings, which appear old but well-kept. Close by is a plantation of mulberry trees whose leaves are transformed into silk through the alchemy of silkworms.

In this factory I saw women workers for the first time in Kashmir. Dozens were squatting on their haunches around piles of cocoons, some of which were bright golden yellow, others almost white. The chattering of the women made a constant gattural gabble, but they proved shy when asked to pose.

Some had earrings so heavy that they were suspended from the whole ear instead of just the lobe. They wore voluminous dresses of printed cotton cloth, but the long, flowing sleeves did not seem to interfere as their hands flew in sorting the cocoons.

Much silk for palm hats came from here—Kashmir's chief contribution to the war effort. Machines help turn the gossamer strands into scarves like hanks of beautiful hair, some golden and others platinum blond, and finally into silken cloth which may grace some maharaja's wife or a woman of fashion in America.

A Floating Six-room House

In almost incredible contrast to the teeming life of the Old Town is the beauty that blossoms along Dal Lake. Going from a dingy handicraft factory with oiled-paper windows to a luxurious houseboat and the glorious gardens of the Moguls was like emerging suddenly into another world.

Many houseboats on the Jhelum are owned by retired British civil servants and businessmen, who thus solve the problem presented by the fact that under Kashmiri law they cannot own real estate.

One which I visited proved to be a floating six-room house, complete with all the comforts of home, including a fireplace. Its owner, a gracious Swiss-English gentleman, had noticed the National Geographic Society car and promptly invited me to tea, explaining that he had been a member of The Society for many years.

Boarding a shikara on the Band, I gave the "taxi" packler the address of the boat, which was moored on the opposite bank of the river.

As we approached, a sliding door moved suddenly open and I stepped directly into a living room fit for a maharaja.

Actually, my host and hostess explained the boat had belonged to a rain. When one of his wives died abroad, he decided that the boat was bad luck and sold it cheap. The

beautifully paneled living room was now a happy wedding of East and West, with an English tea cozy and a Kashmiri *emovar* side by side (Plate IX).

Electricity was wired aboard, but water had to be carried from shore. Some of the native boatmen, incidentally, drink water from the river. Why it does not kill them I do not know.

In keeping with the leisurely pace of life on a Jhelum River houseboat is its "engine"—men with long punting poles who plant the poles firmly on the river bottom and push walking slowly toward the stern along walkways on the boat's "topside."

Thus propelled, the floating homes occasionally get a change of scene, poking themselves slowly along the river and canals to Dal Lake like some deliberate, aquatic daisy float.

At Dal Gate, which controls the flow of water, many houseboats are moored and about a hundred shikara boys lie in wait for tourist prey. One can go around this lake of delight either by boat or by road, and the pleasure gardens of the Moguls are now public parks, open to all. On the shore is the present Maharaja's palace, which sits back from the lake in walled seclusion.

From three sides snowy mountains look down on orchards of quince trees, fields of brilliant yellow mustard, bright flowers, and placid lake (Plate II). In July and August the lotus in bloom lends its delicate pink to the still waters. At sunset the scene is overpowering, with mountains, lake, and trees all melting together in a haze of purples and blues.

"Floating Fields" Sometimes Stolen

On the surface of the lake are "floating fields," aquatic plants on which earth and vegetable matter have accumulated, where melons and vegetables are grown. Occasionally complaint is heard that someone has stolen one of the fields, for it is entirely possible to tow them away with boats by night.

But the crowning glories of this lake, only five miles long and less than two miles wide, are the justly famous pleasure gardens, like miniature, highly formal Eden.

For gardeners, the Moguls placed their personal versions of Paradise by the lake and made fullest use of the streams coming down from the snowy mountain backdrop. The clear, sweet life streams of the gardens flow through the pavilions and other buildings, pause in reflecting pools, then cascade down to other levels. In the days of the Moguls colored lamps glowed behind the waterfalls.

On tiny islands within the larger reflect



A Srinagar Craftsman in Historic Glasses Sits at His Loom, Weaving a Wall Piece

Painting the intricate wall piece is the craft of the Srinagar craftsman, who is known for his skill in weaving intricate wall pieces. The craftsman is shown in his workshop, surrounded by various tools and materials, including a large wooden frame and a loom. The craftsman is wearing a turban and traditional attire, and is focused on his work. The workshop is filled with various tools and materials, and the lighting is dramatic, highlighting the craftsman's hands and the texture of the wood.

The wall piece is a large, ornate wooden structure, possibly a wall panel or a large box, with intricate carvings. The craftsman is shown in his workshop, surrounded by various tools and materials, including a large wooden frame and a loom. The craftsman is wearing a turban and traditional attire, and is focused on his work. The workshop is filled with various tools and materials, and the lighting is dramatic, highlighting the craftsman's hands and the texture of the wood.

All the paintings are done in a traditional style, and the craftsman is known for his skill in weaving intricate wall pieces. The craftsman is shown in his workshop, surrounded by various tools and materials, including a large wooden frame and a loom. The craftsman is wearing a turban and traditional attire, and is focused on his work. The workshop is filled with various tools and materials, and the lighting is dramatic, highlighting the craftsman's hands and the texture of the wood.

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But the most famous of all is the Shikhar

God, which is a large, ornate wooden structure, possibly a wall panel or a large box, with intricate carvings. The craftsman is shown in his workshop, surrounded by various tools and materials, including a large wooden frame and a loom. The craftsman is wearing a turban and traditional attire, and is focused on his work. The workshop is filled with various tools and materials, and the lighting is dramatic, highlighting the craftsman's hands and the texture of the wood.

"Where Are You Now?"

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With Sceptul Eyes a Normal Regard Her White Stuffed Calf

It is a common sight here, thousands of white calves in the summer pastures. When I was in the Punjab, I saw many of these calves, and I was told that they were the property of the British Government, and that they were used for the purpose of showing the British people the results of their policy in India. In the Punjab, the British Government had a large number of these calves, and they were used for the purpose of showing the British people the results of their policy in India.

There was a small calf standing in the field, and I went up to it. It was a small calf, and it was looking at me with a curious expression. I was told that these calves were used for the purpose of showing the British people the results of their policy in India.

The white calf was a very interesting sight. I had never seen one before, and I was very curious to see it. I went up to it, and I was told that it was a very interesting sight. I was told that these calves were used for the purpose of showing the British people the results of their policy in India.

Never more appropriate seemed Laurence Hope's *Amazons' Song*, with its sad note of rebellion:

I have a heart for the strange land,
 Where men are proud, where men are strong,
 Where I can find a place to stand,
 Where I can find a place to belong.

And I have a heart for the strange land that I love,
 Where men are proud, where men are strong,
 Where I can find a place to stand,
 Where I can find a place to belong.

The story is a long one, and I cannot tell it all. But I can tell you that it is a very interesting story. I was told that these calves were used for the purpose of showing the British people the results of their policy in India.

Hitchhikers, Even in Kashmir

Bountiful crops as well as beautiful trees and flowers grow in the well-watered fields between the mountains and the lake.

One day, as I was sitting in the Shalimar Park, I saw a group of men sitting on the ground. They were trying to hitchhike to the city, and they were very poor. They had no money, and they were very hungry. I was told that these men were used for the purpose of showing the British people the results of their policy in India.

When I heard of this, I was very angry. I was told that these men were used for the purpose of showing the British people the results of their policy in India.

"I have a heart for the strange land that I love," wrote Laurence Hope in his poem "Amazons' Song." I was told that these men were used for the purpose of showing the British people the results of their policy in India.



extracting the flower parts which yield saffron, much in demand as a condiment and as a yellow pigment for Hindu forehead marks of ages X-XIII).

On another trip we followed the Jhelum downstream from Srinagar to the point where it widens into Wular Lake. Although only about 6 by 15 miles, this is the largest permanent natural fresh-water lake in India. Seasonal floods expand it considerably. Shallow and fringed with reedy marshes, it seems a remnant of the great lake which legend says once covered the Vale of Kashmir (page 524).

Waterfowl abound, and here the Maharaja and his friends shoot hundreds of ducks. I saw the score sheet of one such hunt. The Maharaja tagged the most, and the scores of the others descended strictly in the order of their rank.

In a pasture on the outskirts of Srinagar Mohammedans were celebrating a religious festival. The celebration had all the gaiety of a county fair in the United States except that at the hour for prayer all the fun would suddenly stop, the crowd would form into two large kneeling groups, and all would bow low to the ground. Then the festivities would start again.

Here I saw a traveling beauty shop—a man with a stick of antimony who gave the celebrants, of either sex, a dab or two of dark shadow under each eye for a couple of coppers. Perfume was heavy on the air. All wore their newest and best clothes, and women, and children, too, were loaded with elaborate jewelry (Plate I).

On our next trip we headed for the beckoning mountains. Driving east from Srinagar to Pahlgan, we hit the trail on foot to Arzu, and there hired ponies and camping equipment for the trek to Kolahoi Glacier, on the slopes of the Matterhorn-like mountain of the same name.

Striped and Dotted Sheep

We were not alone, for the people of India flock to such resorts, just as New Yorkers on vacation hie to the Catskills and Adirondacks. The little wayfarers' cabin at Arzu, where we spent the first night, was packed with Sikhs, Hindus, Mohammedans, and English and suddenly I heard the unmistakable accents of another American. He proved to be a teacher from Forman Christian College in Lahore, who was taking his Indian students on a tour.

As we rode up the pretty alpine valleys on our hired ponies, we sighted the strangest-looking sheep I had ever seen. Broad bands and dots of red, or red and blue, made them

look like circus freaks. These marks, however, were merely the painted brands applied by the Chojans, or shepherds, a nomadic mountain people.

Also at high altitudes live two other tribes of herdsmen, the Gujars and Bakarwals. Those I saw were sturdy people, shy but frank, honest, and hospitable. From them the inhabitants of the Vale get much of their milk and wool (pages 527 and 547).

Some of the Bakarwals served us cheese, using a leaf as a dish. It tasted gross, somewhat like cottage cheese. The men were bearded and patriarchal in appearance. The women were large-featured and not uncomely, with braided hair, little round caps, and silver jewelry. They were wholly different from the people I had seen thus far in Kashmir.

Above timber line we ran into rain and snow, and by the time we reached the glacier we were all soaking wet and panting from the altitude. In the big ice cave at the glacier's base we partially regained our breath. I think we were all glad when a broken strap on one of my Kashmiri sandals gave a good excuse for not going farther.

Leaving the Vale by the Back Door

Among the beauties of the Kashmir mountains are the lofty *meergs*, or grassy alpine meadows. At Gulmarg, a popular resort, part of the meerg has been transformed into a golf course. So arresting are the peaks in the back ground that it must be almost impossible to keep one's eye on the ball.

The lofty snow-covered ranges in the distance loomed like a challenger. My car was temporarily out of commission with a shredded fan belt. Why not climb farther into the Himalayas, where no wheels could move, anyway, and trek into "Little Tibet"—Ladakh, as different from the fruitful Vale as if they were on two different planets?

Thus it came about that I left the Vale by its back, or eastern, door.

A vulcanizing job on our fan belt carried us the 40 miles from Srinagar to Sonamarg, "Meadow of God," at more than 8,500 feet, which was as far as the motor road went. There we loaded ourselves and equipment on six ponies.

There, too, we met our first Ladakhis, Tibetans who might have stepped straight out of the pages of *Lost Horizon*. They wore felt boots, homespun woolen robes, and felt hats which looked as if they had been thrown on their heads from a distance (Plate I).

It was bitter cold and our hands were numb as we strapped the loads on the ponies next morning. The first rays of the sun had not

Down Mark Twain's River on a Raft

By REX E. HERONYMUS

ATrip down the Mississippi River on a homemade raft is one of boyhood's most cherished dreams. This is the story of two boys whose fathers turned that dream into 1,400 miles of reality.

I might as well confess right now that we two fathers, Tom Roth and I, felt the lure of the big river as strongly as our sons. We shared with Tom's 12-year-old Tommy and my 15-year-old Dick the conviction that a vagabond river journey was the peak of adventure (page 554).

We would ride the river on a raft—did not those prototypes of all adventurous Mississippi travelers, Ben Sawyer and Huck Finn, sail a raft? All right, we four would build our own craft and fare forth.

If we ever need concrete reminder of our adventure, Tommy has the 12-inch bronze popper which pushed our floating magic carpet down the river from Chicago to New Orleans. And Dick has the brass-mounted mahogany steering wheel he and I made in a basement work-shop to guide our craft on the long voyage (map, page 553).

The boys' confidence in our ability to design and build the raft and then navigate her from Chicago to New Orleans was a challenge.

For a time war delayed us, but shortly after V J Day we began work on designs for the raft and plans for the trip, and undertook serious study of charts and pilot rules.

Shipbuilding in a Basement

Early in January, 1946, we started actual construction of the raft, dubbed the *Meander* by the boys, short for their ambitious name for our outfit—the Mississippi Exploration and Navigation Company!

For six months Tom Roth's basement in suburban Western Springs, Illinois, was a beehive of cutting, fitting, overhauling, taping, and painting, until one evening in early June we sat back on our heels and surveyed with pride the unorthodox conveyance that was to be our home on the month-long journey.

In licensing us, the Coast Guard dignified the raft as a "power-driven open boat, more than 15 and less than 26 feet long," and issued us the number 39-E-344, authorizing us to traverse the inland waterways and entitling us to service through locks, the raising or swinging of interfering bridges, all Coast Guard inspection services, etc. But their

official language fell far short of conveying any picture of what the *Meander* was really like.

Properly she could be described as a double-pontoon catamaran raft, powered by an outboard motor. The frame and deck were constructed on two parallel pontoon floats, eight feet apart (page 557). Each pontoon consisted of five 55-gallon steel oil drums, the front and rear drum of each side assembly being provided with a welded cone of heavier steel to streamline the floats and provide additional buoyancy.

The drums were not welded solidly together, but were fastened rigidly into wood and steel saddles to which the links were secured by steel straps. Total buoyancy of the pontoons was 5,028 pounds.

Our power plant was a 22-horsepower outboard motor mounted toward the rear, midway between the two pontoons; for steering we set a conventional wheel forward.

We secured an olive-drab tent to the deck and stowed a duffel locker and two cots inside to provide three bunks; the fourth was atop the duffel locker.

Pontoons Carry Fuel and Water

Fuel was carried in one of the 55-gallon drums, water for washing, etc., in the corresponding drum on the opposite side. Drinking water we carried in containers on deck.

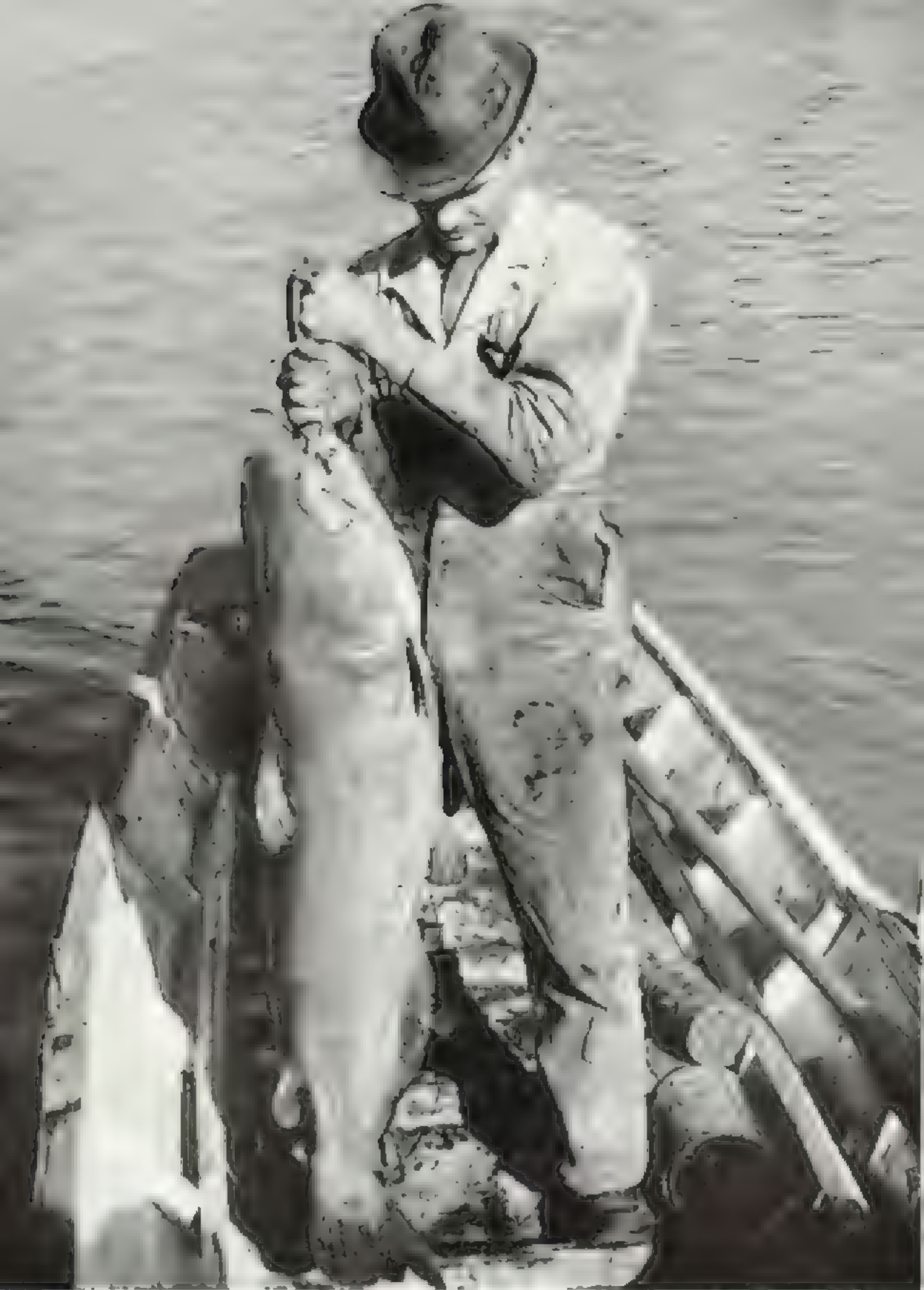
For cooking while under way we used a special double-walled, steel oven-stove, heated by exhaust gas from the motor. We cooked on a gasoline camp stove or over a campfire when we were ashore.

The *Meander* was 10 feet wide by 21 feet long, her deck space 10 by 15 feet. Clearance, including the flag mast, was 11 feet 3 inches. She was neatly and curably painted, pontoons and below-deck gear in aluminum and green and deck and superstructure battleship gray with a gay trim of Chinese red.

Tom and I were confident our raft was sufficiently shipshape and river-worthy to assure our primary aim: the construction of a craft that was in keeping with the adventurous spirit of our trip, but one in which our boys would not be exposed to needless danger or discomfort.

The *Meander* Sets Sail

On the cool June morning when we proudly launched the raft in the canal near Summit, Illinois, our assurance was justified. Easily she floated, to the astonishment of bystanders who suddenly doubted that anything that peculiar looking would float.



Old Man River Gives Up a 44-inch, 50-pound Mississippi Channel Catfish Off St. Louis

In the early afternoon of June 29, fully provisioned and shipshape, the raft was ready to go. Tom R. th, Tommy Lick, and I, with a friend who was going along about 100 miles "just for the ride," waved to family and friends gathered to bid us bon voyage.

With Dick at the helm and Tommy breaking out the flag, we dropped slowly down the canal. New Orleans lay 1,400 miles, a whole month, ahead.

Boys Anxious to Steer

Quickly our days shrank down into a routine of navigation, cooking, making up for the night, etc. At first the boys were eager to do all the steering, alternating every half-hour.

Later the novelty wore off, and we rotated duties, establishing one-hour shifts for the three duty positions—helmsman, navigator, and chief engineer—with the fourth man off duty, free to watch the passing shores or snooze in the tent aside (page 564).

We used the motor always when under way, except during lunch and while fishing for catfish. Then we would drift along, free to enjoy food and companionship, giving only "look-out" attention to navigation.

Though equipped with lights and signals for sailing at night in case of emergency, we did not sail only during daylight hours; we did not want to miss anything interesting by sailing past it in the dark.

Evenings we swam, and after supper the valley was the scene of many a "jam" session, during which Tom and I became really acquainted with our sons in an intimacy for which we had seemed never to have enough time in the hubbub of city life.

We shared the indescribable beauty of dusk and twilight in cove or bayou where, tied up off the sailing channel for the night, we went to sleep to the cries of whippoorwills and hoot owls (page 562).

There was the awakening call of the turkeys at dawn, when the dew on our blankets and on the whole raft was heavy as from a gentle rain. Then a dip in the river lasted until the delicious smell of wood smoke, mingled with the aroma of bacon and eggs and coffee, got us out of the water and into our clothes in a hurry.

On down the Illinois River we sailed, mile by mile—Pearlin, Hayman, Beardstown, Montezuma. At 1:10 p. m. on July 3 we cleared Mason Island and Island No. 526 and sailed out onto the broad bosom of the Mississippi.

That night we tied up at Grafton, Illinois (page 565), planning to back the big river on the morrow. We were six days, 313 miles from home, right on the button at the





Chicago's Huck Finn and Tom Sawyer Join Their Fathers on a Raft Adventure

When the Chicago River was first opened up for navigation, it was a narrow, shallow stream. It was not until the late 19th century that it was widened and deepened to its present size. The river was then a major waterway for the city of Chicago, and it was a common sight to see a large raft carrying goods and passengers down the river.

As the river widened, the voyagers took their own chances. The river was a dangerous place, and the voyagers had to be careful of the many hazards. The river was a major waterway for the city of Chicago, and it was a common sight to see a large raft carrying goods and passengers down the river.

It was a long and arduous journey, and the voyagers had to be careful of the many hazards. The river was a dangerous place, and the voyagers had to be careful of the many hazards. The river was a major waterway for the city of Chicago, and it was a common sight to see a large raft carrying goods and passengers down the river.

lost us and paid us the money for the raft. The voyagers had to be careful of the many hazards. The river was a dangerous place, and the voyagers had to be careful of the many hazards. The river was a major waterway for the city of Chicago, and it was a common sight to see a large raft carrying goods and passengers down the river.

While the lock chamber was empty, the voyagers had to be careful of the many hazards. The river was a dangerous place, and the voyagers had to be careful of the many hazards. The river was a major waterway for the city of Chicago, and it was a common sight to see a large raft carrying goods and passengers down the river.

We had been warned about the treacherous current near the Chain of Rocks Bridge above St. Louis. Tommy was at the helm as we approached it, looking on the chart.

Young Tommy brought the *Messara* through the eddies like a veteran, and soon we were anchored off Market Street at St. Louis.

The voyagers had to be careful of the many hazards. The river was a dangerous place, and the voyagers had to be careful of the many hazards. The river was a major waterway for the city of Chicago, and it was a common sight to see a large raft carrying goods and passengers down the river.

The voyagers had to be careful of the many hazards. The river was a dangerous place, and the voyagers had to be careful of the many hazards. The river was a major waterway for the city of Chicago, and it was a common sight to see a large raft carrying goods and passengers down the river.

Room for 300 Messaras
We had a thrill at the big Mississippi Lock and Dam No. 6 at Alton, Illinois. We were to be put through the chamber of the lock, and the lock keeper told us that



Dick and Tommy Not Down the River. Laced Hangers. Stroke Brings Adventure Close

The two men, Dick and Tommy, were on the river, and the water was very high. They were in a very bad way, and the water was very high. They were in a very bad way, and the water was very high. They were in a very bad way, and the water was very high.

Well, I remember it as if it were yesterday. I had been out for a long time, and I had been out for a long time.

I had you the day before yesterday, and I had you the day before yesterday.

You and your short one, and your short one.

Tom and I were in a very bad way, and the water was very high. The sand bar was very high, and the water was very high. The sand bar was very high, and the water was very high.

The "the river" explosion. Tom and I were in a very bad way, and the water was very high. The sand bar was very high, and the water was very high.

Downstream ahead of us the water was even more shallow, and the water was very high. We should have known our back was to the wall, and the water was very high.

River Falling 5 Inches in 24 Hours

The water was very high, and the water was very high. The water was very high, and the water was very high. The water was very high, and the water was very high.

The situation ends for a moment. The water was very high, and the water was very high. The water was very high, and the water was very high.

Dear Mr. Editor, I am writing to you about the water. The water was very high, and the water was very high. The water was very high, and the water was very high.

There was not much water, and the water was very high. The water was very high, and the water was very high. The water was very high, and the water was very high.

The water was very high, and the water was very high. The water was very high, and the water was very high. The water was very high, and the water was very high.

In addition, we emptied the fire locker plugged the fire, and it afloat, and then put on the fire. The water was very high, and the water was very high. The water was very high, and the water was very high.

It was a very bad way, and the water was very high. The water was very high, and the water was very high. The water was very high, and the water was very high.

We used the section of the pontoons on the bottom, and the water was very high. The water was very high, and the water was very high. The water was very high, and the water was very high.

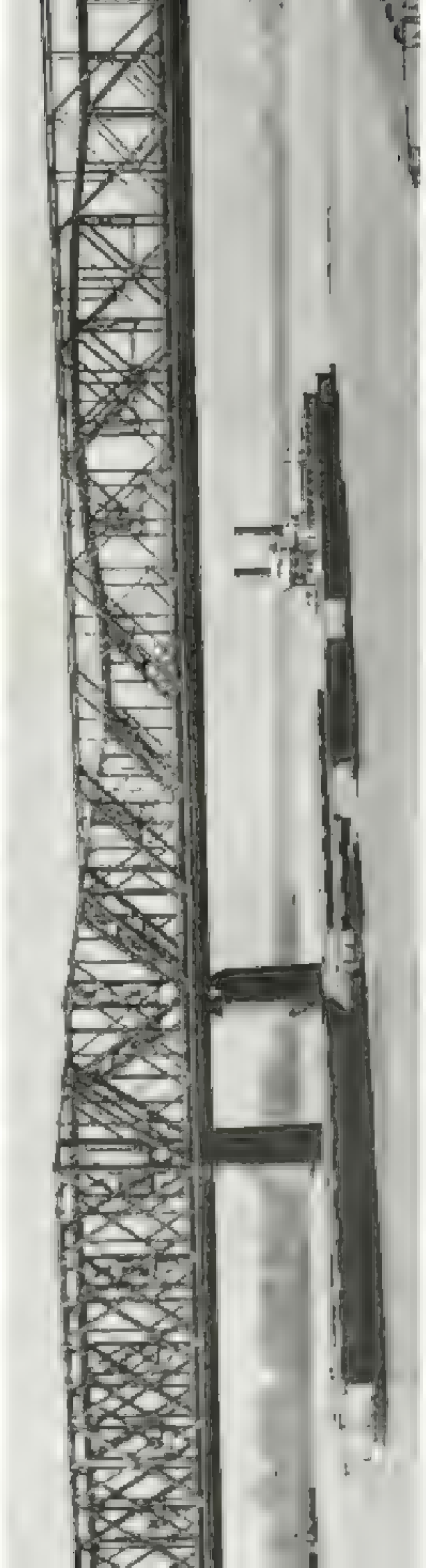
Long pontoons on the bottom, and the water was very high. The water was very high, and the water was very high. The water was very high, and the water was very high.



USS Meanco (LST-1163) docked at the pier. The ship is a Landing Ship, Tank (LST), and is shown from a side-on perspective. The ship's name 'MEANCO' and hull number '1163' are visible on the side. A large American flag flies from a tall pole on the left. The ship is docked at a pier with several other ships visible in the background.



Near Union River Bridge, Sprague Mills, the White Almost Wrecked House



A T went N over the Range Beneath Parallel Highway and Railroad Bridges, Lumber Mill, and to Adams

[illegible][illegible]



The miniature Mississippi, whose waters flow through Screen Mesh Representation, Flooded Wadsworth, an Inner River, a Gorge
The miniature Mississippi, whose waters flow through Screen Mesh Representation, Flooded Wadsworth, an Inner River, a Gorge
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Wagon Moors to a Dead Tree: the Boys Finish Breakfast, School Seems Far Away

Tom looked out at the river. The raft was back in this Humber River backwater, safe from the peril of passing under the suspension bridge to the west, where a small boat had been killed.

Tom pushed the wagon forward. The wagon pushed so hard that her propeller was out of the water and she could make no headway at all in the current.

Suddenly we noticed that we were being headway against the combined forces of the wind waves and current and were in danger of being swept into the barrier that lay along the levee.

We threw out the propeller, hoping it would hold us against the strong drift. It saved our drift enough to enable Tom at the wheel to wear the river around.

We were now about 100 yards off the rock and about 50 yards from the shore. The boat was being pushed into a pile-up of logs on the shore.

The waves were breaking so high on the shore that we could not see the shore. We were saved both by the waves and by our being so close.

Tom and I, trying to decide what to do, had almost to be heard above the shrieking wind. Tom ducked out from under the feet

and Dick took a firm grip on the wheel and tried to hold her steady with his feet.

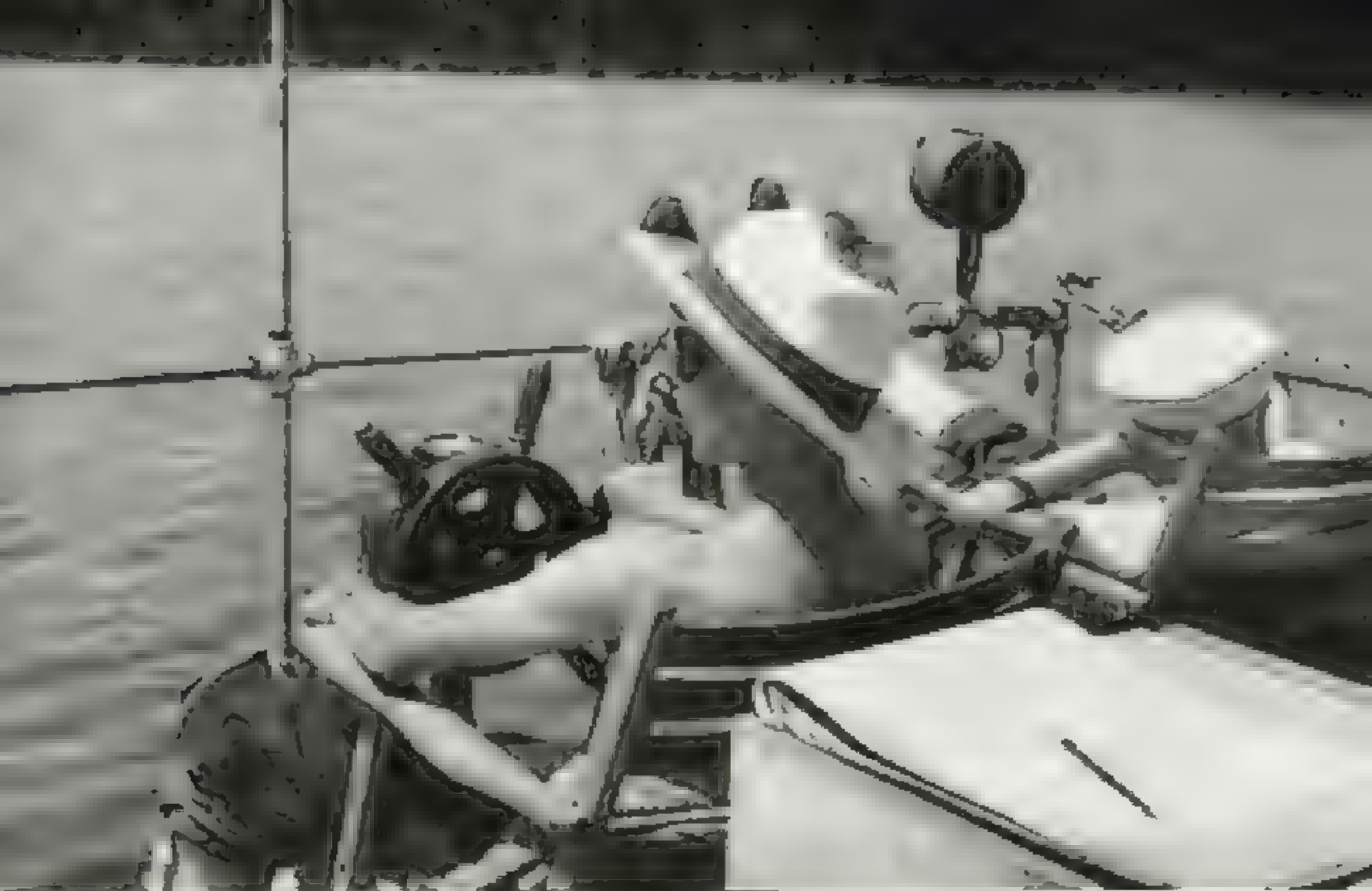
We stationed Tommy at the bow to kill what we needed, or to let it know what it was or no signal if we started backing on the foot of the levee.

Reaching the Raft

Five yards off the shore we noticed a grassy roadway coming down to the water about 10 yards from the shore. We decided to try beaching the raft there at least the raft should have some secure foothold.

Tom grabbed a forward line and back at us with a pike pole and by some strange trick Dick managed to warp her in toward shore. As we swung in over the roadway, we saw Tommy to the water and Tom and I jumped off onto the levee, splashing around in the waves as we tried to gain a foothold on rocks we couldn't see.

Safely ashore Tom took the line and secured it around a rock, while I sank my pike into the fender timber along the side of



Ten Days from Home, Tommy Dazes While Dick Steers The Novelty Is Working Off

At first the boys were so eager to take the wheel that they alternated each half-hour of steering with a half-hour of sleeping. They did this for a week, and then the novelty wore off and they began to work more regularly.

and I was afloat. I never attained a velocity of 100 miles an hour, but I was in the water.

We preened ourselves at this news.

"And pretty soon the Germans could beat weather a storm," Tommy exclaimed. "They didn't know we were old raft builders."

The day had been a full one, what with our argument and then looking the storm. Under was the young man, and we were in the water.

Next morning we left Cairo at 7 o'clock and proceeded on the way down the river. That day we touched four different States: Illinois, Kentucky, Missouri and Tennessee.

"That was a truly geographic," Tommy commented.

"We were to go south," said his sister. "No tops, no arguments, and a standard fenders!"

The River Yields No Wrecks

While we were planning the way the boys had talked eagerly of finding old wrecked boats or even a few small boats or other salvage operations. But they never came to the sorrowful realization that wrecked boats are a rarity. We had not sighted a single one.

Somewhat hunting catered into a sharp eye, and a lot of interesting items of the nature that floated along with us. There was an abundance of that.

But the boys were so excited at their first experience with the river, with an occasional chicken coop or barn door, and at intervals the cat was a few days old.

Rivermen Warn of Stern-wheeler Sprague

In several ports we were invited by the rivermen to come aboard and look over their craft. We complied, inspecting the Diesel tug, the pilot boat, and river tugs (see opposite page), and returned the courtesy by inviting the pilots and engineers to come aboard the *Mormon*.

They treated us with some of their own experiences and warned us of the dangers of the river. They advised us to stay away from the public wash of the river, and to keep our boats as far from the Sprague as the location of the river and the danger of the river. They said that we might easily be caught in the water.

"What is the like?" the boys asked.

"The like of the largest stern-wheeler ever built," they said. "She is over 1500 tons, and her wheels are at least 30 feet high and more than 30 feet wide. She is the largest boat on the river, and she will pass it up when she goes through. You stay away from the Sprague."

We had feared that our equal would power the middle wheel was kicked up in the rougher water than the two outer wheels.



Old Helena, Arkansas, Captain Hill Welcomes the Boys Aboard the Ferry A. C. Joyner

All the "teenies" were lost as running about Mexico as his crew was told their Idaho and Montana "teenies" were excluded from entry. The old "teenies" were not allowed to enter the country because it is controlled by the government and the "teenies" are not allowed to enter the country.

and that stern-wheelers are much worse than side-wheelers.

We had met both types and learned how to take their wash without getting soaked around the body. We weren't particularly worried about them, but we did decide to watch out for the *Sprague* and give her a wide berth.

The passengers told us about the sudden violent storms that blow up in a time or two. After our experiences at Cairo, vivid in our memories, we knew these reports of heavy winds were not talking lies. But we were all convinced that none of them realized the sturdiness of the *Mermaid*.

"Look Out for the Fiddies!"

I worried a lot about the "fiddies" in the shape of the eddies. I was particularly concerned about the ones with the most often mentioned.

I ran out for the eddies at Yellow Island. At times, I saw a 30-foot powerboat was lost there.

You don't have to worry about the river except to stay out of the eddies where the current runs the channel by Yellow Island No. 5. Every time a big tree trunk might be in a rapids, stuck up 10 feet out of the water and spinning round like a top.

If you're smart, you'll cut in close to the

and bend at Mile 883 below Head of Passes where the short cut runs out from behind the towhead and goes out the bend. That place is always dangerous, but you hit it right after a big bend has gone by. If you don't, you'll get stuck and have to let off your bottom. Like this was only a small one.

"Yeah," was the answer to my gloomy forecast.

See you, Tommie added.

The boys had baited up the steel strips which held the oil boxes in place and took the remark as a reflection on their work.

Martie's heart's desire, I really worried over the eddies.

"Don't be too worry," said Dick, "you'll get an oil leak and a big hole in the bottom."

Before noon on July 11, as we went past Martie's eddy, Tom was saying, "Tommy and I are going to lunch, and then we'll be back."

I was the snake of a steamer, I had not. Looking at the way, we had told to the boat's propeller, I was sure of the bowhead. The water appeared to be calm as the boat went, but vividly remembered the water in the eddy. Tom's boat, I was sure, was in the eddy.

Presently the water became so shallow for safety and Tom's boat was forced to resume the main channel. The big tugboat, pushing



A Weirfully Eroded Limestone Bluff, Extending in Moss, Overlooks the River above Natchez.

A view of the weirfully eroded limestone bluff, extending in moss, overlooking the river above Natchez. The bluff is a natural formation, and the river is a natural channel. The scene is a natural landscape, and the view is a natural sight.



Three Vagabond Raftsmen Perch on a Navigation Marker

Three vagabond raftsmen, who have been traveling down the Mississippi River, are perched on a navigation marker. The marker is a tall, cylindrical structure with a crossbar at the top. The men are dressed in simple, rugged clothing. The background is a vast, open body of water under a bright sky.

Is way. Dad, here's a note on our journey our handwriting—'Look out for the eddies at Mile 8x3.'"

Anxiously I went forward with Tom, scanning the surface of the water ahead.

But I don't see the banks of the river. The water is all rough from the waves and we're surrounded by that eddy now. Look at that water on that side. I pointed to the churning current. "This is Mile 8x3 and here we were to pass and it was there."

Tom scanned the river. "Nothing there," he mused. "It's just a big eddy, run the boat and the way."

Indeed, it didn't look too remarkable. I

turned to get on with lunch. Suddenly Tom let out a frantic yell.

"Look out!" he shouted. "Hong is overhead!"

As I turned to look at the cause of his warning, the raft gave a violent lurch and the only thing I could see was a sheet of water rising chest-high at Tom as he stood at the helm.

As it struck, I was thrown to my knees, waist-deep in water. The three men, on the other hand, were unscathed, and a cascade of debris—plastic dishes and glass—swirled around me.

We pulled like a team in a sinking ship, and as a five-foot wave broke over the deck and we reared and came down on each crest as if we were hitting bottom. Water can be pretty hard when the head of it hits a couple of men.

As in a sea battle, for the first time we were all working together. We were all braced and our hands were on the oars. No damage had been done. In a minute we were on our feet, again, and Tom was starting to yell again. "Hong is overhead!"

Instead of seeing the same old rafting during lunch as we pulled down the river at a steady pace, we passed on the way with the raftsman, Knollys Point, and Ruffin Point and passed in a complete

Woman Clears the Halfway Mark

The potatoes, which had been boiling in the water, had come through safely. To all the women, we were a good deal of water over the fire and saw to it that there was a can of corn, a can of beans, a can of rice and dessert of fresh orange. Water. A light lunch.

At 3:45 on July 12 we came to the

For Fighter #3, M1, the 2nd day was marked by a 100% kill rate. The crew showed about a 10% workload for all four missions as the flight commander gave the go-ahead.

As the days went on, the color dropped behind as the color outside was very hot. The color of the color was a mixture of Meropis, H. and Green.

Mr. and Mrs. J. H. Smith, 1115 E. 1st St., are the parents of a daughter, Catherine, born May 1, 1915, at the U. S. Waterway hospital, a daughter of the U. S. Army Engineer Corps, formerly at Fort Belvoir, and the mother of the U. S. Army Engineer Corps, formerly at Fort Belvoir, and the mother of the U. S. Army Engineer Corps, formerly at Fort Belvoir.

A Baton Rouge witness received mail from the defendant for the Louisiana State Prison.

Near Yb. 602 we
 entered the ridge
 of the Bend near the
 long, low, salt-
 spread beach. In a
 small bay, in a
 cove. At Eva. 341
 Landing. Mile 178.5
 we stopped near a
 flat's extensive, re-
 established road. The
 road runs on the
 north side of the
 road, and as the
 road runs in the
 direction of the
 coast, and the
 road, with them,

Gifts of Chicken "Fresh off the Hen!"

Through the 1950s and 1960s, when the majority of the population was still rural, the government's policies were based on the needs of the rural population. The government's policies were based on the needs of the rural population, and the government's policies were based on the needs of the rural population.

Mr. Thompson showed us several boxes of the big land snail. This is the American land snail, the only species that is native to the United States. It is the only one of its kind that is found in the United States. It is the only one of its kind that is found in the United States. It is the only one of its kind that is found in the United States.



It's Dick's Turn to Cook: He Plucks a Fowl

1. The first step in the process of identifying the needs of the community is to conduct a needs assessment. This involves gathering information about the community's current situation, including its strengths, weaknesses, and resources. This can be done through various methods, such as surveys, interviews, and focus groups.

The principal results of the above calculations are shown in Fig. 3. The dashed line shows the dependence of the critical temperature T_c on the concentration of the impurity x for $\alpha = 0.5$ and $\beta = 0.5$. The solid line shows the dependence of T_c on x for $\alpha = 0.5$ and $\beta = 0.2$. The solid line shows the dependence of T_c on x for $\alpha = 0.5$ and $\beta = 0.5$.

It's the scariest thing I've ever seen in my life. I just

[illegible]

1. The first step is to identify the main topic of the document. This is often found in the title or the first paragraph.

[illegible]



Brandon Road Lock at Joliet, Illinois, Lifts Gulf-to-Chicago Barges at Pace

It separates Mississippi and St. Lawrence rivers. The lock is a part of the Mississippi River system. It is a part of the Mississippi River system. It is a part of the Mississippi River system. It is a part of the Mississippi River system.



Water in the Fanning Basin Backs Up Above Town Before Cascading over the Spillway
It is possible that the water will be held up in the basin for some time before it is released. During
the winter months the water will be held up in the basin for some time before it is released. During

The duckbill cat, limp in my hands, seemed to cast a reproachful eye at me. Just then Mr. Thomason's gaze wandered to the *Meenac*. Both Mr. Platypus and Mr. Thomason very likely were thinking the same thing about the *Meenac*, but if so, each was too polite to mention it.

We moved upstream a few miles into some of the tributary streams: the St. Francis, the White (which Dick and I had fished in the Ozarks), the Arkansas, and the Atchafalaya, that river with the unpronounceable name, which doesn't know whether to flow downstream or upstream, toward the Mississippi or away from it.

On the afternoon of July 21 we went into the upper end of Deer Park Bend at Mile 342 for our night mooring. This bayou used to be a huge bend or loop in the main channel. In 1913 a cutoff was dredged across the neck of the bend, shortening the sailing channel about 3 miles. This artificial short cut, Glasscock Cutoff, is about four miles long and rather narrow.

Next morning we re-entered the main river about 9 o'clock and started down the cutoff. It was raining lightly and the visibility was about a mile. A half-mile into the cutoff we observed a big tow and barges approaching from downstream.

"She's a big one," said Tom.

"A stern-wheeler," I added.

"Pushing a big tow," Dick contributed.

"And she's coming pretty fast," Tommy finished.

Tom and I hastily consulted the chart and observed that the sailing line was shown to be toward the east bank. Presumably a big craft like this one would follow the official channel; we elected to pass her on our starboard side, as was proper. We proposed to split the difference and pass midway between the approaching vessel and our right bank.

The *Sprague*, at Last

As we approached, we saw that her wheel was as high as her third deck and was throwing a terrific cascade of water. We made the boys don their life preservers and placed ours near at hand.

Tom was at the wheel, and I stationed myself at the motor, to coax it along if it chose to malingering.

As we met the modest tow was thrown out from the front barges of the long tow we saw the name of the big stern-wheeler. It was the *Sprague*.

"One thousand miles to which to meet her, and here we are, dead upon her in a narrow channel," I groaned.

Then her stern wave hit us. The *Meenac* pitched and rolled, with water pouring over her deck and the motor alternately grinding and screaming as the propeller was lifted clear of the water.

Tom at the wheel hopefully searched for quieter patches of water as we bucked waves six or seven feet high and water swept over our deck. Loose gear surged at the tug with which we now kept it secured. The boys, even on their perches atop the lockers, were drenched, but enjoying themselves hugely.

River Goes Hog-wild

Tom took the *Meenac* back and forth across the river, just as the fire boat can steer, lodging the mountainous waves. But they didn't continue as orthodox waves; when the back action of the waves crashing the banks met the original sequence of crests, they weren't waves any more. The whole surface of the river went hog-wild, surging and churning as if possessed.

I clutched the rail with one hand and the throttle with the other, following Tom's signals to "open her wide" or to "hold her down." We both were so busy that we hardly got a look at the *Sprague*.

The river was rough for nearly an hour after her passing. We held our breath, I and I had our vitals swallowed down where they belonged. Now we knew what the river-men had been talking about when they warned us of the *Sprague*.

That afternoon I examined the charts and found that the cutoff where we met her, a quarter of a mile wide, is one of the narrowest places on the river between Cairo and the Gulf.

Later I checked on the size of the *Sprague*. Owned for more than 20 years by Standard Oil of New Jersey, she was built in Dubuque, Iowa, in 1902. Her paddle wheel is 37 feet in diameter and 40 feet wide, and her engines are 2,000 horsepower. She is the largest and most powerful stern-wheeler ever built for any inland waters (pages 559, 567).

By all who know her and her prodigious feats, she is affectionately called "Big Mamma." On an upstream trip she may shove as many as 10 big barges, the whole assembly actually exceeding the liner *Queen Mary* in length.

The *Sprague* does well to labor heart-breakingly at her tasks, because she is on her way out. Already many of her picturesque sister craft have gone to whatever port old steamboats go to, the junkyard most likely.

She is a symbol of passing splendor, for the Diesel men claim that a 2,000-horse-

newly constructed the sailing ship, and the fact that the vessel had a crew of all the kind of people who were to be met.

We had a crew of about 12 men, and while they are said to be impressive, they lack the grandeur and magnificence of the old-time sailing ships, and the crew, of which the captain is a young man, is not very experienced.

After the experience with the *Seymour* I have never had a more exciting experience than the one below Baton Rouge. The waves were about 10 feet high, and they would be far apart and they would be more than 10 feet to avoid them.

Subsequently we meet an oil tanker below Baton Rouge. We found her to be about 10,000 tons, though she was so far away for us to identify her.

We sailed up the river, and the waves were about 10 feet high, but they were far apart and they would be more than 10 feet to avoid them. We sailed up the river, and the waves were about 10 feet high, but they were far apart and they would be more than 10 feet to avoid them.

John, ensconced in the deck chair, feet on the rail, smiled a broad smile of approval of this elegant seasickness.

"Here's the type of water this baby was made for," said he.

Last Night Aboard

Early in the morning of the next day we were met by a tugboat and a small oil tanker. A tugboat was a modern oil tanker, and a small oil tanker was a small oil tanker. A tugboat was a modern oil tanker, and a small oil tanker was a small oil tanker.

The tugboat was a small oil tanker, and the oil tanker was a small oil tanker.



THE MISSISSIPPI RIVER AT BATON ROUGE.

A Mississippi River Crumpler on the St. Louis Water Front

A tugboat was a modern oil tanker, and a small oil tanker was a small oil tanker. A tugboat was a modern oil tanker, and a small oil tanker was a small oil tanker.

out of Goteborg, Sweden, a 12,500-ton liner ship built in 1930. After our tour of inspection, her second officer and first mate accompanied us down the river, and we saw the *Algonquin*, where they signed our map chart.

After we had finished our tour, we passed through the great St. Louis Lock and into the New Orleans harbor. The destination was the Allen Boat Co. where on Sunday the 11th of May, we arrived safely to the Allen Boat Co.

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APRIL 1935, AM

A Fleet That Held a Bitter Breaks under the Punch of a Tropical Hurricane

With knowledge of the danger of the storm, the fleet of the Army Corps of Engineers, which had been ordered to the Gulf of Mexico to break in the storm, however, did not know of the danger of the storm until the storm struck New Orleans. A resolution of the storm was the result.

About a mile from our destination the suddenly did.

Rex I'd bet were making some sort of record 100 miles on one shear pin. A shear pin acts as a mechanical fuse, giving way if the propeller strikes a snag, thus tending to prevent the propeller's breakage.

I agreed that it probably would be a record. When the motor near the Allen Boat Club was broken down the final and stood up to wave and cheer our arrival.

"The Fleet's In!"

Each of us received his best nautical air as Tom brought *Mearns* smartly around to berth her in the cove.

About 200 feet from the shore we were trying to make a seaworthy finish to our journey, the engine suddenly went free and the motor. Our speed slackened dimly: the motor jumped to kill the screaming motor. Another mighty cheer, this time of the

fleet of variety, went up from the men on the shore.

At the moment of our triumphant entry, the shear pin had given way.

Crushed at this juncture, Tom and I installed a new pin, and at 10 p.m. the *Mearns* pulled into the dock. Journey's end at last.

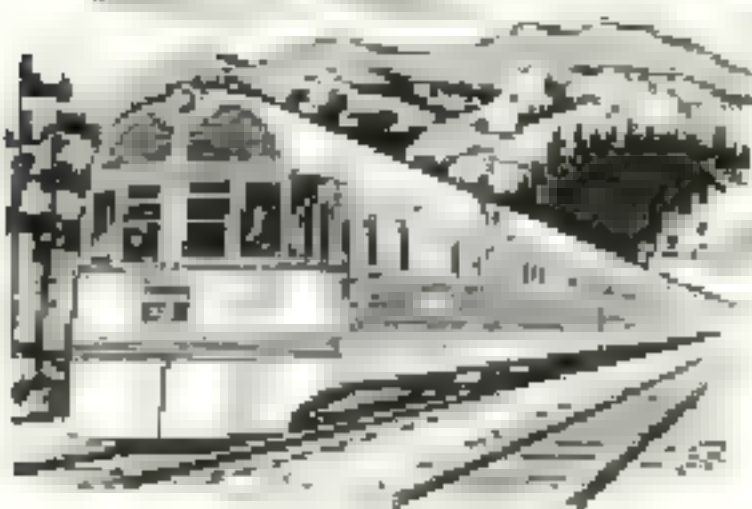
"The fleet's in," we waved our families.

Behind us lay 1,400 miles, nearly a month, of hard travel on the stilled river. We were healthy and brown as Indians; none of us had had a minute's illness.

We had a treasury of memories of starry nights in the bayou and bright mornings on the intemperate river, of fun and excitement and companionship.

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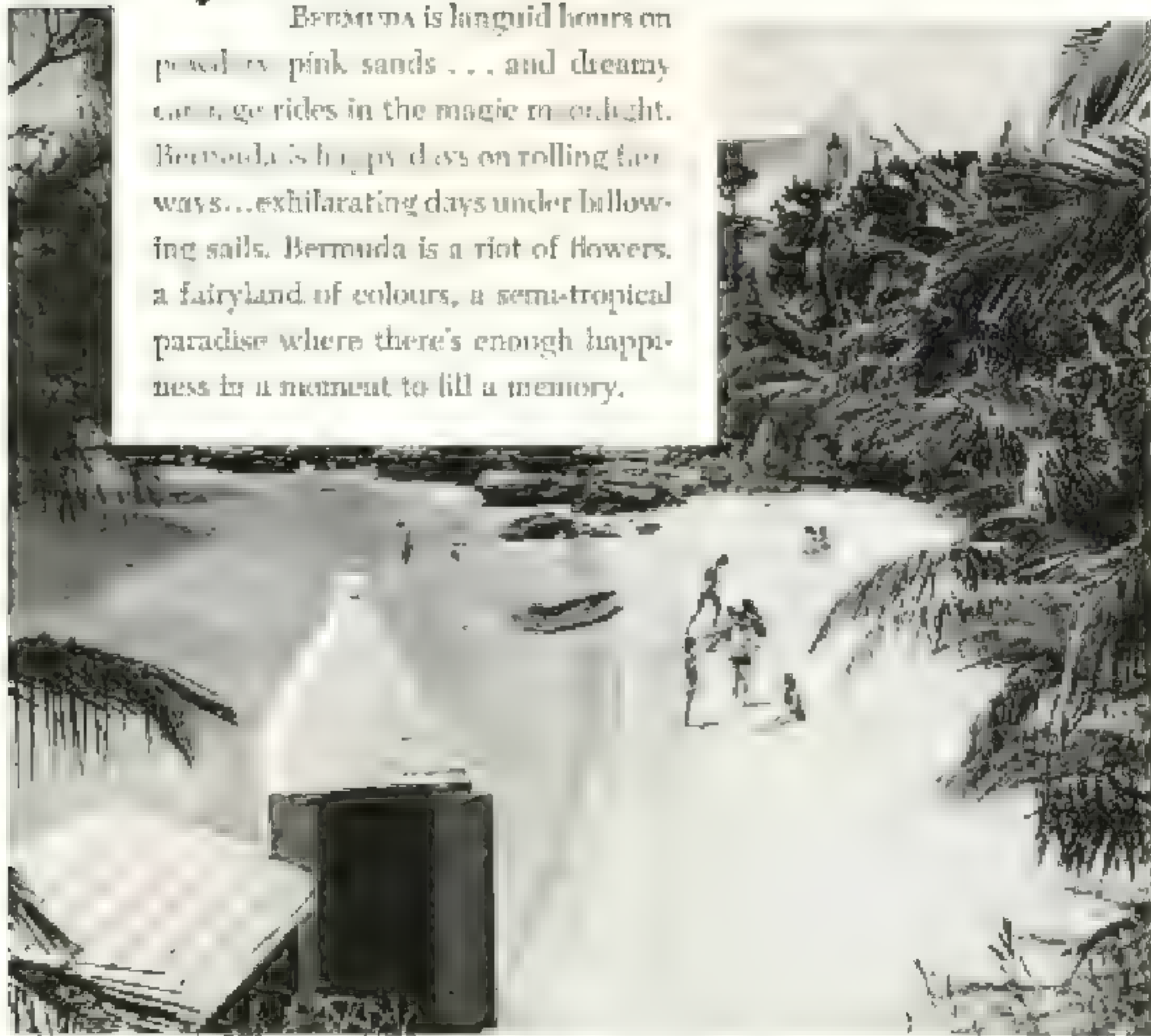
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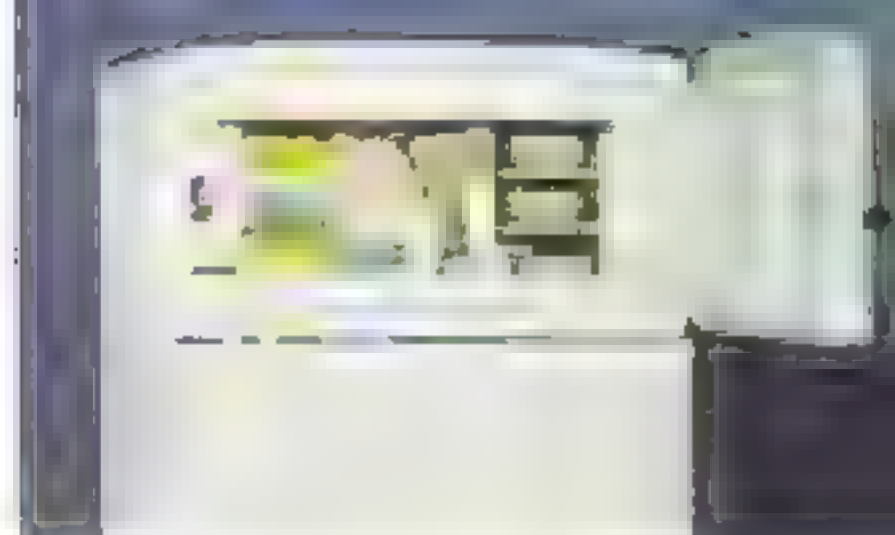
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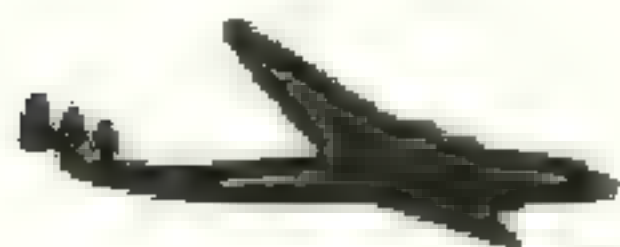


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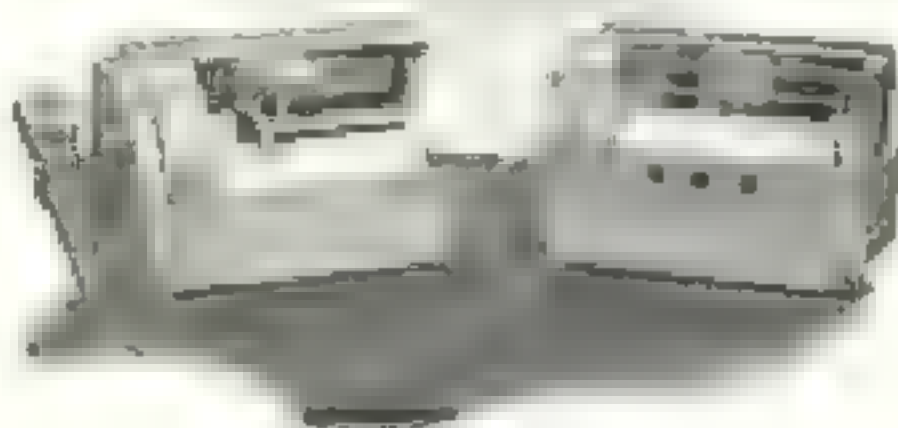
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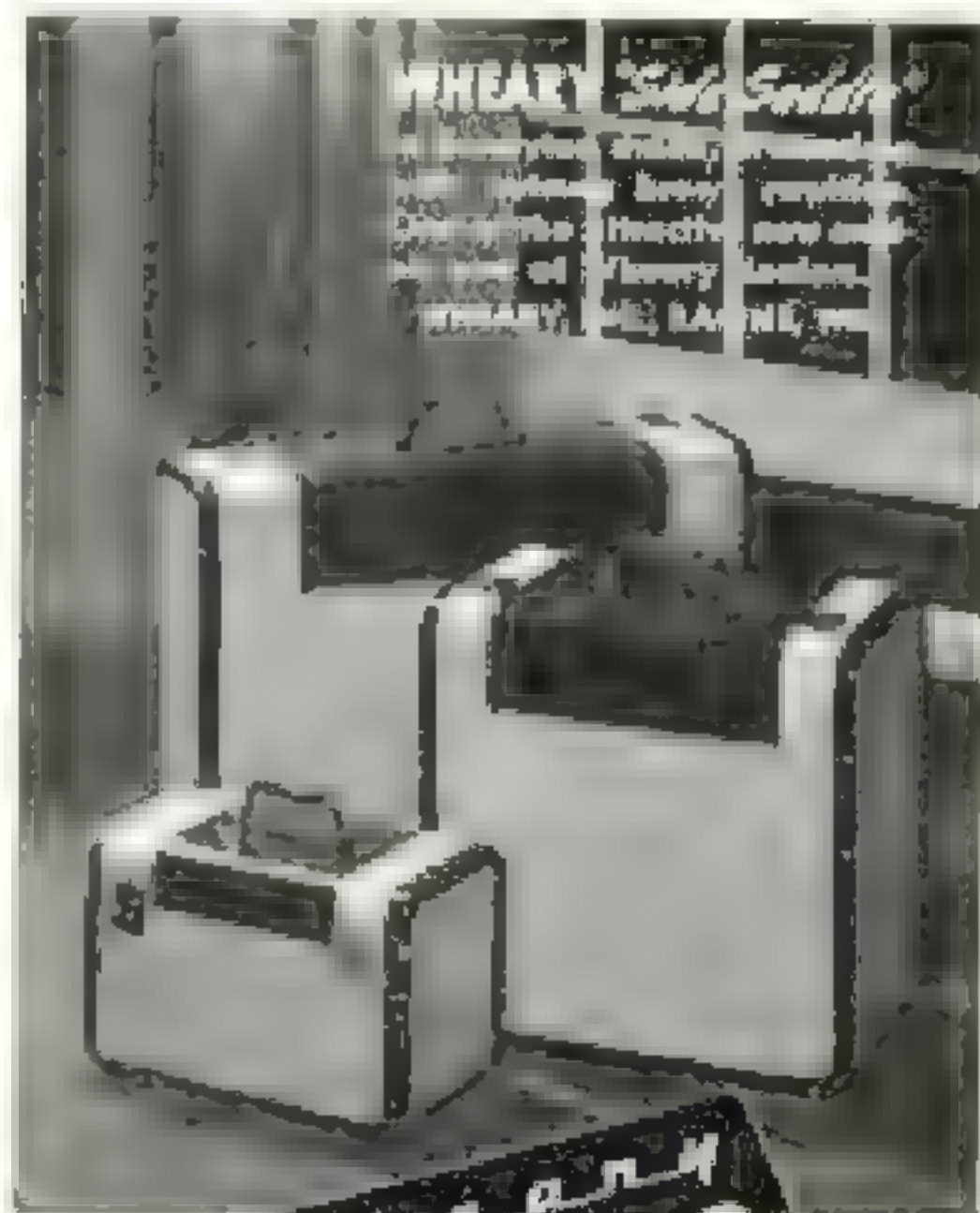
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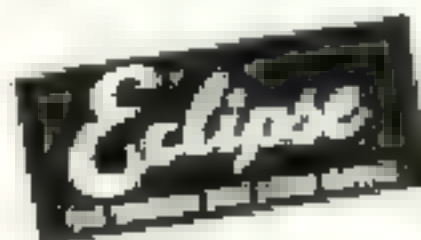
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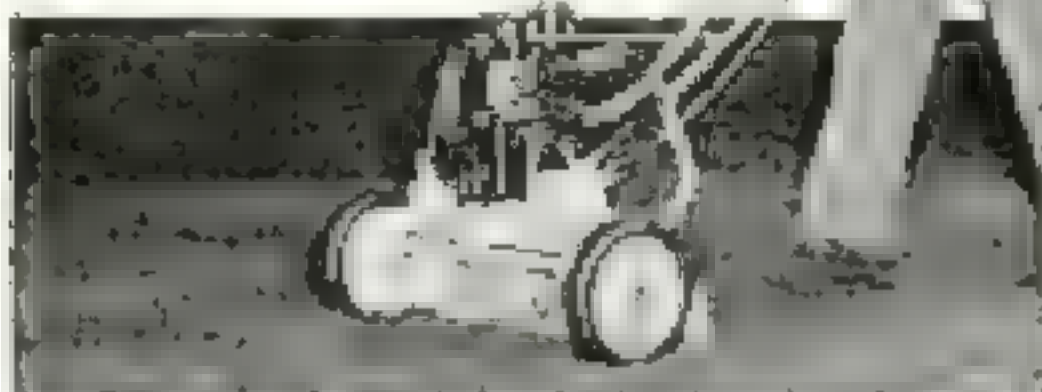
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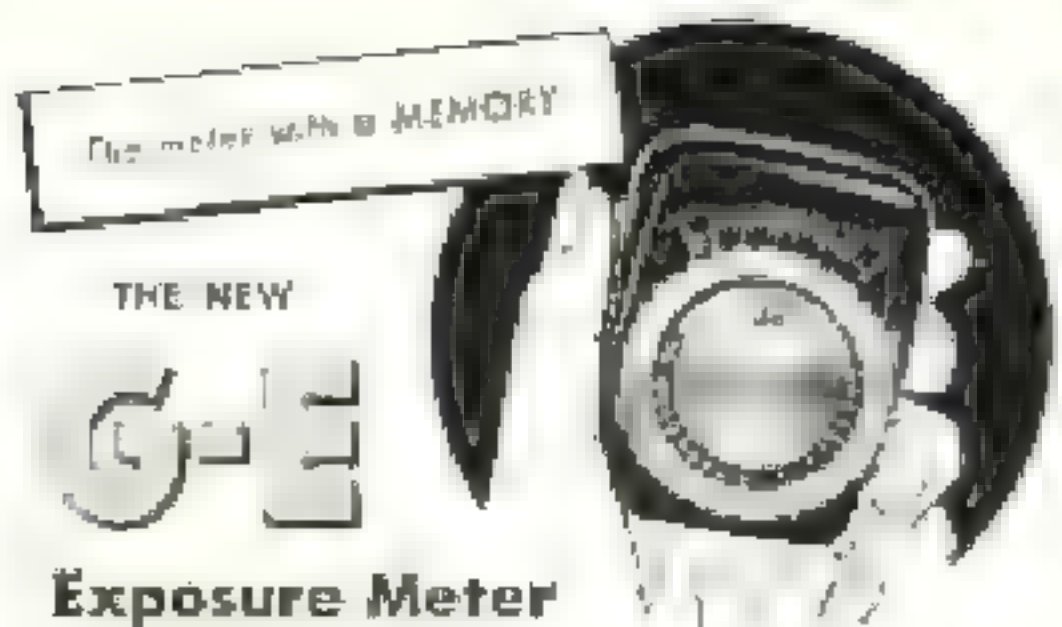
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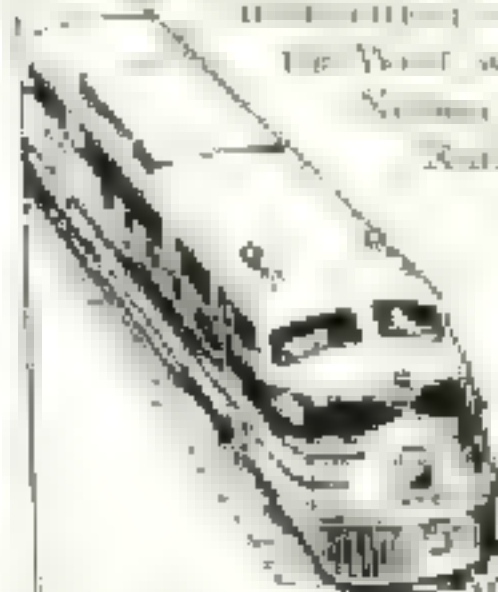


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Yellowstone is a place of great beauty and interest. It is a place where you can see the great herds of bison, elk, and deer. It is a place where you can see the great forests of spruce, fir, and pine. It is a place where you can see the great geysers, hot springs, and mud pots. It is a place where you can see the great lakes of Yellowstone.

Yellowstone is a place of great beauty and interest. It is a place where you can see the great herds of bison, elk, and deer. It is a place where you can see the great forests of spruce, fir, and pine. It is a place where you can see the great geysers, hot springs, and mud pots. It is a place where you can see the great lakes of Yellowstone.



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Admiral's 12" Electric Range has 10 burners, 2 of which are electric. Just with a push of a button you can get 2 burners to heat or cool water, steam, or boil. Large broiler rack provides 17 square inches of broiling space. Flex-O-Rack different rack positions. Flex-O-Rack broiler rack provides 17 square inches of broiling space. See 1 page.

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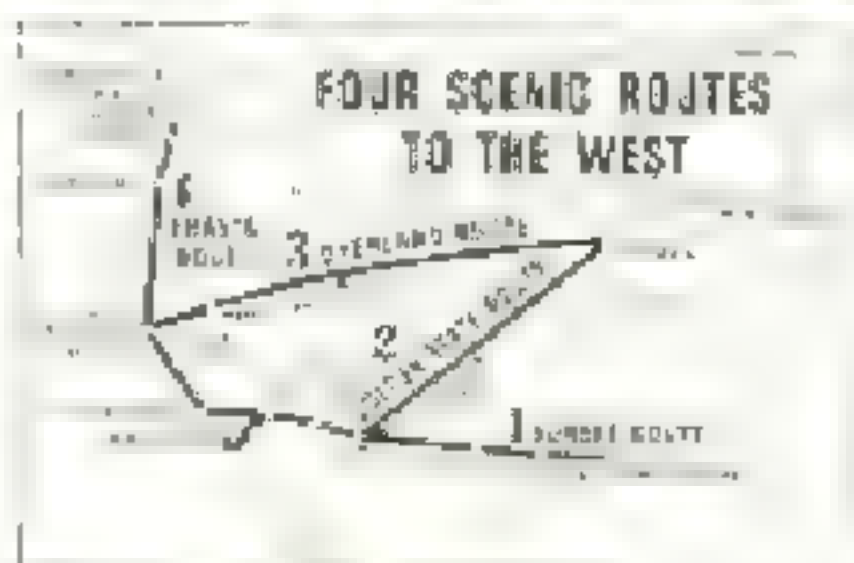
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● **U.S. Sentencing Guidelines** – The U.S. Sentencing Guidelines provide a framework for sentencing federal crimes. It sets minimum and maximum sentences for various offenses, taking into account factors like the nature of the crime, the defendant's criminal history, and the need for deterrence. The guidelines aim to ensure consistency and fairness in sentencing across different federal courts.

Washington, D.C. and the American people. The
 President's Commission on the Assassination of President
 John F. Kennedy, known as the Warren Commission,
 was the first to report that the assassination was
 a "single act" committed by a lone gunman,
 Lee Harvey Oswald. The Warren Commission
 concluded that Oswald was the assassin and
 that he acted alone. The Warren Commission
 report was released in 1964. The Warren
 Commission's findings were widely accepted
 for many years. However, in recent years,
 there has been a growing movement to
 re-examine the Warren Commission's findings.
 This movement is based on new evidence
 and on a re-examination of the Warren
 Commission's report. The Warren
 Commission's findings are being challenged
 by a number of people, including
 historians, scientists, and the public.
 The Warren Commission's findings are
 being challenged because of new evidence
 and because of a re-examination of the
 Warren Commission's report. The Warren
 Commission's findings are being challenged
 by a number of people, including
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South Carolina has two counties that support the use of South Carolina in the U.S. South. South Carolina is the only state in the U.S. that has a state capital in the South.

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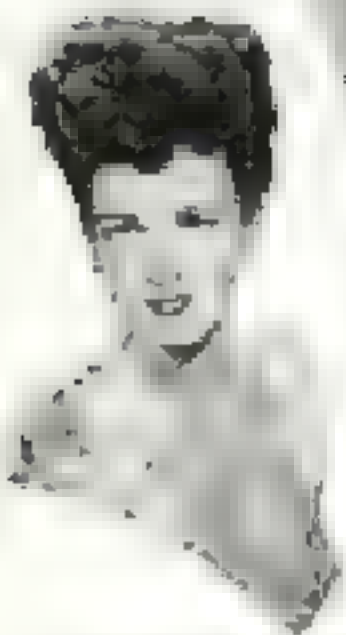
1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

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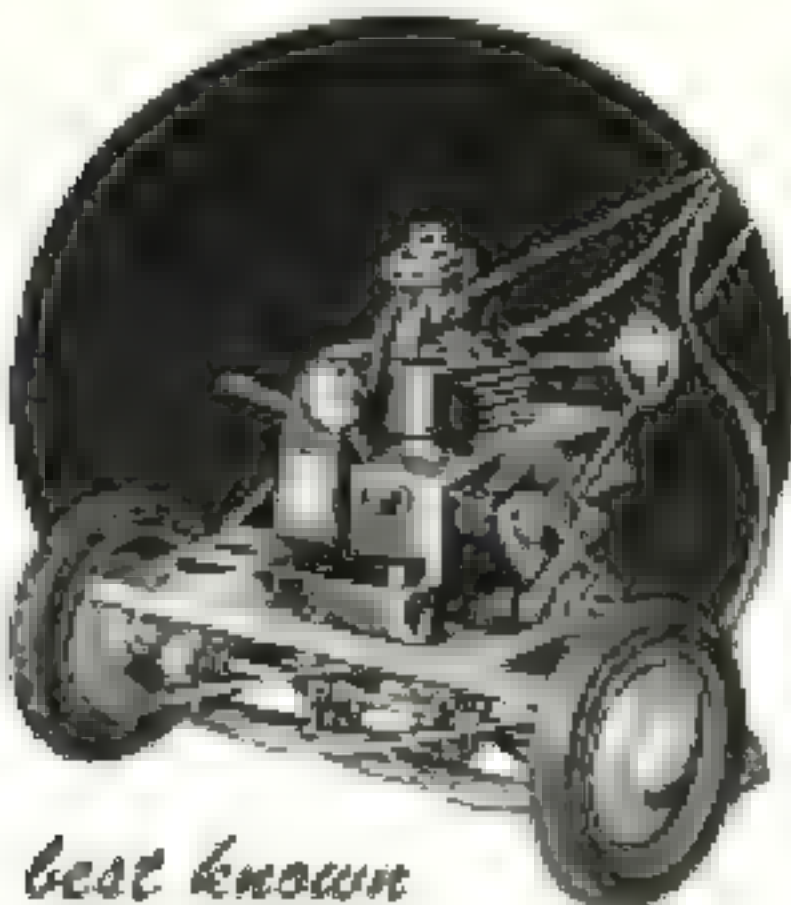
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likely that need not come. There are also other
Zionists. For example, Andre Gide, who I
found in the early days of my career, was
not much like you, but he was a Jew. He was
the particular one that states, "You are not a
Jew, but you are a Jew." With Zionism, he is
Gide. This is the one that is perhaps the most
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And we can't afford to pay any more than \$1000
for the house you over \$1000 if it were sold to
another buyer. And for some possible and with
the contractors for the property the first one
would have to be at \$1000, instead of \$750,000 as
per the plan and have already done. Under your
2ndly, it's good and now to give a new lot for
him. You are not in a good position and
the association. We are not in a good position now.

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 the words are used and how they



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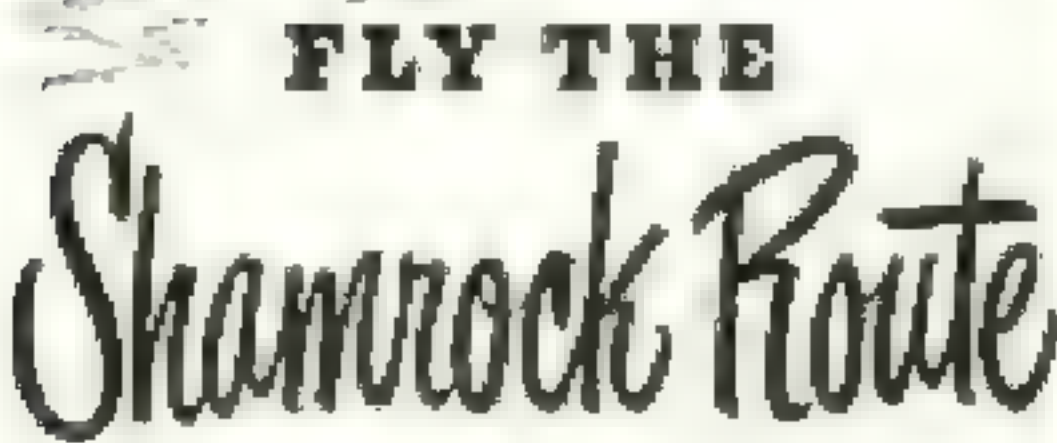
© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 353–360

1. *Phragmites australis* (Cav.) Trin. ex Steud.

(continued)

100

1. *Journal of the American Medical Association*, 1997; 277: 1033-1038.



For reservations and information, see your travel agent, or Irish Air Lines office. In New York, 33 East 50th Street, Eldorado 5-4002—in Boston, Hotel Statler, Hancock 6-6630.

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 program is to determine the needs of
 the community. This is done by
 conducting a needs assessment. The
 next step is to develop a plan of
 action. This plan should outline the
 goals and objectives of the program,
 the methods to be used, and the
 resources required. The third step is
 to implement the plan. This involves
 the recruitment and training of
 staff, the development of materials,
 and the delivery of the program. The
 final step is to evaluate the program.
 This is done by measuring the
 outcomes of the program and
 comparing them to the goals and
 objectives.

44-38861-24 (continued)
 44-38861-25
 44-38861-26

You of all People
in a
TEPEE
in the
ROCKIES
under the
WESTERN STARS

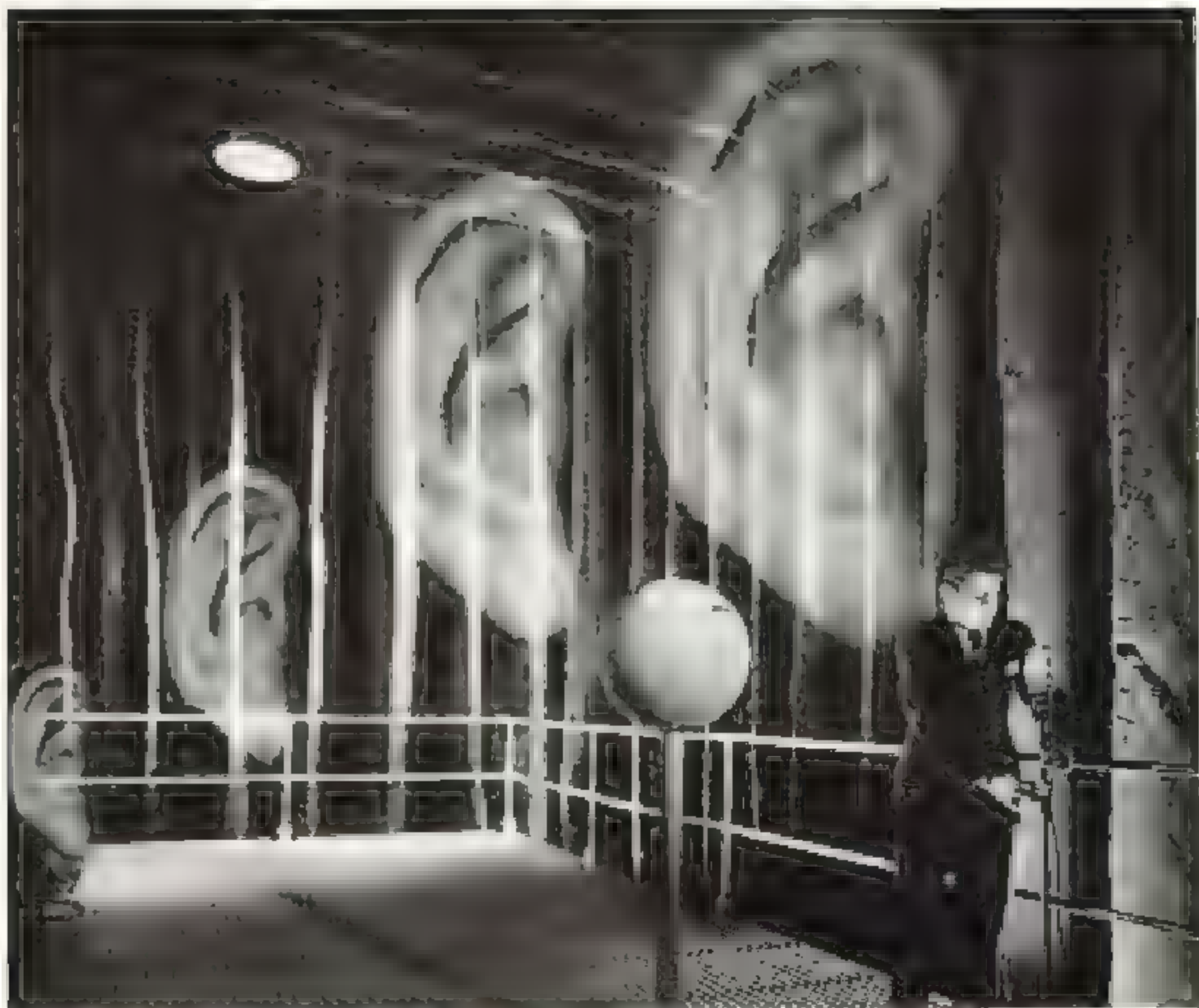


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When a master of silence, a RCA Radiomaster, stands before you, he's not just a man. He's a man who's been there for a long time. He's a man who's been there for a long time. He's a man who's been there for a long time. He's a man who's been there for a long time.

It's a silence that's been there for a long time. It's a silence that's been there for a long time. It's a silence that's been there for a long time. It's a silence that's been there for a long time. It's a silence that's been there for a long time. It's a silence that's been there for a long time.

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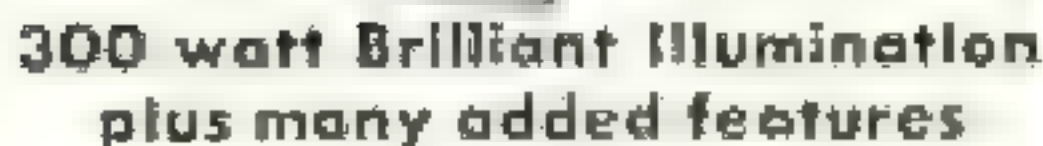
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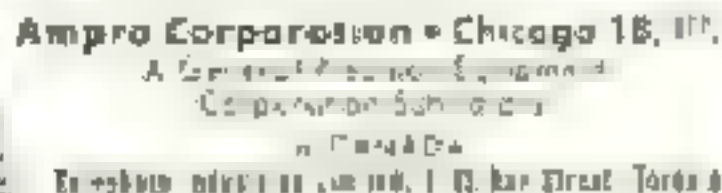
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2. Содержание

10

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1. The first step is to identify the key components of the system. This involves understanding the hardware, software, and data involved. The next step is to define the scope of the project, which includes determining the goals, objectives, and constraints. Finally, the project is executed, and the results are evaluated against the initial goals and objectives.

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and tell your doctor at once if any of these warnings appear. Sometimes cancer gives no warning, so it's also wise to have a thorough medical examination at least once a year.



The second line of defense is diagnosis!

This is your doctor's job. The "danger signals" are NOT sure signs of cancer, so it's up to your doctor to find out their cause. In many cases the doctor may advise further examination at a cancer clinic or hospital, or by a specialist. If he does, don't be alarmed.

The chances are you don't have cancer. For example, out of 654 women who visited one clinic because most of them had suspicious symptoms, 645 or 92½ per cent were found to be completely free of cancer!



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There are still no drugs, no pills, no "sure cures" for cancer. The only treatments that have been successful are surgery, which removes the cancer, and radiation, which destroys it. Success often

depends upon starting treatment early. Medical experience shows that the chances of effecting a cure are much greater when proper treatment begins in the early stages of the disease.

These are cancer's "danger signals"

1. Any unexplained lump or thickening, especially in the breast. 2. Any irregular or unexplained bleeding. 3. A sore that does not heal, particularly about the mouth, tongue, or lips. 4. Noticeable changes in the color or size of a mole or wart. 5. Loss of appetite or continued uneasy buried indigestion. 6. Any persistent change in normal elimination. 7. Any persistent hoarseness or unexplained rough. *Fatigue is not an early symptom of cancer.*

To learn more about protecting yourself from cancer, write for Metropolitan's free booklet, 48-N "There's Something YOU Can Do About Cancer."

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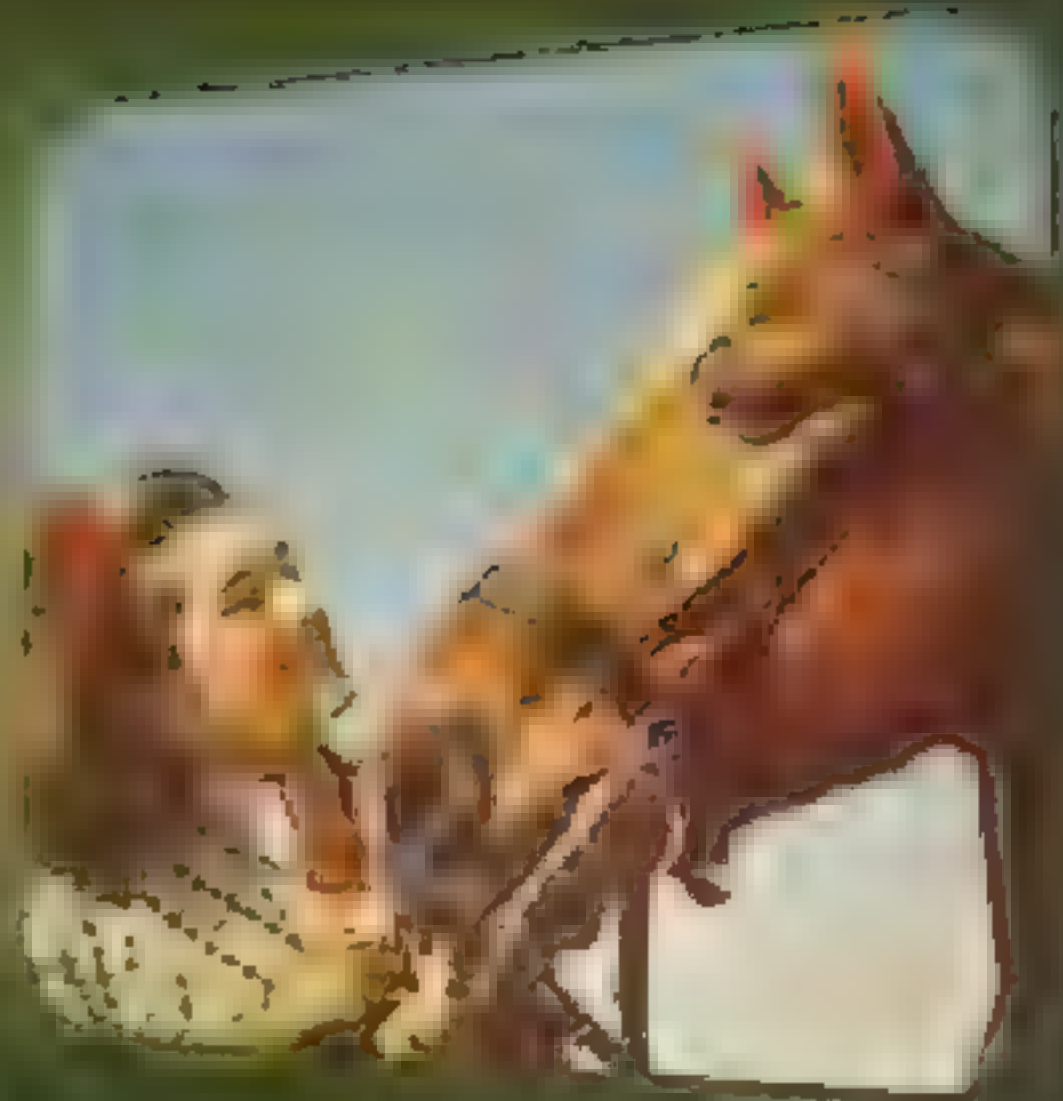


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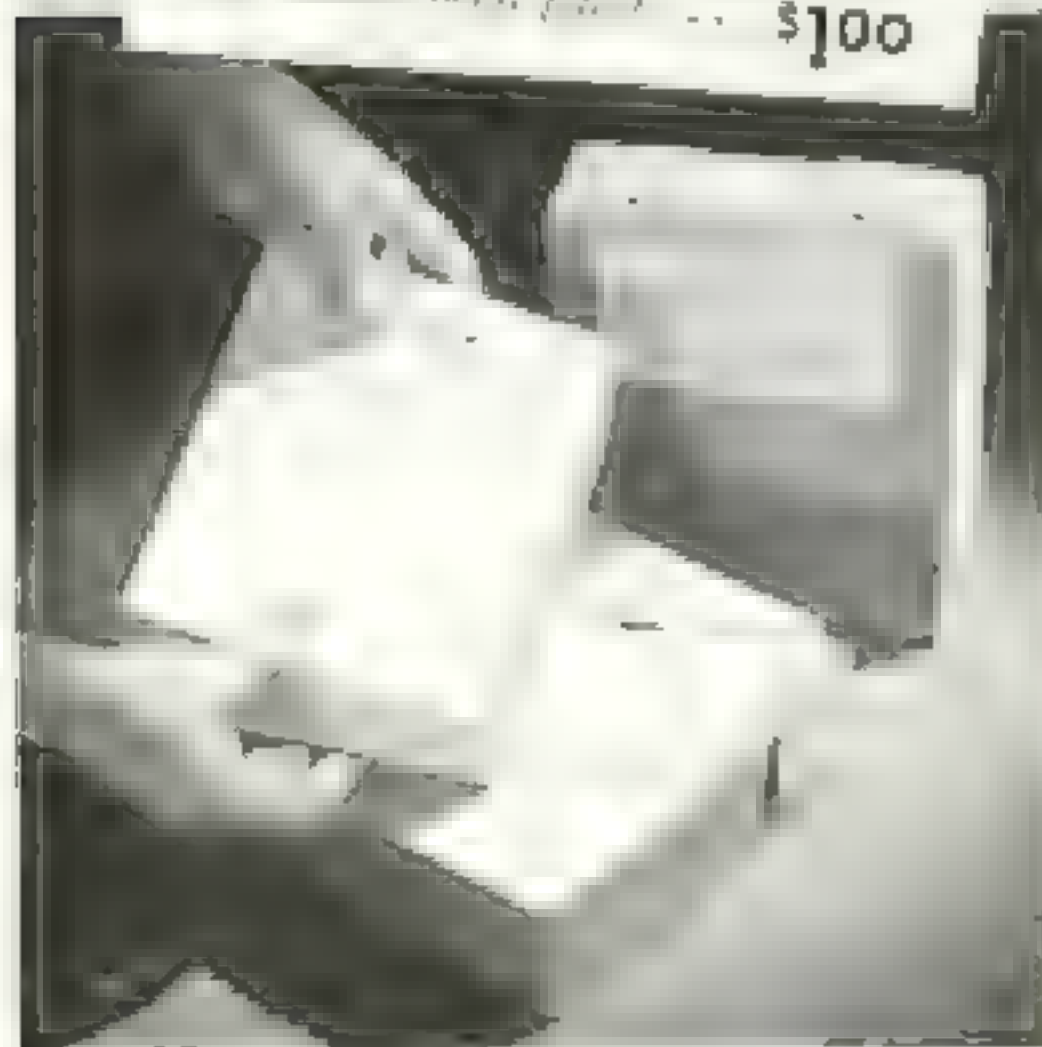
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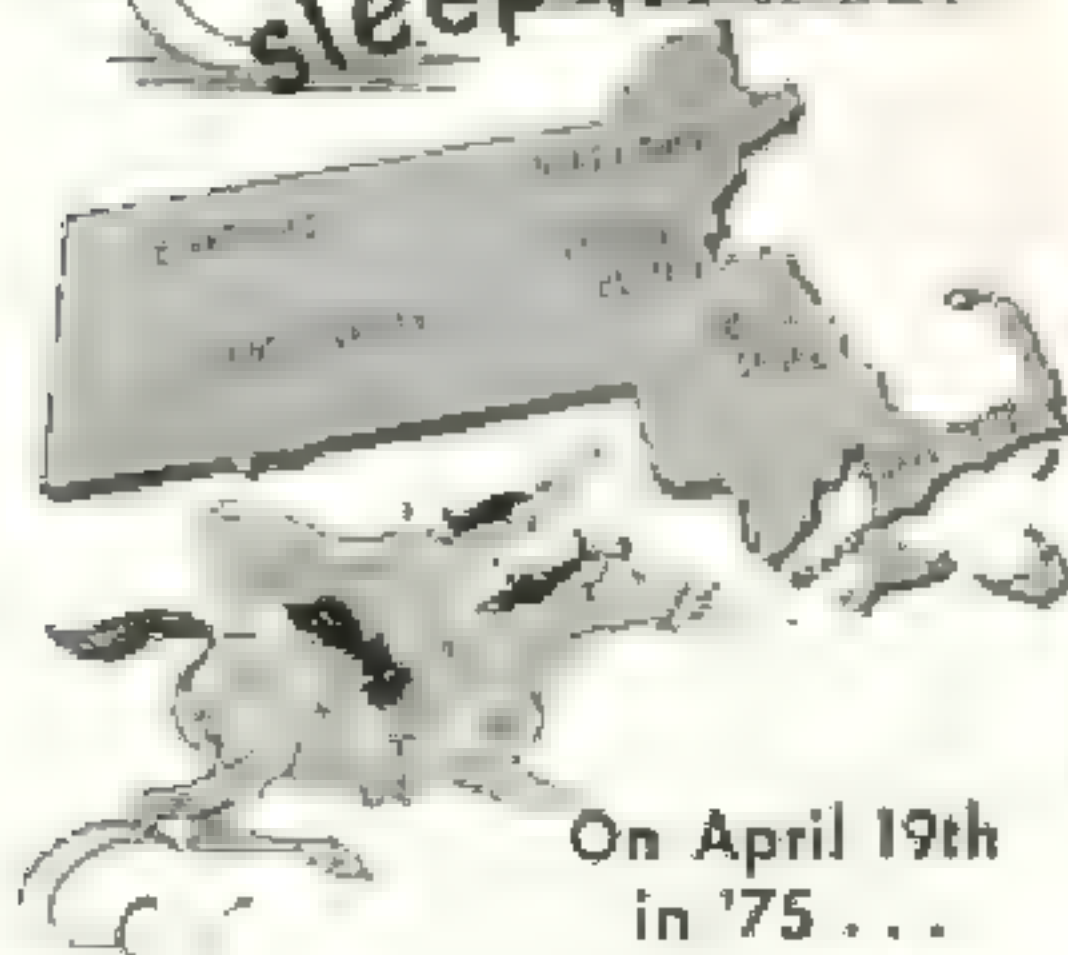
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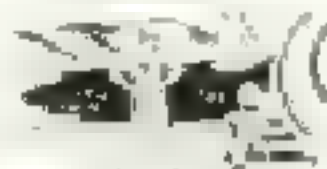
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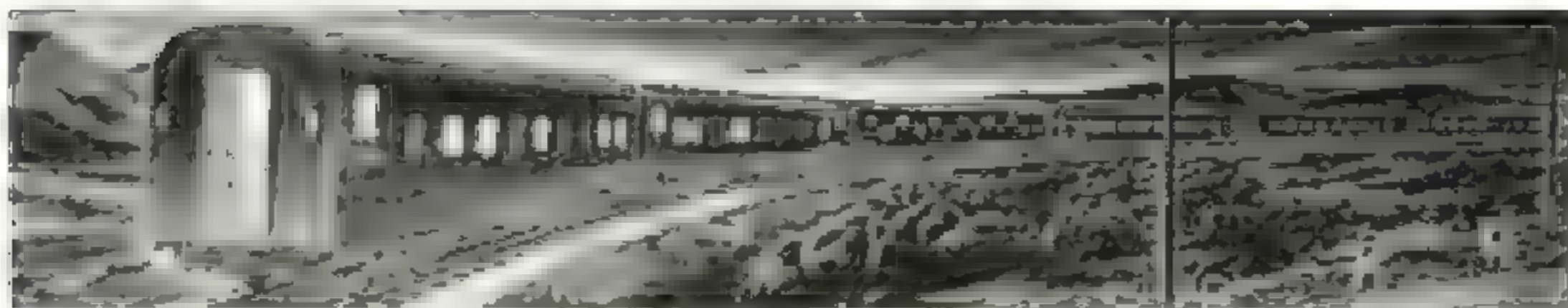
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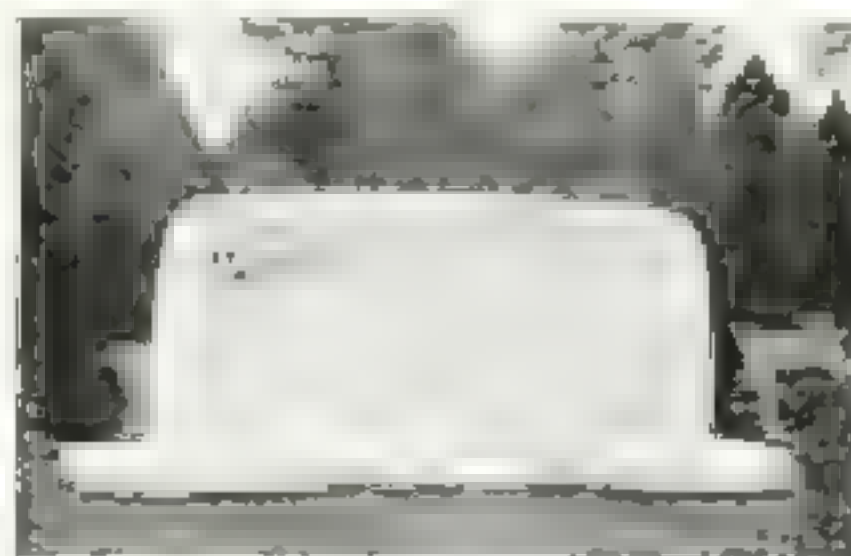
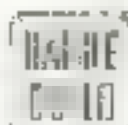
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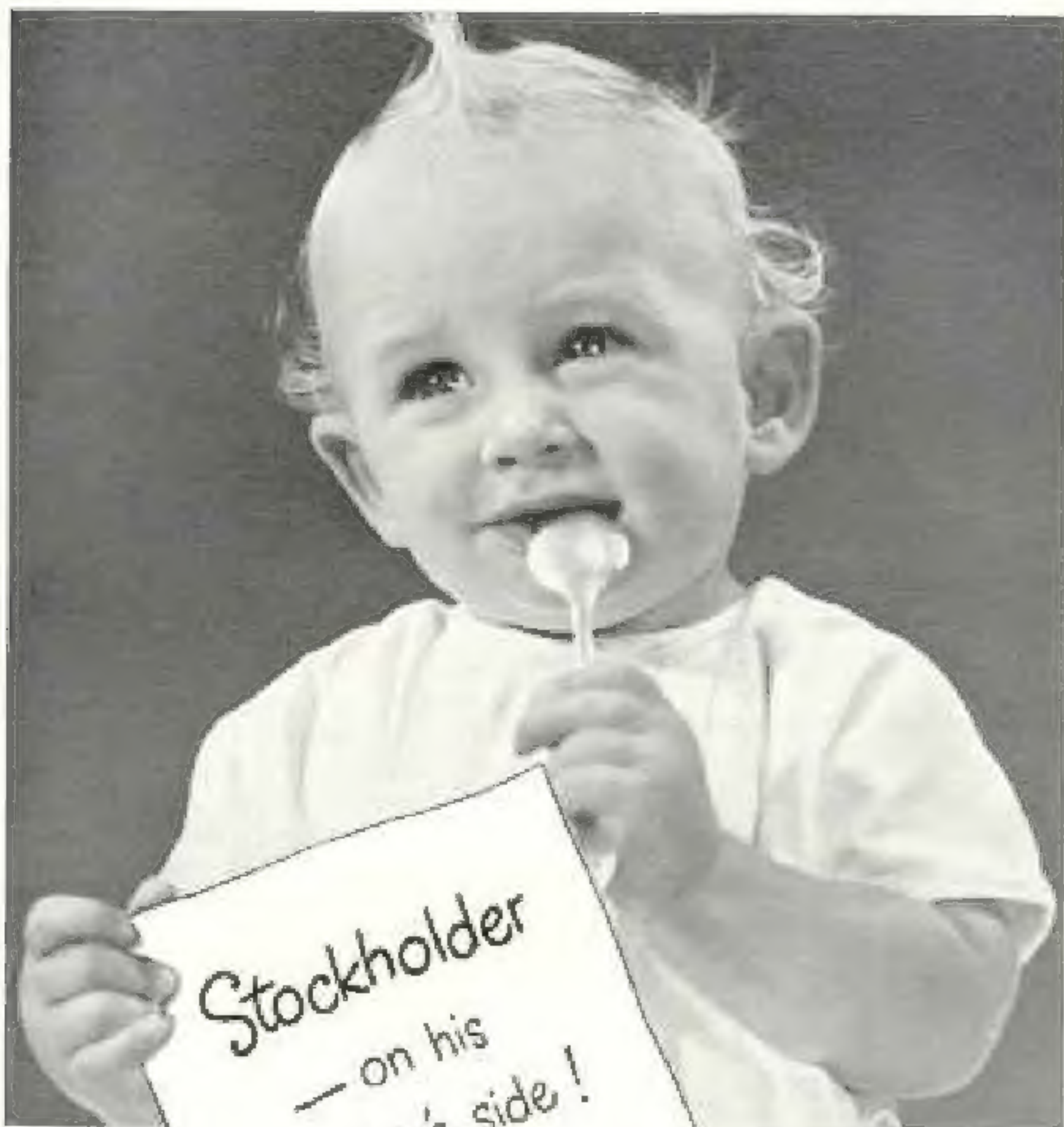
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